UNWISE COUNCIL?

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FREE

SEVEN DAYS

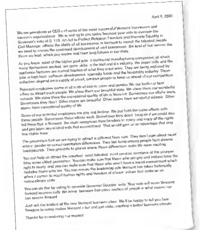
APRIL [illegible] VOL.14 NO. [illegible] | SEVENDAYSVT.COM

FULL CIRCLE

Vinyl is making a "comeback" — but did it ever really go away?

by Dan Bolles p.20a

Thank you,
Vermont legislators.



April 6, 2009

We are presidents or CEOs of some of the most successful Vermont businesses and business organizations We're writing to you today because your vote to override the Governor's veto of S 115 An Act to Protect Religious Freedom and Promote Equality in Civil Marriage affects the ability of all businesses in Vermont to recruit the talented people we need to ensure the continued development of vital businesses the kind of businesses like those we lead which pay wages and have long futures in our state

As you know most of the higher paid jobs in traditional manufacturing companies at which many Vermonters worked are gone Jobs in the tool and die industry the paper mills and the appliance factories are a small fraction of what they once were They are being replaced by jobs in high tech software development specialty foods and the hospitality industry These industries depend on a supply of smart, creative people to keep us ahead of our competitors

Potential employees come in all sorts of colors sizes and gender. We put forth our best efforts to attract such people We show them our beautiful state We show them our wonderful schools We show them the exceptional quality of life in Vermont Sometimes our efforts work. Sometimes they don't Other states are beautiful Other states have wonderful schools Other states have exceptional quality of life

Some of our potential employees are gay and lesbian We put forth the same efforts with these people Sometimes these efforts work. Sometimes they don't Imagine if we could also tell them that in Vermont the state recognizes their freedom to marry and enjoy all the rights and privileges associated with that commitment That would give us an advantage that very few states have

The generation that we are trying to attract is different from ours They don't care about racial ethnic gender or sexual orientation differences They like living among people from diverse backgrounds They gravitate to places where those differences make life more exciting

You can help us attract the smartest most talented most creative members of the younger (also some older) generation You can make sure that those who are gay and lesbian have the right to marry and you can make sure that those who aren't have a social environment which includes those who are You can ensure the leadership role Vermont has taken historically when it comes to equal human rights and freedom of choice values that make us an extraordinary state

You can do this by voting to override Governor Douglas' veto Your vote will move Vermont forward economically We know because that cross section of people is what moves our businesses forward

Just ask the leaders of the new Vermont business class We'll be happy to tell you how freedom to marry makes Vermont a fair and just state, creating a better business climate

Thanks for considering our request

Don Mayer
CEO, Small Dog Electronics

Paul Millman
President, Chroma Technology

Walt Freese
CEO, Ben & Jerry's Homemade

Jeffrey Hollender
President, Seventh Generation

Bill Schubart
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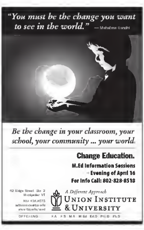
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AGENDA

4:30 pm: Panel discussion: What are the causes of conflict in our home countries?
Congo: Nawezo Muderhwa
Sudan: Chiengbnoch (Gabriel) Nabil
Somalia: Hassan Warsame
6 pm: African Dinner: $10 donation requested.
7 pm: Glen Elder: UVM Professor of Geography, Obama, AfriCom and Africa: What is the Administration's plan for Africa?
8 pm: Lokangaka Losambe: UVM Professor of English: African culture through its literature

For more information contact: Robin Lloyd 863-4929 or Sandy Baird at Burlington College, 862-9616.
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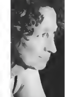

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<letters>

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WAY TO EXPOSE

Thank you so much for your exposé on the Blue Cross Blue Shield golden parachute ["Fair Game," March 18]. I was glad to see the Barre-Montpelier *Times Argus* picked up the story. You may be our last hope for investigative reporting in Vermont. Thanks again, and keep up the good work.

Janet Nielsen
MARSHFIELD

IN YOUR FACEBOOK

Excellent article! ["Friends with Benefits," March 25]. You really captured the essence of Facebook! I laughed reading and ashamedly admit that I felt similar. Cyber popularity...

Jennifer Godfrey
COLCHESTER

LIGHTEN UP, BISEXUALS

There is a problem with the letters being sent in response to the *Seven Days* sex survey ["Stimulus Package," February 25; Letters, March 11 & 25]. It's not that these writers are pointing out that sexual identity can take more than one or two forms, as they mention. I think we can all agree that humanity shouldn't attach a specific number to the types and varieties of us out there. No, the problem is that some people have taken a 2000-word piece and fixated on 20 or so words. The offending "finally made up your minds" comment was obviously an attempt at humor. It was not an attempt to pigeonhole sexual identity into one of two categories. It was a joke.

It's disappointing that public discourse on sensitive matters, no matter how unintentional, must now be presented in a humorless manner so as not to offend. The great thing about humor is that it's a subversive medium that chafes against all sacred cows, and trying to browbeat it into appropriate guidelines is a fool's errand. I guess Oscar Wilde was right when he said, "It is a curious fact that people are never so trivial as when they take themselves seriously." Burlington would do well to remember that political correctness and humor are not often bedmates, and for humor's sake, that may be for the best.

Wes Hunter
BURLINGTON

TV TROUBLES

Thank you so much for "Digital Switchover Leaves Some Vermont Viewers in the Dark" [Local Matters, March 25]. I keep hoping that someone is making note of all the people who can't get the digital signals and are therefore forced to pay for TV or do without.

I started working on the switchover in October 2008, along the way buying two converter boxes and a new set of amplified rabbit ears (could get two analog stations very well), talking to Vermont Public Television and all the phone-in events prior to February 17, the FCC in Washington, Jim Condos in Vermont, my local legislator (who didn't return my call — see if I campaign for him again!) and on and on.

In the end I had to give up and sign up for cable — luckily Jim Condos told me that they were offering a deal for $10 per month for people like me so I knew to ask for it. Now I pay $50 a month for faster Internet service (I was on dial up) plus very basic cable TV.

So I'm happy in the end, but still unemployed, so any extra expense is a problem. The idea that I was forced to give up free TV really sticks in my craw.

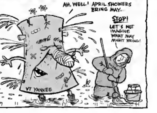
Susie Leonard
NEW HAVEN

IN TENTS

I have been in the event business for over 30 years and have worked with over 5000 brides, grooms, parents and extended families as the owner of Vermont Tent Company and founder of the Vermont Association of *Wedding Professionals*. I have come to love this industry and have tremendous pride in the work we do. The story ["Groom with a View," February 11] from the groom's side presents a vague complaint that there was no contact with the tent company. Why didn't the couple meet the "tent people"?

Who would you presume the meticulous floor plan was laid out with? (Incidentally, it was my company that provided the computer-aided drawing of the floor plan for this wedding free of charge, even though we did not provide tents nor receive any compensation for our assistance.) I just want to make sure that "tent people" are not painted as unprofes-

MORE LETTERS >> 26A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» SEVEN DAYS USES TWITTER TO COVER MARRIAGE VOTE

By the time this issue of *Seven Days* hits the streets, most of our readers will have already learned that the Vermont legislature overrode Gov. Douglas' veto of the same-sex marriage bill. But though we couldn't break the news in print, we were able to break it on Twitter.

"Fair Game" columnist Shay Totten has been using the free microblogging service to report breaking news as it happens. Shay was at the Statehouse on Tuesday. He kept track of legislators' votes and was the first to post the tally to Twitter. We were streaming his "tweets" on the *Seven Days* homepage.

Because Shay was tagging his updates with the hashtag "#vtfreetomarry," they were being seen by the online community following the marriage issue on Twitter. They were even appearing in a live blog of the event run by the *Burlington Free Press*.

Many, many readers contacted Shay — and *Seven Days* — to compliment him on his coverage. Twitter user "[illegible]" wrote "Thank you from me @ShayTotten: you made history come alive for those following by Twitter."

If you'd like to follow Shay or any of our other writers on Twitter, visit our website, www.sevendaysvt.com, where you'll see a link that says "Follow Us on Twitter." We've also got a Twitter feed called SevenDaysJobs. Yep, we're "Twittering" our job ads.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE

1. "What I Did for Money" by Cathy Resmer and Seven Days Readers (4/1/09)
2. "Seven Days Sex Survey: The Sexiest Scene in a Movie Is..." by Margot Harrison (2/25/09)
3. "On the Money: On Balance, Vermont's Economy Is Better Off Than Other States'" by Seven Days Staff (4/1/09)
4. "What the Doctor Ordered: Fletcher Allen's Cafeterias Serve Up Good Food — For the Body and the Wallet" by Alice Levitt (4/1/09)
5. "Fair Game: Those Damn Distractions" by Shay Totten (4/1/09)

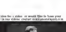
» CONGRATULATIONS!

Last week, we selected seven finalists in our "What I Did For Money" contest and asked readers to vote for their favorite. The polls closed on Monday at noon and we have a winner. Two, in fact: Joanne and Johnny Esau of Ludlow win the prize for spending winter nights towing restaurant patrons out of snowbanks — for money. The couple won a package of restaurant gift certificates worth $100. Fitting, isn't it? Congratulations, and thanks to everyone who entered!

VIDEO

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

STUCK IN VERMONT: The Vermont House and Senate weren't the only ones debating this week — the University of Vermont just hosted more than 100 collegiate debating teams for the US Universities Debating Championships. Eva Sollberger asks them why they agree to disagree.



SOLID STATE **[MUSIC]**

I Love College (Scandal)

Ah, the rites of spring! April showers. May flowers. Birds. Bees. Date rape.

On April 17, St. Michael's College hosts its annual spring concert with performances by Grammy-nominated rapper Lupe Fiasco, up-and-coming opening act Asher Roth and, apparently, a little controversy.

For the uninitiated, Roth is the proud owner of the current #12 Billboard single for his pandering sophomoric anthem "I Love College," which espouses the many-splendored virtues of higher education, such as drinking, boozing, gettin' wasted and... um, more drinking. There are also numerous references to that most time-honored of ivy-walled traditions: the drunken hookup. Though to his credit, Roth does caution, "But not if she's too far gone." And they say chivalry is dead.

That Roth has been invited to perform at the college has, perhaps predictably, created a veritable shitstorm of criticism upon the event's organizers, the Student Association Executive Board.

Read more online.

Posted April 7 by Dan Bolles

WHAT'S GOOD **[COLLEGE]**

Do You Know Where Your Campus Newspaper Is?

So I was walking through the Alliot Student Center on Friday morning when I noticed something awry in the west doorway to the building. This area is where most free publications are dropped off — *Seven Days*, a variety of free magazines and the bulk of the copies of *The Defender*. Well, this past Friday I noticed that all the copies of *The Defender* were gone. There were four stacks in that very spot the day before.

It was difficult not to wonder if the disappearance was related to the unflattering stories about the S.A. E-board published in *The Defender* and *The Echo* earlier that week. Of course, Friday was the beginning of *Family Weekend* and the next day was an Accepted Students Day, so a lot of people had an interest in making the campus look as harmonious as possible.

I let *The Defender* advisers and executive editor know about the disappearance, and in turn the St. Michael's Office of Public Safety and Security got on the case. They recovered the missing bundles of papers later Friday afternoon and returned them to their usual Alliot place.

Read more online.

Posted April 6 by Tyler Machado

VERMONT 3.0 **[CREATIVE/TECH]**

Open Source Radio: Behind the Sounds at Vermont Public Radio

I was especially excited to investigate the technology behind Vermont Public Radio. VPR is my audio feed during my morning commute and it's the only radio station that is played in my house.

I spent an afternoon talking with Zach Parker, VPR's director of engineering, Jonathan Butler, VPR's online manager, as well as Communications Producer Michelle Jeffery, and later Robin Turnau, VPR's new president. They toured me around their Colchester studio, explained their various jobs and how they contributed to the overall VPR vision. The whole time the thought kept popping in my head, *This is open-source radio.*

Read more online.

Posted April 3 by Nate Herzog

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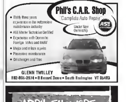

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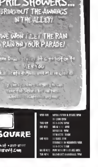

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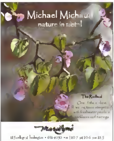
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fair game BY SHAY TOTTEN

OPEN SEASON ON VT POLITICS

Truth or Dare?

Well, there you have it. Vermont has become the first state in the nation — once again — to advance the civil rights of gays and lesbians.

The state that introduced civil unions to a world not ready for "gay marriage" became the first state in the country to enact same-sex marriage without a court order. Hey, **Bill O'Reilly**, **Glenn Beck** and **Rush Limbaugh**: Bring on the boycotts. In the end, love always wins out.

The Democrat-controlled legislature voted Tuesday to override Republican Gov. **Jim Douglas**' veto of the legislation. The Vermont Senate tally was 23-5, while the House voted 100-49. Democratic Reps. **Debbie Evans** (Essex), **Robert South** (St. Johnsbury) and **Jeff Young** (St. Albans City) switched their positions to make the difference.

According to state archivist **Gregory Sanford**, this was only the seventh veto override — out of 134 gubernatorial vetoes — since the 1830s.

Kudos to **Beth Robinson** of the Vermont Freedom to Marry Task Force, the lawmakers who voted for it, and the hundreds of activists and regular citizens who took the time to lobby lawmakers or simply bear silent witness to the debate. Even mainstream business groups stood up to the gov on this one.

Tearful supporters sought out any "yes" lawmaker to thank and hug.

Outside the House chamber after the vote, you couldn't help being swept up in the emotion of the moment. Tearful supporters sought out any "yes" lawmaker to thank and hug. On the receiving end of much affection was Sen. **John Campbell** (D-Windsor), the chief sponsor of the Senate bill.

"This is one of the proudest moments of my life," said Campbell as people swamped him with signs of appreciation: embraces, smiles, pats on the back.

But supporters aren't ready to rest — yet. "Our work is not done," said Robinson to a throng of supporters, "until each member of the House and Senate who voted yes receives 1000 thank-you notes."

The sizable majorities by which the bill passed in the Senate (26-4) and House (94-52), along with Iowa Supreme Court ruling last week, make it clear: Same-sex marriage in the U.S. is an issue that is not going away.

Massachusetts and Connecticut are already there. California may still be there. Maine, New Hampshire, New York and Rhode Island are next in line.

So why, in the face of this national trend and the huge margins of victory in the Vermont House and Senate, did Gov. Douglas vow to veto the legislation? It's a frequent question heard under the Golden Dome.

Former Middlebury College political science prof **Eric Davis** has a theory: "Jim Douglas is a very conventional guy and, for buts, the idea of a marriage between two men and two women is just not something he is comfortable with."

Simple, eh? But seriously: Did he do it because he is running again or because he isn't running? We've heard all the rumors. They include:

- He's considering a run for national office — maybe U.S. Senate? — and a veto of same-sex marriage reaffirms his conservative credentials to ensure party money flows his way. True, he was one of the first Republicans to defend Alaska Gov. Sarah Palin when Sen. John McCain picked her to be his veep. He even went so far as to say that Palin shared a lot of values with Vermonters. Anyone for Palin-Douglas 2012?
- He secretly wanted to ensure the bill's passage, but without pissing off his conservative flank. A veto would take the issue off the table for 2010 gubernatorial elections and help the GOP take back the House.

I'm with Davis: Douglas is a conservative guy. His "moderate image" may never be the same after this week's events.

Now that the marriage debate is over, he can go back to doing what he does best: outdoing the Democrats on issues where they stand as far apart as they do on marriage — taxes and the budget.

Remember: The legislature's scheduled adjournment — May 2 — is still a long way off.

Cutting the Communicators — Amid the "distraction" of the marriage-equality debate, the House passed its final version of the $4.4 billion state spending plan for FY 2010. It sends several blunt messages to the Douglas team.

First, a delegation of Addison County Dems led by Rep. **Michael Fisher** (D-Lincoln) inserted language that would keep the Douglas administration from closing down a state office or program without legislative approval. Addison County had its probation and parole office closed down recently. Lawmakers also put in place rules making it harder for Douglas to privatize state jobs.

"This administration has shown a chronic behavior to eliminate positions where there are no savings," said Rep. **Floyd Nease** (D-Johnson). "What this does is tells these folks up on the fifth floor — even the head guy — there is accountability now."

Lawmakers also directed the Douglas administration to find additional payroll savings by possibly eliminating deputy secretary and commissioner positions, as well as other politically appointed slots. Specified in the legislation were four positions known as "communicators," or agency spokespeople. Some Dems claim they serve more as political mouthpieces than officers of public information.

Hey, don't we all need to know where the guv is cutting ribbons?

Not-So-Groovy UV — University of Vermont boosters scrambled last week after Rep. **Don Turner** (D-Milton) Thursday tried to attach some strings to the federal stimulus cash flowing to UVM.

In short, Turner wanted to withhold about $900,000 of UVM's share of federal stimulus money. To get the cash, UVM would have to compel its top administrators to repay their recent bonuses, undergo an audit and freeze salaries for the roughly 40 administrators earning $150,000 or more.

Turner is upset UVM doled out bonuses while cutting the jobs of lower-paid employees and closing down the baseball and softball teams.

After his motion was resisted by the House Appropriations Committee and legislative trustees on the UVM board, Turner withdrew the amendment Friday. But he got his point across and is crafting a resolution urging UVM prez **Dan Fogel** and the trustees to look at administrative pay before cutting more jobs, and to take a public vote before eliminating programs or classes.

"UVM is an important asset and I do not want to do harm to them, but I think all I was trying to do was bring some transparency and accountability," said Turner. "It is a treasured institution, but as such it should not be exempted from public scrutiny."

State of the City — Burlington's newly elected Mayor **Bob Kiss** delivered his annual State of the City speech Monday night to a packed house in Burlington City Hall Auditorium, invoking all the buzzwords a good Prog should: peace, same-sex marriage and Sweden.

Kiss declared, "The state of the city is good. We have cash reserves. We've been prudent as a city over the past three years. Our local economy is steady and sound."

Kiss used his message to promote the accomplishments during his first term — acknowledging, of course, that all Burlingtonians share in claiming them.

In his next term, Kiss said he hopes to create a more user-friendly city website and complete several key development projects, such as the Moran Plant redevelopment and several "shovel ready" federal stimulus projects — waterfront bike path repairs and the aviation tech center at the airport, among others.

Kiss also addressed national and state issues.

"I support the legislature's effort to find new revenues to maintain the state's workforce and critical services," said the Prog. "We know that if Montpelier fails to fulfill its responsibilities to the people of Vermont, those same responsibilities are already starting to own us as they become local problems."

The speech generated the most applause, however, when Kiss announced his support for same-sex marriage. He said he hoped lawmakers would overturn Douglas' veto to send a message that "he should not use his veto power to impose his personal view on the majority of Vermonters who support same-sex marriage."

He called that one. Damn — he may be in the wrong profession.

Regarding national issues, Kiss expressed concern for the 6-year-old war in the Middle East and its expansion to Afghanistan.

He also hinted that the U.S. should take some lessons from Sweden (and no, not just by supporting same-sex marriage).

"Last week I met with a visitor from Sweden. He noted that there were no poor people in Sweden but, on the other hand, there were few very wealthy people either. Everyone has health care, housing and educational opportunity," said Kiss.

"Many basic protections still uncertain in Vermont are in place there," he continued. "We need to establish and maintain these basic protections in Vermont and across the country."

Who does this guy think he is, **Bernie Sanders**?

Unlucky Seven — After a dozen rounds of voting, the Burlington City Council failed to choose a president Monday night. The council's seven Democrats deadlocked with the alliance of seven Progressives, Republicans and Independents. The Dems backed Councilor **Bill Keogh** (D-Ward 5). The others were rooting for Councilor **Clarence Davis** (P-Ward 3).

In the end, they finally agreed on something: to call it an early night and try again next Monday. The vote to adjourn was unanimous.

Next time, might I suggest rock-paper-scissors as a tiebreaker?

Leak of the Week — As lawmakers focus on things like the $4.4 billion state budget and marriage equality, there is never a shortage of "distractions" to suck up their time and energy.

Among them is Vermont's version of Old Faithful: Vermont Yankee. The aging pipes in the 36-year-old nuclear power reactor have a nasty — and regular — habit of springing leaks.

While the "water" usually spouts from a new location each time, we are likely to hear the same old response from state and federal officials. They swoop in with their clipboards, wrinkle their noses and assure us everything is A-OK. Until, well, the next leak.

As a result of a public records request initiated by "Fair Game," hundreds of emails reveal that for roughly three years VY failed to properly maintain a computer program that tracks pipe corrosion.

I may not be a nuclear engineer, but something tells me you might want to be sure the walls of your pipes are thick enough to handle the flow of high-pressure radioactive water. Just sayin'.

Who caught Entergy's lapse? Two citizen whistle-blowers.

Last year engineer **Rudolf Hauser** — who had raised similar concerns as expert witnesses for the antinuke group New England Coalition in 2006 — brought his findings to Sen. Bernie Sanders and **Arnie Gundersen**, then chairperson of a special legislative VY oversight panel. The citizens then took their allegations to the Nuclear Regulatory Commission.

The pair alleged that from 2002 to 2004, VY did not correctly load information into a special program, called Checworks, used at nuke plants to guesstimate where pipe corrosion is occurring. Engineers then use sonar equipment to determine the pipes' thickness.

On March 31, the NRC substantiated some of Gundersen and Hauser's claims. However, VY took action and fixed the problem. It'll never happen again. Honest.

The special legislative oversight panel on which Gundersen serves found that VY's owners have a culture of understaffing the plant and pumping out more power than it was originally designed to generate.

All the while, the regulators looked aside and got cozy with the power plant's owners, said **Bob Stannard**, a former state lawmaker and now lobbyist for citizen groups opposed to the relicensure of Vermont Yankee.

"The NRC once told us that the Davis-Besse nuclear power plant in Ohio was the best safest plant in the country," said Stannard.

And guess what? That plant was forced to shut down because there was a football-sized hole in the reactor cover. ⑦

Watch Shay Totten discuss the same-sex marriage vote on "Inside *Seven Days*" Thursday at 8 p.m. on Channel 16, RETN. Or tune in online at www.retn.org.

To reach Shay Totten, email shay@sevendaysvt.com.

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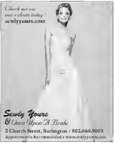
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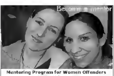
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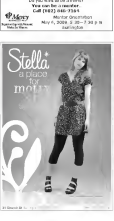
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ENVIRONMENT

Arsenic in an Old Place: Burlington's Moran Plant Turns Up Toxic

BY KEVIN J. KELLEY

Most people head to the Burlington Bike Path in search of healthy diversion. So it comes as a bit of a shock to see arsenic-contamination warnings posted on a flimsy fence alongside the Community Sailing Center. Now that the snow has melted, they're sure to be seen by anyone who ventures a few yards off the path. Equally incongruous are the remnants of a coal pile that accounts for the poison's presence there.

The fence and the signs were erected last fall, even though state officials had detected the arsenic nine years earlier. Vermont's Department of Environmental Conservation didn't consider the arsenic concentrations, measured at 88 parts per million, to be hazardous enough to warrant action sooner, says Nick Warner, brownfields specialist in the city's Community and Economic Development Office.

Federal monitors have not established a concentration level at which arsenic in soil is deemed a health risk, says Nancy Erickson, a spokeswoman for the Vermont health department. She adds that the department's toxicologists cannot comment on the degree of danger posed by the plot of arsenic-laced land near the Moran Plant "because we haven't seen the data for it."

The health department's website notes, however, that the U.S. Environmental Protection Agency recently toughened its protective standard for arsenic concentrations in drinking water, which was already far stricter than the 88 ppm level. The safe danger point for arsenic in drinking water is now set at 10 parts per billion after remaining at 50 parts per billion for decades.

Arsenic from the fenced area on the waterfront cannot make its way into groundwater because "it's an inorganic compound that doesn't migrate," says Niles White, an environmental consultant to CEDO.

As Burlington's waterfront made the transition from postin[illegible]ational and residential area, officials found arsenic concentrations in many soil samples taken from what was once landfill, White notes. It was decided in April 2006 that 35 parts per million would be the arsenic concentration level at which warnings would be posted, White adds. He says he doesn't know why the state waited two years to build a fence and post signs on a site with concentrations of 88 ppm.

Arsenic is found in soil in many places in Vermont, notes Hugo Martinez Cazon, a project manager for the state's Department of Environmental Conservation. These "naturally occurring" concentrations are a byproduct of Vermont's geology, he says.

Arsenic isn't dangerous unless it is ingested, according to the federal Centers for Disease Control. White cites a 2006 publication by the centers stating that "walking on or touching ... [arsenic contaminated] soil does not pose a health risk."

CEDO's Warner says the city has sought to be transparent in its response to discoveries of toxic materials in Burlington's air, water and soil. "I would never downplay it," he says in regard to the arsenic-laden land abutting the bike path, "but it is at very low levels." Warner does acknowledge, however, that arsenic and the children who frequent the Community Sailing Center "don't make a good combination."

On a recent tour of the site, Warner explained that its arsenic residue comes from a "giant" coal pile that covered that patch of ground from 1953, when the Moran [illegible] power station, until 1986, when it was shut down. Grass now covers most of the irregularly shaped half-acre bordered by a mesh fence that has collapsed in a couple of places. Along one of its perimeters stands a cluster of sculpted granite slabs put in place in 1991 and now mostly splattered with spray-painted graffiti.

Coal remains visible in one section of the site, all of which is slated for redevelopment as part of the Moran Plant's pending conversion into an ice-climbing facility, children's museum, sailing center and restaurant. Mitigation hasn't taken place yet because the ground will be disturbed by the redevelopment work, Warner says. The plan is to place a fabric barrier over the contaminated area and then cover it with a 6-inch layer of fresh soil.

Cleaning up the grounds of the Moran Plant will cost an estimated $150,000. That price includes remediation not only of the arsenic but of other toxins, such as benzopyrene, known to be deposited in the surrounding soil as a result of the coal-fired plant's 33 years of operation.

The plant itself will also be detoxed prior to reconstruction at a separate projected cost of $218,000. The Burlington Electric Department "did a superb job," Warner says, when it decommissioned the brooding brick hulk. But asbestos, lead paint and plenty of pigeon poop must still be removed. "Low levels" of carcinogenic PCBs will likely be found as well, White says. Testing for contaminants is ongoing, he notes, adding, "I [illegible] a show-stopper."

RELIGION

Burlington Electric Department Delays Repairs to Accommodate Passover Observance

BY KEN PICARD

You could say the Burlington Electric Department excels in public relations — or maybe it answers to a higher power. Either way, the utility did the right thing this week when it delayed some scheduled repairs that would have inconvenienced scores of its Jewish customers observing this week's Passover holiday.

On Monday, Sue Schein, a conservative Jew living in the Five Sisters neighborhood, received a flyer on her doorstep from BED notifying her that electricity would be shut off temporarily on Tuesday and/or Wednesday. That outage was scheduled at the same time Schein and other Jews throughout the city are preparing their traditional Passover meal. According to custom, Jews aren't supposed to cook once the holiday itself begins. As Schein describes it, "This was the equivalent of telling a Christian family that on Christmas they'd be off the grid."

The outage's timing would have been especially inconvenient, Schein explains, as observant Jews spend many hours, if not days, ritually cleaning and preparing their kitchens for the Passover meal preparation, a process known as "kashering." As a result, it's unlikely they would have been able to find another koshered kitchen in which to cook those meals.

Schein immediately alerted BED's communications coordinator, Mary Sullivan, to the problem. Within hours, Sullivan called back to say that BED would pass over the repairs until Friday, when the critical cooking period is over.

"She did not make the connection until I told her, but then she immediately got it," Schein says about Sullivan. "She was very quick to understand."

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FACINGFACTS

SAME-SEX MARRIAGE
It wouldn't have been so distracting if the governor hadn't made it so. But it all worked out in the end. We're still cooler than Iowa.

BEEKEEPERS
Another sweet deal for Vermont ag. The disease decimating bee colonies across the U.S. hasn't affected the state yet. That means money, honey.

GRAFFITI BUST
Vermont police successfully break up a graffiti ring that has tagged dozens of local businesses. Bring on the scrub-brush sentences.

BURTON CUTS
It's bad news, dude, but at least Burton founders Jake and Donna Carpenter have stopped taking salaries. If only AIG would follow their example.

BURLINGTON CITY COUNCIL
After 12 rounds of voting, the newly convened Burlington City Council can't even agree on a president. Preview of coming attractions?

LAW ENFORCEMENT

Vermont Could Be a Test Site for McCardell's Drinking-Age Experiment

BY KEVIN J. KELLEY

Looks like Vermont legislators may be moving from one controversy to another. Lobbying firm Kimbell Sherman Ellis, which has been working on the campaign for marriage equality, is now urging lawmakers to consider another hot-button issue: lowering the drinking age to 18.

The lobbyists have been retained by a Washington, D.C.-based advocacy group that got started in Vermont a few years ago. Choose Responsibility, headed by former Middlebury College President John McCardell, is returning to its roots as it seeks to build state-by-state support for revisions in the federal drinking-age law.

Congress and the Reagan administration agreed in 1984 to withhold 10 percent of highway funds for states that refused to raise their drinking age from 18 to 21. No state has since dared to sacrifice money for roads by making its legal age for drinking the same as that for marrying, voting and joining the military.

Choose Responsibility wants the Vermont legislature to call on Congress to grant exemptions from the highway funding penalty for states that lower their drinking age on a conditional, temporary basis. The resolution to be pushed by Kimbell Sherman Ellis contains provisions requiring 18-, 19- and 20-year-old Vermonters to attend anti-alcohol abuse classes and obtain a license before being able to drink legally. The initiative would also be framed as an experiment to be conducted over a projected 8-year period.

Vermont has been chosen as the likeliest laboratory because of its "willingness to look at difficult issues and to act as a leader in progressive policy ideas," says Choose Responsibility Executive Director Michael Gorham. The group's origins in Vermont also factored into the decision. McCardell, who serves as Choose Responsibility's president, "does know a lot of people in the state," Gorham notes.

About 15 Vermont House members have expressed initial interest in the resolution, says Rick Kimbell, an associate in the lobbying firm and the son of one of its founders. Kimbell declined to supply any of the lawmakers' names, however, saying the effort is just getting underway. The lobbyists have yet to pitch the proposal to Vermont's three-member congressional delegation, he added.

But Kimbell and Gorham nevertheless suggest that the legislature could approve the resolution before its scheduled adjournment next month. That appears to be more a wish than a forecast, given lawmakers' past performance on the issue.

A bill introduced in 2005 to lower Vermont's drinking age went nowhere. A similar measure offered in the current session has attracted five sponsors in the 150-member House. And a proposal simply to set up a study group on Vermont's drinking age failed to make it out of a Senate committee.

Chittenden County Democrat Hinda Miller, sponsor of the study-group measure, says the new resolution could find some support in the Vermont Senate. But because "we're so wrapped up in the marriage equality debate," it's impossible at this stage to gauge the number of potential votes for the drinking-age resolution, Miller adds.

Legislative initiatives of this sort do not need the approval of the governor in order to be adopted. Gov. James Douglas could, in any event, prove less hostile to lowering Vermont's drinking age than to permitting same-sex marriage. Douglas said through his spokesman in 2006 that he "can see the logic" of returning Vermont to the age-18 standard if it the state doesn't face the loss of highway funds as a result of such a move.

Kimbell Sherman Ellis will still have to overcome powerful forces on the other side of the issue. Mothers Against Drunk Driving, which was instrumental in enacting the 1984 federal law, would be sure to campaign vigorously in Vermont against any move to roll back the drinking age to 18. But Choose Responsibility has some powerful counterarguments, which McCardell makes persuasively. Two weeks ago, he held his own on "The Colbert Report."

Miller says she's "absolutely" willing to help lead the fight for the resolution. She notes that legal drinking is the only one of the coming-of-age eligibilities that doesn't take effect at 18. And it's foolish to believe the 21-year limit effectively discourages underage drinking, she adds.

"I have teenage kids and I know what they and their friends do," Miller says. "I'm a believer in education. Let them take courses in high school on responsible drinking just like they do on driving. We really need to come to terms with reality on teenage drinking."

> **I have teenage kids and I know what they and their friends do. We really need to come to terms with reality on teenage drinking.**
>
> SEN. HINDA MILLER

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stateofthearts

ARTS ADMIN

VAC Director Takes Heat for Controversial Blog Post

BY PAMELA POLSTON

ALEX ALDRICH

PHOTO COURTESY OF

A brouhaha has been bubbling among Vermont's cultural set over remarks **Alex Aldrich**, executive director of the **Vermont Arts Council**, made on his blog and "e-blasted" to VAC subscribers on March 30. That was five days after the organization's annual Arts Achievement Day at the Statehouse, which happened to be the same day Gov. **Jim Douglas** promised he would veto any same-sex marriage bill that reached his desk. The motivation behind Aldrich's letter seemed, on the surface, to be sour grapes: he was miffed that the political bombshell had scotched any chance of media coverage for the VAC event.

"Sure enough, in Thursday's paper I searched in vain for even one reference to the dozens of artists, students, advocates and arts supporters who put on such a creative show ... a day earlier," Aldrich wrote.

Of course, as everyone knows by now, the legislature overrode the governor's veto in a historic vote Tuesday. But that outcome will not make critics forget Aldrich's next comments anytime soon.

His disappointment was understandable, even his mildly sarcastic tone was forgivable. And he wasn't off the mark when he wrote, "This year, one way or the other, it's all going to be about gay marriage."

But inexplicably Aldrich didn't stop there. After noting that he is "forbidden by law to advocate for a particular position regarding pending legislation," given his position as director of a 501(c)3, he declared that he is "allowed to offer fair and balanced opportunities to all people to educate themselves about issues of note."

These remarks, Aldrich clarified, were directed at those who had not yet made up their own minds about same-sex marriage. (Who knew there were any such people left in the state of Vermont?)

And then came the "fair and balanced" part that infuriated a number of readers. Aldrich offered links to the websites of both Take It to the People (TIP), Vermont's "grassroots coalition for traditional marriage," and Vermont Freedom to Marry.

The reaction was swift. Of the eight (to date) comments on Aldrich's blog post, four are negative, two are inscrutable, one doesn't address the subject, and one was "removed by the author."

Joanne Chow Winship, a director of the VAC from 1986 to 1991, emailed a stinging rebuke to Aldrich, copying many others, declaring that his personal commentary "cheapens the reputation of an institution I hold dear." She concluded, "I hope the council membership and wider arts community will see beyond your political agenda and distance your attempt from the real work of the arts council to nurture and further the development of artistic excellence in Vermont."

The motivation behind Aldrich's letter seemed, on the surface, to be sour grapes.

Marc Awodey, cofounder of the *Vermont Art Zine* (and *Seven Days* art critic) was equally unequivocal. He wrote a "personal editorial" addressed to Aldrich on the VAZ site. "I feel it is completely inappropriate for him to be involved in this issue as the director of the VAC," Awodey charged. By posting the TIP link, Aldrich "legitimized the 'talking points' of the far right."

Awodey continued, "He finally concludes with the asinine statement 'I truly don't care what your position ends up being.' If such is true, what was the reason for this whole exercise, other than to gripe that Arts Achievement Day didn't go off as planned?"

Indeed, what was the reason? Aldrich insists that "the blog explains that it articulated where I came from and takes no position on the issue." Pushed to explain why the director of the state's arts agency should address the issue of same-sex marriage at all, Aldrich says simply, "I have no other response." He adds that he has "not responded to any of the comments," including Awodey's demand for an apology.

Bill Schubart, a twice-past president of the board of the VAC, says that although he didn't share Awodey's "furor over the posting of the opposition website," he was surprised to receive the letter at all. "What struck me was, one, the inarticulateness — it's not the voice I want to hear from the leader of the Vermont Arts Council, and two, if you have nothing to say, don't say it."

A blogger for the national advocacy organization Americans for the Arts, however, had a completely different "take-away." Writer Michael del Vecchio had nothing but praise for the VAC director's stance. "I'm especially impressed by the continued and unexpected initiative of the arts council to foster an environment where citizens are well informed and are encouraged to be civically active," he wrote, "even on issues that may not be directly related to core arts advocacy but are (or certainly will be) central to what it means to be a Vermonter in 2009." Del Vecchio suggests Aldrich's post "goes right for the civic jugular."

What it means to be a Vermonter who heads the state's official arts organization appears to be a matter of some debate. For his part, Aldrich is standing firm — and not offering further comment on the subject — regardless of public opinion. He's much happier to talk about the federal funding that's due to arrive any day now. "The arts sector is the first to get money out into the field from the economic stimulus package," Aldrich notes with satisfaction.

How that money is spent will surely be the subject of more heated discussion. At least no one can say Vermont's arts community isn't lively. ⓟ

Got an art news tip?
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ART

Artists and Foodies Cook Up Plan to Save a Beloved Eatery

BY ANNE GALLOWAY

You know a restaurant's in trouble when artists come to its rescue with a fundraiser. Most artists struggle to sell enough work to support themselves. But if **Annie Tiberio Cameron**'s sales expectations are met, a current benefit art exhibit at Montpelier's Restaurant Phoebe could bring in a total $2000. In these tough economic times (TTET), that's nothing to sneeze at.

Tiberio Cameron, a professional photographer and the curator of the restaurant/gallery space, organized the show to support the popular State Street restaurant's recent transition to a community-supported eatery. Billed as an "Art Stimulus Package," the exhibit features works in multiple media by 24 artists, including Tiberio Cameron herself, **Ethan Hubbard**, **Andrew Kline**, **Jane Pincus**, **Frank Woods** and **Jack Sabon**. "I asked a lot of my colleagues at an Art Resource Association meeting to make donations, and nearly everyone said yes," Tiberio Cameron says. "It's become a favorite eatery of so many people, and there was an outpouring of support."

The most prominent artist in the show is **J.K. Aronson**, whose works are held by the Metropolitan Museum, the Uffizi Gallery in Florence and the New York Public Library. Aronson, who is currently working on a series of bird's-eye-view images, has donated two detailed etchings of compressed Italian townscapes to Restaurant Phoebe, along with several aerial photographs of the Hudson River Valley.

The 32 artworks range in price from bargain basement ($15) to high end ($1500). Tiberio Cameron, who has curated shows at Phoebe since 2006, says 100 percent of sales will go to support the restaurant, which was recently on the verge of closing. About two months ago, chef-owner **Aaron Millon** and his wife and co-owner, **Debbie**, emailed a plea to their customers for donations to keep the restaurant going. A combination of factors had sent Phoebe into a tailspin, including high food prices, employee problems (the eatery lost $7000 to embezzlement, according to the *Times Argus*), a drop in mid-week clientele and a softening in orders for bigger ticket items.

In a last-ditch effort, the Millons decided to appeal to the community for help, following the example of The Bee's Knees in Morrisville and Claire's in Hardwick. They solicited $1000 loans from benefactors and asked their clientele to prepurchase meals. In addition, the 43-seat restaurant is offering a "Friend of Phoebe" membership option ($100-$300) that gives patrons discounts on cooking classes and special dinners.

So far, benefactors have pitched in $3200, and FOP has attracted about 30 members. Aaron Millon says that Restaurant Phoebe is still far from the $50,000 it needs to regain a firm footing.

Millon, who hails from Washington, D.C. — where he went to the renowned Sidwell Friends School, says he wants Phoebe to become the first small nonprofit restaurant in the country. "I'm confident it's going to work," he says. "The reason I can say we will stay open is because — I have no illusions of grandeur. I don't want to become rich. I don't want to become a famous chef."

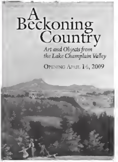
Millon, who sports a bead-head necklace and baseball cap, seems to live up to that unpretentious credo. The former owner of the Richmond Corner Store and executive chef at The Windjammer Restaurant in South Burlington likes to call himself a "professional cook," and he's passionate about food in its most elemental form: raw, fresh and in season. Millon adds that he's "ingredient obsessed," and it's this attention to seasonal, local foods more than anything else that drives Phoebe's menu prices. High-end a la carte meals go for $27; a burger costs $12. "I like to use the best of the best, and one of the reasons I love Vermont is because it's all here," he says.

It would appear that the community is all here, too, and doing what it can to help out — even in TTET. Artists and foodies have united in a common cause: to keep their favorite Montpelier gourmet purveyor in lettuce.

> **One hundred percent of sales will go to support the restaurant, which recently was on the verge of closing.**

PHOTO OF [illegible] BY ANNE TIBERIO

"Art Stimulus Package" opens with a reception on Thursday, April 16, at Restaurant Phoebe, 52 State Street, Montpelier, 5-6 p.m. Info, 262-3500. www.restaurantphoebe.com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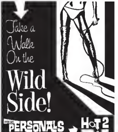

news quirks

BY ROLAND SWEET

NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again A robber who entered a business in Fox Point, Wis., was rummaging through an office closet when owner David Kang, a Tae Kwon Do master who was giving a private lesson at his martial arts studio, discovered the unidentified intruder and held him by the neck until police arrived.

• Police pursuing a bank robber said they caught up to the suspect after he made a wrong turn and wound up in a police station parking lot in Southfield, Mich. WXYZ News reported the 24-year-old Detroit man gave himself away by drawing a mustache and beard on his face with a Sharpie marker to disguise himself.

Geek of the Week When a State Patrol trooper stopped a car on Washington's Mercer Island after clocking it going 110 mph, the driver, James Garrett, told the trooper he had to get home to bid on an item he wanted on eBay before the auction closed. Garrett "didn't say what he was bidding on," Trooper Dan McDonald told the *Seattle Times*, "but the trooper said his car was filled with *Star Wars* stuff."

Force Play Nicole Mary Scarpone, 26, beat down the door of an apartment in Gaston, N.C., and demanded the three men inside pay her $10 to have sex, the *Gaston Gazette* reported, indicating Scarpone's "aggressive prostitution" led to a burglary charge. "Defendant stated that she was dropped off over there and had been there before and performed sexual acts," Officer E.H. Carr wrote in his warrant affidavit, "but stated that she was not invited over there tonight and indicated she just showed up to make some quick money."

• Two girls, 12 and 14, tried to force their mother to take them for ice cream by jumping on her car in Schenectady, N.Y. Instead, police Sgt. Eric Clifford said, LaTasha Daniels, 38, who was on her way to buy milk, backed up, causing the 12-year-old girl, who was on the trunk, to jump off. Daniels then drove forward, slammed on the brakes and knocked the 14-year-old girl off. The older girl, who had been on the roof of the car, was hospitalized in critical condition. Neighbor David Roman told the *Schenectady Daily Gazette* one of the girls "was screaming the whole time," and the mother, who wound up facing multiple felony charges, "was screaming, too."

Paper Chase An Ohio judge said Morrow County Municipal Court would stop taking new cases unless filers provided their own paper. The *Columbus Dispatch* reported that Judge Lee W. McClelland issued a memo noting the court — which handles civil, small claims, criminal and traffic cases — has just enough paper to handle pending cases and no money to buy more.

Changing Times Twittering celebrities are using people other than themselves to post their 140-character-or-fewer what-am-I-doing-now comments for their fans, according to the *New York Times*. Noting that "someone has to do all that writing, even if each entry is barely a sentence long," the paper reported "In many cases, celebrities and their handlers have turned to outside writers — ghost Twitterers, if you will — who keep fans updated on the latest twists and turns, often in the star's own voice."

Disclosing, for example, that rapper 50 Cent "doesn't actually use Twitter," Chris Romero, director of the rapper's web empire, told the *Times* he writes Twitters on his client's behalf. But, he explained, "the energy of it is all him."

Then there are Twitter impostors. "Thanks to the democratizing powers of the Web and the rapid rise in popularity of Twitter," the *Washington Post* reported the day after the *Times* story, "the very famous and the only slightly famous are finding themselves with virtual doppelgangers."

Not all impostors on the social networking sites are targeting celebrities. Steven Livingstone, the founder of Valebrity.com, which investigates whether famous Twitterers are really who they say they are, told the *Post* he spends equal time verifying the online identities of people who are experts in their fields but hardly household names.

• Bums carry cellphones, according to the *Washington Post*. Citing estimates by advocates that 30 to 45 percent of the District of Columbia's homeless population have their own cellphones, the paper reported, "Today, it's not unusual for the homeless to whip out Nokia 6085 GoPhones (with optional Bluetooth and USB connectivity), stop at a public computer to check e-mail or urge friends to read their blogs." An accompanying photo showed homeless Gwendolyn Bell wearing a trash bag for a raincoat while wielding a cellphone.

Slightest Provocation Police arrested Ryan Scott David, 24, after they said he hit another man in the face with a 16-pound bowling ball during a fistfight involving six bowlers at a bowling alley in Rocklin, Calif. The blow knocked out one of the man's teeth, according to police Sgt. Terry Jewell, who told the *Sacramento Bee* the melee began when two of the bowlers approached the lane at the same time and they failed to agree which one should go first.

• An argument between brothers Joseph Giampetro, 31, and Anthony Giampetro, 23, ended when Anthony killed Joseph with three shots from his revolver, according to police in Palm Bay, Fla. "They were arguing over a Coke," police official Yvonne Martinez told *Florida Today*. "One brother had drunk it, and the other was upset."

• Latreasa L. Goodman, 27, was cited for calling 911 three times to report that a McDonald's restaurant in Fort Pierce, Fla., was out of Chicken McNuggets after she ordered and paid for a 10-piece meal. "I called 911 because I couldn't get a refund, and I wanted my McNuggets," Goodman told police, according to their report, which noted, "Goodman maintained the attitude 'This is an emergency, my McNuggets are an emergency.'"

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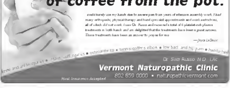

I couldn't even pour a cup of coffee from the pot.
I could barely use my hands due to severe pain from years of intensive assembly work. I had many orthopedic, physical therapy and hand specialist appointments and work restrictions, all of which did not work. I saw Dr. Russo and received a total of 6 platelet-rich plasma treatments in both hands and am delighted that the treatments have been a great success. These treatments have been an answer to prayer for me.
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BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,
What are the risks of anal sex if the partners are heterosexual and monogamous? Could one contract some disease? And if so, how bad is it?
guerrita2bred

Anal sex, eh? Well, I suppose anything beats another round of "Gilmore Girls" reruns. But let's get our basic concept on the table right away: While there's no denying anal sex has a certain kinky charm, the rectum was designed as an exit, not an entrance. So yeah, you take more risks.

Since the rectum doesn't produce natural lubrication like the vagina does, anal sex risks tearing the rectal walls or the sphincter — an unpleasant experience under the most favorable circumstances, and one that presents a real chance of potentially lethal peritonitis due to leakage of fecal bacteria into the abdomen. A related and, in my opinion, pretty stupid risk is when the sex starts in the back and winds up in the front — unless the man rinses himself off first or swaps the dirty condom for a clean one, he could transfer fecal matter and bacteria into the woman's vagina. (An indication of Norman Mailer's advanced views on the matter is the anal sex scene in *An American Dream*, in which the protagonist, Rojack, clearly a stand-in for the Mailerian id, repeatedly flips the hapless Ruta back and forth.) A 2004 study by the American Cancer Society showed that women practicing anal sex had more than twice the risk of developing anal cancer, possibly due to increased risk of exposure to the human papillomavirus.

Then we come to the risk of HIV transmission, which can't be ruled out even for those who believe they're in a monogamous relationship. Though research is thin, one study claims unprotected anal sex subjects a heterosexual woman to between 20 and 500 times the risk of HIV infection compared to unprotected regular sex. One problem is that backdoor sex often means lower condom use. A California study of female participants in heterosexual anal sex showed 74 percent never used condoms; a survey of midwestern college students showed condoms were about half as likely to be used during anal sex as vaginal.

Some wonder whether, even with precautions, having penises, dildos or other objects thrust repeatedly into their anuses will cause permanent damage. Here we rely on studies of male subjects — that's all we've got — and these show mixed results. A 1993 study of 40 anal-receptive gay men found 14 experienced frequent anal incontinence, and tests using a water-filled balloon pulled through the rectum found the anal-receptive men had significantly decreased anal resting pressure. (The lab-coated researcher taking notes while observing this — now there's a scene.) Then again, a 1997 study found that while anal-receptive males had lower resting muscle tone, their peak squeezing strength was the same, with no reports of incontinence.

Many think of anal sex as being a gay male thing, but surveys show anywhere from 20 to 40 percent of heterosexuals have at least tried it, and the percentage may be increasing. Some countries have higher rates — a variety of research suggests Brazil might be the anal sex capital of the world, with possibly half of adults regularly doing it. In Central America, the complete sexual experience is known as *los tres platos*, or "the three dishes": oral, vaginal and anal.

While it doesn't rank up there with peritonitis, another risk of heterosexual anal sex is partner disgruntlement. Clearly some women like anal sex, but in a 1994 University of Chicago national survey only 5 percent of women rated it as "somewhat appealing" or "very appealing." A Redbook poll of 26,000 women found 40 percent had done it but only 12 percent liked it. In Puerto Rico — and Latin America as a region seems to be highly butt-sex friendly — 80 percent of female college students surveyed said anal sex was always or almost always the guy's idea.

Of course, the taboo aspect of anal sex may lead to underreporting among those elements of society that don't write in to the newspapers asking about it. In one study of 1,000 women, researchers found many wouldn't admit to doing it until the second or third interview. Having made allowances for such things, several large-scale studies estimate that maybe 9 or 10 percent of sexually active American women regularly practice anal sex.

One thing to be careful about during anal sex is accessories. Straight Dope readers will recall my lengthy list of foreign bodies removed from the rectums of ER patients. A 2004 paper (illustrated, natch) indicates I need to make some additions, including a can of Playboy brand aerosol deodorant and a Primus camping stove. When will you people learn?

CECIL ADAMS

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Doctor's Orders

BY
BOB EMMONS

Shay Totten of *Seven Days* reported that William R. Milnes Jr. retired last year from his post as CEO at Blue Cross Blue Shield of Vermont with a total compensation package of some $7.25 million. Kevin Goddard, the publicist for BCBS, suggested that this news must be understood "in context." I can offer some context from my medical practice.

Medical insurance companies and the administrative entities called pharmacy benefit managers work assiduously to alter the clinical decision making of physicians and other clinicians, generally steering prescribers toward less expensive drugs. Chief among the tactics used to influence physicians is "utilization review." Ostensibly, the prescriber submits a report with a rationale for a non-preferred drug, but the real game is to hassle physicians into compliance by chewing up their time with paperwork and phone calls. Bupropion, an antidepressant that I often prescribe, provides a fine case in point.

Generic slow-release bupropion is less expensive than the brand-name Wellbutrin XL version (for customers paying out of pocket, $143 versus $173 for 30 pills at Vincent's Pharmacy in Waterbury, $130 versus $254 at Rite Aid in Burlington), but it turns out that the generic version is known to sometimes release its contents unreliably and too quickly. This happened to one of my patients, who experienced nausea, restlessness, anxiety and headaches daily with the generic drug; symptoms resolved completely and immediately when he restarted brand-name Wellbutrin XL. Thanks to Kafka-esque administrative hurdles, the aforementioned patient endured approximately five weeks on generic bupropion after the prescription for Wellbutrin XL was written. In another case in my practice, a Byzantine authorization process caused two months to elapse between writing the brand-name prescription and getting insurance reimbursement authorized.

The sums of money are smaller, but the rackets at Blue Cross Blue Shield of Vermont and AIG are precisely the same.

In a recent conversation with the medical director at BCBSVT about the second case above (the first case wasn't his), he proudly informed me that his employer had saved "in the ballpark" of $1.8 million over a year by getting doctors to prescribe generic drugs rather than brand name. His financial guys assured him that the savings were passed on to customers in the form of reduced premium prices. According to my simple-minded calculation, with 160,000 subscribers, all these efforts to reduce the cost of prescription drugs saved Blue Cross subscribers a preposterously paltry 98 cents per month per member.

As illustrated above, the cost-cutting practices of insurance plans cause illness — morbidity — in some patients, in the same way that ordinary prescribing practices sometimes result in unwanted side effects. But doctors and insurance plans are different in important ways. Doctors disclose to their patients the potential harms of the medications they are asked to take; insurance plans pretend that cost cutting can be accomplished without causing any real harm — in fact, they claim, risibly, that quality is improved. Doctors systematically track the morbidity caused by their clinical practices, and change treatment plans accordingly; insurance plans do not track or disclose publicly the real damage that cost-cutting practices inflict upon patients, so subscribers have no assurance that harmful administrative practices are ever changed.

I calculate that the CEO compensation package added $3.78 per month to the premium cost for each BCBS subscriber in 2008. To look at it another way, the savings achieved at the cost of potentially considerable morbidity and clinical disruption was not that different in magnitude than the $770,000 paid out in bonuses to the nine top executives at Blue Cross last year, as reported by Totten. As a medical insurance subscriber, I can live with 98 cents more a month in medical premiums and a few "unnecessary" brand-name prescriptions, in exchange for unfettered access to the clinical judgment of my physicians. Apparently, a certain amount of morbidity for anonymous subscribers is something that Blue Cross executives can live with, but they can't live without their bonuses.

We live in a time when CEOs and various affiliated hustlers have fantastically inflated notions of their value, and sycophantic boards feed this infantile grandiosity with outsized compensation packages. These are not just slam scams in which a few dollars are siphoned off at a time, invisibly and harmlessly, from each of a large number of customers. Executives and other corporate employees are rewarded for the precise practices that cause real harm to their customers and shareholders. The sums of money are smaller, but the rackets at Blue Cross Blue Shield of Vermont and AIG are precisely the same. The difference is that the bubble hasn't burst yet for BCBSVT in particular and the medical industry in general.

Robert S. Emmons, MD, is a board-certified psychiatrist with a solo private practice in Burlington. He is part-time clinical associate professor of psychiatry at the University of Vermont, where he teaches in the areas of psychoanalytic psychotherapy and ethics.

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hackie BY JERNIGAN PONTIAC

Irish Eyes

"Look, this is what you need to understand." Sitting beside me, a fresh-faced young woman was schooling me on a subject near and dear to her Gaelic heart. Her auburn hair was pulled back with a couple of clips; her green eyes, framed by high and rosy cheekbones, glistened in the dashboard lights as she spoke.

"When you're Irish," she explained, "you wake up on St. Patrick's Day and you just want to go out and celebrate. You know — get a Guinness in you. It's bigger than, like, Christmas."

"Kristy, tell him about your mom," her friend suggested from the back seat.

"Oh, yeah — good one, Amy. So, my whole life, every St. Patty's Day, my mom wears this *awful* four-inch troll right on her left boob. Pins it right up there. She, of course, calls it a leprechaun. Me and my sister always feel around about it, like, 'Please don't tell me mom's wearing the fockin' troll again.'"

I interjected, "I've heard that a troll is just a leprechaun that's gone bad."

My whole life, every St. Patty's Day, my mom wears this *awful* four-inch troll right on her left boob. Pins it right up there. She, of course, calls it a leprechaun.

"That sounds about right," Kristy agreed. "So, first thing this morning — I'm talking maybe 8:00 — mom calls from Medford with the holiday greeting. So I'm, like, 'Are you wearing the troll?' and she says, 'Yeah, if you mean the leprechaun.' So I tell her the thing is like, *horrid*, and she says tough luck 'cause she's wearing it anyway. And, you know, I actually thought that was very cool of her. Of course, I'll never tell her, to give her the satisfaction, but still."

We were on our way to Colchester Village, and I was glad to be driving some people who were not entirely blitzed. Typically, the folks who hit the downtown bars in celebration of this holiday don't go half the way. These two girls were clearly lubricated, but they remained coherent; that's a plus when a customer is intent on conversing with you for the entire ride.

As we scooted up Route 7, I thought about the giant-amoeba-shaped city of Colchester. For years, I used to wonder: *Where the heck is the heart of this town?* Even the smaller Vermont hamlets contain a stretch identifiable as the town center. Finally, an old-timer broke it down for me: *Winooski* was Colchester's downtown. In 1922, the folks living around the falls seceded — I guess would be the word — and formed their own municipality. Yup, they tore the heart out of Colchester.

As the dashboard clock clicked to 1 a.m., I asked, "So, what time did you guys get started?"

"We were out around 11 this morning," Amy replied from the back, "but then we took like a four-hour break."

"Yeah," Kristy continued, "we had to go into work for the dinner shift. I waitress, and Amy bartends at Kota. You know, the Japanese steak house on Shelburne Road?"

"Sure," I said. "Did ya at least make some money?"

"OK, well here's the thing," Kristy said. "It was super slow and we *really* wanted to book. You know, to get back downtown. So I'm like lobbying the manager, but he's like, no way. So I'm on one of the hibachi tables — "

"Is that where the chef sets up at tableside dicing and slicing with the flying shrimps — all that business?"

"Yeah, all that stuff. It's theater, you know. Anyhow, at the hibachi table the checks are higher, but you got to tip out the cook. And, also, the turnover is slower."

"Kristy, you're drifting, honey," Amy attempted to rein in her voluble friend. "Let's not bore this cabbie to tears."

Kristy wheeled in her seat in a pretend display of umbrage. "*Anyway*," she said, dragging out the word, her eyes fixed on Amy. Turning back to face me, she continued, "But, out of nowhere, we had this unexpected rush for the next couple of hours, and I made over 100 bucks. Woo hoo."

"Well, all right," I said, lifting my right arm from the armrest and making a fist. Kristy reciprocated with a curled fist and we pounded.

She said, "Dude, that's like *so* cool! I can't believe you pounded me. How old are you, anyway?"

I looked over at my customer, who had to be closer to 20 than 30. Smiling, I said, "Old enough to be your father."

Kristy said, "My father would *never* know to pound me. If I threw up a fist, he'd just be, like, perplexed."

"The next time you see him," I suggested, "why don't you give it a try? Maybe the old man will surprise you."

"Maybe I'll do just that," Kristy said.

"And while you're at it," I added, relishing my new role as surrogate uncle to this frisky, green-eyed Irish-American waitress, "you might want to say something nice to your mom about her little troll."

"I don't think so, bud," she said with a laugh. "That's where I'm gonna have to draw the line."

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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FULL CIRCLE

Vinyl is making a "comeback" — but did it ever really go away?

story by Dan Bolles • images by Matthew Thorsen

The response was swift. Pavlovian. The grating, yet oddly comforting scratch of a needle landing on a spinning swath of black vinyl triggers a rush of tough sound memory. Senses tingling, [illegible] increases as tongue finds groove and that familiar [illegible] crackle emanates from a pair of speakers. And then, just at the apex of anticipation — well, it depends.

You could be a nightclub DJ cueing up the latest reggaeton single for an undulating mob. Or perhaps you're alone in your living room, eyes closed, bathed in headphones, oblivious to the outside world, awaiting Beethoven's Fifth Symphony to wash over you in a flood of orchestral bliss. Or maybe you just wanna rock 'n' roll all night to an old Kiss LP.

Whatever the aural fixation, the act of dropping a needle on a record can be among the most thrilling moments a music lover ever experiences. It is [illegible] [illegible] with [illegible] [illegible]. And the phenomenon [illegible] only happens with vinyl.

As technology has evolved, so too have sound storage devices. That's hardly earth-shattering, especially given the long-playing album's romantic mystique, but a record is really just a storage unit. Same goes for any recording medium, from the earliest cylinder music boxes and phonograph 78s to 8-track cassettes, compact discs and, more recently, the [illegible] of the music industry: mp3 files. But as each format has come and gone — inevitably replaced by technological advances — vinyl has remained a constant. If anything, records are actually growing in popularity, even in the digital [illegible] of the [illegible] Age.

According to Nielsen SoundScan, the industry standard for tracking retail music sales throughout the United States and Canada, LP album sales rose 14 percent between 2006 and 2007. In 2008, vinyl sales smashed a whopping 1.88 million units — doubling the previous year's total and marking the highest sales volume since Nielsen began tracking the format in 1991.

Conversely, CD sales declined by more than one-third over the same three-year period, as digital downloads continued to assert marketplace dominance. On the whole, the music industry experienced close to a 20 percent decline in total sales [illegible] formats in 2008, including digital downloads.

What, then, to make of the surprising [illegible] of a format long thought to be nearly extinct? When the advent of the cassette tape supposedly [illegible] sound vinyl's death knell? And when the CD supposedly [illegible] the [illegible] in both [illegible]?

And file-sharing and downloads — the music industry's digital monsters — have [illegible] CDs [illegible] could such a [illegible] format as the record be [illegible] helping?

And yet it is. At record shops and flea markets everywhere, teenagers scour dollar bins for albums made when their parents were kids. Hardcore collectors lurk in the shadows of online auction houses waiting to pounce on [illegible] sellers with [illegible] of rare [illegible]. Audiophiles trade [illegible] of classic albums for the original [illegible] just to hear the difference. And some folks just dig on the groovy cover art.

The reasons vinyl holds a special place in the hearts, minds and, occasionally, pocketbooks of music consumers are as diverse and unpredictable as the collectors themselves. The easy answer is that there is no easy answer.

Then again, maybe it's as simple as this: Records are really cool.

SIDE A: THE (RE)BIRTH OF THE COOL (WHY RECORD STORES MATTER)

ABOVE: JACOB GRANT AND PATRICK [illegible] AT BURLINGTON RECORDS

RIGHT: [illegible]

Stop me if you've heard this one before: Independent record stores are dying out. And fast.

Sadly, that hypothesis is largely proving to be true. According to the Almighty Institute of Music Retail, a California-based marketing program and database services company, roughly 2500 independent record stores across the U.S. have closed since 2003. From [illegible] such as Tower Records and Virgin Megastore to [illegible] such as Milwaukee's Atomic Records, which shut its doors last month, [illegible] [illegible] David [illegible] Gillis. [illegible] [illegible] to continue.

But the effects of this phenomenon run much deeper than adding a few [illegible] to the unemployment line or forcing you to turn to eBay for your used-record fix. As globe-trotting foodie Anthony Bourdain has pointed out, the easiest entry point into an unfamiliar food culture is its [illegible] food markets. For a music fan, [illegible] record [illegible].

Record stores are the cultural centers of music communities; they're as much a part of a music scene's identity as are its bands and clubs. And you can tell a lot about a city by spending some time in a record store perusing the local flyers, local stacks and used bins. So it follows that when one closes, the negative effects reverberate widely.

For [illegible], what about the [illegible] when a record store opens?

Jacob Grant, 35, is hoping his new shop, Burlington Records, will provide the Queen City's needed shot in the [illegible] music community. [illegible] [illegible] also owns [illegible] Records and is keenly aware of the place such shops hold.

"Music is about so much more than the actual stuff," Grant says. "It's the culture, the look. It's the feel. And a lot of that is being lost through digitization. You're losing the physical element."

That element — the rock 'n' roll aesthetic — is evident throughout the small [illegible] Street storefront that formerly housed the Gannon Gallery. Original concert posters and album flyers dating back decades frame stacks upon stacks of vinyl — 9300 records now, with more on the way. Newspaper ads featuring the likes of Jimi Hendrix and The Who hang next to yellowed copies of *Rolling Stone*. Along a side wall, analog speakers stand guard over antiquated stereo equipment. The shop also sells vintage clothing on its second floor.

Grant — whose uncle, Jack Grant, was the owner of Tacoma's legendary PDQ Records — speaks at length about the physical properties of vinyl, and [illegible]. "I mean, I still sell cassette tapes in my other shop."

Whatever the aural fixation, the act of dropping a needle on a record can be among the most thrilling moments a music lover ever experiences.

Ask vinyl enthusiasts why they love their records and odds are at least they'll mention the sound. Though the exact descriptions may vary, the word "warmth" is almost certain to appear. But Grant offers a different take, particularly with regard to a couple of his finer [illegible].

"I have a Chuck Berry on Chess [Records] [illegible], where [illegible] at all," he [illegible]. "It's just completely [illegible] dirty. The [illegible] is almost [illegible]." Grant points out that the record doesn't suffer from [illegible]. "It sounds like it sounded when it was recorded [illegible] it's the original sound."

He adds that whenever an original pressing of Otis Redding's "(Sittin' on) The Dock of the Bay" comes in, he'll play it in the store all day long before putting it out for sale. "There are those [illegible] that sound [illegible]," Grant acknowledges. "But I like the ones that sound a little bit dirty."

Given the perils facing record stores across the country, and the economy, Grant's [illegible] — perhaps [illegible], the shop opened on April Fools Day. Furthermore, Burlington already has a handful of record stores (Pure Pop, Downtown Dean) and secondhand shops (Speaking Volumes, ReCycle North) that trade in vinyl. However, Grant views his new venture [illegible] competition to those stores but as a complementary piece. And he justifies his store in Burlington's [illegible] community by [illegible] refuting the notion that vinyl is making a comeback.

"It never [illegible] anywhere," he states adamantly.

>> 23A

On the Record

Local musicians recall the records that shaped their formative years.

[illegible], [illegible]
I just about wore this album out!
— Tim Price, The Michele Fay Band

Aerosmith, Aerosmith
It is what made me know rock 'n' roll. And exactly how not to look when doing it — check out Steven Tyler on the cover!
— Kelly Ravin, The Kelly Ravin Trio

Bob Dylan, The Freewheelin' Bob Dylan
It was a birthday present when I was 14. It was the first record I got that wasn't something in the house and I didn't like it very much because his voice wasn't "pretty" — I was still too young to get the lyrics.
— [illegible] Powell, vocalist

Bill Cosby, Wonderfulness
I bought it when I was 6 and learned every word by heart.
— [illegible], The VT Union

Arthur Brown, The Crazy World of Arthur Brown
Many years ago a friend commented to me that the LP in my collection that best explained me musically was *The Crazy World of Arthur Brown*. And I think he was right. It combines [illegible], [illegible], [illegible] and humor in about the right amounts — [illegible] and peppy, hard and psychedelic all at once. I take some hope in the fact that it actually produced one hit, "Fire." From what I hear, Arthur is still crazy, too.
— [illegible], The [illegible]

The Byrds, Fifth Dimension
This album caused me to listen to the songs "Wild Mountain Thyme" and "Mr. Spaceman" endlessly and to lust after a Rickenbacker 12 string electric guitar.
— Pete [illegible], songwriter

Neil Young, the Ditch Trilogy
My favorite vinyl album is actually three: Neil Young's ***Time Fades Away, On the Beach*** and ***Tonight's the Night***. I bought each of them when they were released, initially hoping for a follow-up to ***Harvest***, but then falling under the spell of their raw artistry. It was much later that they became known as his "Ditch Trilogy."
— Michael Chorney, composer

Fear Itself, Fear Itself
I grew up on vinyl, and my brother and I acquired our parents' complete record collection dating back to the late 1940s (hundreds of records). My favorite album from that collection right now is from a band called *Fear Itself* from 1969. It was self-titled, and the only record they put out. It's a good example of pure "I-don't-give-a-shit rock 'n' roll." They don't make bands like this anymore. Wait, I'm gonna start one right now!
— [illegible]

Stevie Wonder, Songs in the Key of Life
The first time I heard it I knew there was a whole other level to playing bass that I needed to tap into.
— [illegible], The Cave Bees

Talking Heads, Naked
The music is impeccably funky and thick, but the lyrics are what obsessed me. I still have no idea what David Byrne was doing in order to get such perfectly mysterious short films packed into every song. But I'm still reaching for that to this day. And I still have a copy on vinyl even though I haven't had a turntable in years.
— Thirtyseven, [illegible]

AC/DC, Back in Black
It reminds me of every county fair I have ever gone to. The dude running the ride is oblivious to the ride itself but somehow manages to hold bang to the rock. For some reason this album never gets old.
— Jeff [illegible], vocalist, [illegible]

JJ Cale, Naturally
Talk to me tomorrow and it will be different. It sounds like its title and is great in the morning as well as the late evening. In today's age of digitized and manipulated music, this album will cleanse your palate.
— Scott Tournet, The Nocturnals, [illegible]

work BY MIKE IVES VERMONTERS ON THE JOB

PHOTO: JORDAN SILVERMAN

Mr. Stimulus

Tom Evslin starts work at 4 a.m., but he isn't a garbage man, a baker or a day trader. As Vermont's "Chief Recovery Officer," Evslin directs the allocation of money received through February's $789 billion American Recovery and Reinvestment Act of 2009 — aka the federal "stimulus package."

Evslin was appointed in March by Gov. James Douglas to run the state's brand-new Office of Economic Stimulus and Recovery. Now the former Agency of Transportation secretary and his half-dozen staffers are figuring out how to allocate the $720 million in stimulus funds that Vermont will receive over the next two years. They're also helping individuals, organizations, businesses, towns and state agencies apply for competitive grants worth up to $400 million.

NAME **Tom Evslin**
JOB **Chief Recovery Officer, State of Vermont**
LOCATION **Montpelier**

Sifting through stimulus paperwork can be tricky. Evslin says the slow pace of federal bureaucracy forces him to be flexible. For example, while he initially divided stimulus information on the ESR website into six categories — broadband, business taxes, energy, individual taxes, public safety and transportation — he added four more — education, green initiatives, job training and small business — as new federal information was released.

Fortunately, Evslin has plenty of experience building web-savvy administrative juggernauts. The Stowe resident has founded high-tech companies with his wife, Mary, and held influential posts at Microsoft and AT&T. When he isn't attending stimulus meetings, giving interviews or lobbying the legislature, Evslin blogs at the ESR site and at his personal website, tomevslin.com. The latter is occasionally irreverent — "My new gig" is how he titled the announcement of his CRO job; in another post, he makes an economic case for legalizing drugs. The 65-year-old grandfather "Twitters," too.

Evslin says he plans to administer stimulus funds until December and donate his minimum-wage salary to the state. If he weren't spearheading a huge project, he adds, he would blog about unrelated topics and write a follow-up to his 2006 novel *hackoff.com: an historic murder mystery set in the Internet bubble and rubble*. These days, however, Evslin has enough trouble getting back to Stowe by 7 p.m. "We're trying to do a lot of big things in a very short amount of time," he explains. "That takes exuberance, energy and belief."

On a recent Friday afternoon in Montpelier, Evslin found a moment to chat with a reporter about his new job.

SEVEN DAYS: When people ask you whether the stimulus bill is a good idea, you say, "We'll see." Why?

TOM EVSLIN: Some people have said about the stimulus bill — with some justification — that we have a problem that was caused by misuse of debt, and that we're trying to cure it by issuing more debt. Now, it's not that Vermont itself is going to have to pay the stimulus money back, but taxpayers who live in Vermont will pay it back, either in taxes or inflation in years to come.

It's a little bit like a house equity loan ... If you take out a home-equity loan and use it to improve your house and make it worth more, that's a good use of debt. So it's up to us to make a good use of *this* debt. If we misuse it — and that will be very easy to do — then at the end of two years we'll have more debt and have accomplished nothing, and therefore have a very hard time paying it back. If we use it well, hopefully we'll have taken Vermont to a place that's even better than where we were before the recession began.

SD: What's your role as the state's Chief Recovery Officer?

TE: I have some roles that are purely administrative. There are vast reporting requirements with this money — we've got to make sure we do that right. It's necessary to make sure that people have information about the act; on our website is an important way of communicating. People want to know, "How does this affect me?" We have to be able to answer that question.

But to me the most interesting part of the job is helping to figure out the priorities for how we spend all this money. There's $720 million, roughly, that we know is coming into the state, not counting the tax cuts to individual Vermonters. They'll decide how to spend those. There's another $200 to $400 million that we ought or might not get, depending on what a good job we do applying, and what the rules are to apply for competitive grants. I think it's important not only to get the most money we can get, but to spend that money in ways that bring us to the place we need to be.

There are about 300 programs [in the stimulus package], so we don't have discretion in all of them. But where we *do* have discretion, [we've decided to] concentrate on a few priorities. And by concentrating on those few priorities, which are actually interrelated, we believe that we can build the kind of Vermont economy and environment that we want to have two or three years from now, when the stimulus money's all been spent.

SD: To what extent do you, as opposed to Gov. Douglas, have discretion over how stimulus money is spent?

TE: I'm not a "czar"! [Laughs.] There's almost no case where I have discretion except what to urge and what to emphasize. I work for the governor, and I certainly have an influence over administration policy. But there's no area where I can just set it unilaterally.

Moreover, when we spend money in Vermont, in almost all cases the Vermont constitution requires that that money be appropriated by the legislature, whether the money came from Washington or it came from the Vermont taxpayers. Right now, for example, the [Douglas] administration and the legislature have very different ideas on how to spend the $17.1 million of so-called State Fiscal Stabilization Funds ... In the end, there'll be a budget bill, and whatever the budget bill says is how Vermont's going to spend the money.

So I can help *shape* the policy. I can certainly help lobby with the legislature, negotiate with the legislature, develop public support for what we're going to do. But I can't sit in this office and say, "That's how that $17.1 million dollars is going to be spent."

SD: Municipalities are pitching "shovel-ready" projects. How do you decide which ones to support?

TE: Part of it is simply what's eligible. So, we can't take the money that's supposed to go to the schools, for example, and give it to towns to repair town garages. We just don't have that flexibility.

There's money that's targeted for energy efficiency that we're targeting as much as we can to towns, but we're going to say it has to be used for projects that have returns on investment *as energy-efficiency projects*. Stowe would love to get funding for a hockey rink, but that isn't going to happen out of this bill, because there isn't any pot of money for that kind of project.

There's some money that flows through the towns as community block grants. [Towns] can use those as they choose. There are prohibitions in the act against funding zoos, swimming pools and anything like it. We just got a letter from [the Obama administration] saying, "We're about to give you more regulations." They're liable to decide that hockey rinks are frozen swimming pools!

SD: There's competition within the state for stimulus money. At the same time, when you went to Washington, D.C., last month, Vice President Joe Biden asked you and other stimulus administrators to make your process "transparent." It seems like being transparent could create tension.

TE: It [does]. For example, when we got proposals from the various telecom providers, they were telling us their business secrets that they don't necessarily want made public, but that was information we had to have in order to coordinate [grants].

Our blogging about the process is part of informing people. I "Twittered" when I was at the meeting — not that I think everybody has to know minute by minute what's going on at the meeting, but [the Obama administration] mentioned transparency so many times that it didn't seem like a bad thing to do. And sometimes first impressions are more revealing.

So, we'll use both informal and very formal ways of being transparent. When the guidelines finally arrive from the federal government, I'm sure they'll be very explicit. But we're working to be transparent on our own as well. Another example: The legislature and the governor have competing proposals for using this $17.1 million dollars. We're posting both on our website. We don't *have* to do that, but I think people should get a chance to look at both of them. The website is being editorially neutral — it's not administration PR. It's a description of an ongoing process.

SD: Looking back on the stimulus package, how will we measure success?

TE: The money's going to come in over two years and be spent over three. When we look back, we should say, "Did we build a Vermont that's substantially better — economically, environmentally — as a place to live than the Vermont that we had going into the recession?"

We could use money to have some people dig holes, like [economic theorist John Maynard] Keynes said, and have some other people fill them in. Then at the end we have some disturbed ground and some debt. If we do that, we'll have failed. But if we have a stronger Vermont in a number of areas, and it's a better place to live, then we'll have done our job.

<< 21A

SIDE B: THEY CALL ME THE SEEKER (ONE MAN'S TRASH IS ANOTHER MAN'S STASH)

You probably won't find David Colman at Burlington Records very often. Though the 71-year-old retiree says he might "check it out sometime," the avid vinyl enthusiast prefers to do his own digging. In the summer months the Shelburne resident spends his days hopping from flea markets to yard sales, searching for the elusive diamond in the rough.

Colman represents a very different type of collector from those who frequent a shop like Burlington Records. Where casual collectors would be thrilled to snag a $20 reissue of The Beatles' *The White Album* in stereo, Colman looks for the exponentially more valuable original mono version, which was released only in the UK and was the last Beatles record to feature a mono mix. He also looks for sellers who have no idea what is in their possession.

"I don't really deal too much with guys like [Gross] because they know the value of the records, as I do," he says. "I buy from people who don't know what the hell they're doing, basically."

It's the look. It's the feel. And a lot of that is being lost through digitization. You're losing the physical element.

Jacob Grossi,
Burlington Records & Riverwalk Records

Despite that provocative pronouncement, Colman's quest for rare records, specifically 45s, is more about sentiment than swindle. For him, original vinyl represents a link to rock history, a subject about which he possesses near encyclopedic knowledge. But more acutely — and perhaps importantly — vinyl represents a concurrent link to his personal life story.

Asked about his collection — which was considerably downsized recently at the behest of his wife — Colman is almost instantly transported to his youth. More than physical records, he speaks of the formative experiences with music that would ultimately shape the course of his career. He was a disc jockey and on-air radio personality for Boston's WHGH, Vermont stations WDEV and WVMT, and television station WCAX.

Gazing out the window of a Burlington coffee shop on a recent Wednesday morning, Colman recalls a number of remarkable concert experiences from his youth: Chuck Berry, Little Richard, Sinatra at the Sands. But his most telling story comes from his days in the Air Force. He was stationed in Biloxi, Miss., in 1955 when he met a then-little-known singer named Elvis Presley, who was performing on base at an airmen's club. "I told him he was gonna go places," Colman says with a grin. One year later Presley released "Heartbreak Hotel." And the rest, as they say, is rock history — a history imprinted for all time on little vinyl discs.

Colman is a frequent visitor at Speaking Volumes, the secondhand shop on Burlington's Pine Street owned by Norbert Ender. The 46-year-old native of Austria is fascinated with history in general, as the eclectic antiques, baubles and stacks of books around his store attest. But the centerpiece of his business is vinyl. Literally. Neatly organized stacks of LPs dominate the front section of the store. Ender estimates that records make up 50 percent of his retail sales, and that Colman is one of perhaps 20 or 30 regular vinyl shoppers who make at least weekly visits to check out the new arrivals. His is also one of the few shops outside of Radio Shack that will fix your busted turntable. That's kind of a necessity for a vinyl fan.

Insatiable collectors and appreciators, Colman and Ender are kindred spirits. When they speak about the "value" of records, they mean more than the strict definition of the word — though both know what does and doesn't lend a record monetary worth: condition, scarcity, errors, mono versus stereo, historical significance or, in rare cases, insignificance.

Ender is the proud owner of a truly singular piece of rock 'n' roll ephemera: *Live at the Brothers 4* by "Golden Joe" Baker, otherwise known as the world's first Elvis impersonator. The record's sleeve features Baker clad in a rhinestone-studded silver lamé suit, standing atop the bar's awning, arms spread wide, holding open [illegible] a cape.

But aside from the snazzy getup, no one would ever confuse the man with The King — especially not Colman. Overweight, hairy and greasy, Baker bears scant resemblance to Presley — even the Fat Elvis — although Ender claims that the vocal impression is passable. While a sticker indicates the record's book value of $400, its value to Ender appears to be priceless.

>> 24A

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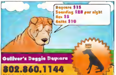

<< 23A

SIDE C: NOT FADE AWAY (COMMITMENT)

Unless records are sealed in temperature-controlled vaults away from sunlight, dirty hands and, yes, needles, they will eventually deteriorate. And that's to say nothing of the incalculable collections warping and gathering mold in dank basements and musty garages all over the world. Nostalgia is clearly an important element in vinyl collecting, but in order for the format to remain relevant, new records — with new music — must continue to be pressed.

> **CDs wear out. And your hard drive will probably crash. But the record will be around long after we're gone.**
>
> **Matt Hagen, Lendway**

No doubt in response to Nielsen's findings, savvy record labels have begun to increase their production of vinyl, even though the format will never usurp more technologically advanced ones. You want further proof that the record renaissance crosses demographic boundaries (and is hence financially viable)? Last year's top-selling vinyl album was Radiohead's *In Rainbows*. The second? *Abbey Road* by The Beatles.

The music industry is still way behind the curve with regard to records, however. Independent and underground artists have continually put out vinyl in spite of — or in some cases of unchecked irony, because of — the ease of digital options. This is despite the increased cost of vanity pressing, especially for the small runs most underground bands require. You'd be, uh, hard pressed to find an indie band that's turned a profit by releasing an album on vinyl. That includes Burlington indie-pop outfit Lendway, who released their debut, *The Low Red End*, late last year. In addition to making their tunes available on CD, the band pressed 100 copies of heavy-gauge red vinyl. They handmade the sleeves with help from local screen-printing impresarios Tick Tick.

Lead guitarist Matt Hagen suggests that a record represents a less intimidating time commitment than a compact disc. "Let's say you put a CD in your CD player. You're basically saying, 'All right, I have to commit to this whole album if I'm going to listen to it,'" he notes (and demonstrates that even the vocabulary of vinyl — "album" — still prevails). "Whereas, if you have a record and you put on the A-side, you're only committing to *half* that album. You have an out."

That logic is suspect — you can always just hit "stop" on the CD player — but the two-sidedness of records does bring up a different issue. Releasing a recording on vinyl calls for logistical planning, specifically about flow. "What's going to work, and in what order?" asks Hagen. "And what's going to give you a sense of satisfaction just by listening to 20 minutes?"

Hagen points out that listening to a record is an active experience. When one side finishes, you have to get up and turn it over. Come to think of it, that requires more commitment than simply pressing "play." But Lendway apparently had that in mind from the beginning. Says Hagen, "We want people to think, 'OK, why do these guys want me to sit down and listen to two sides of a record?'"

Pressing vinyl was also symbolically significant. "It represents a commitment to the band and to the music," offers lead vocalist Michael Clifford.

Adds Hagen, "CDs wear out. And your hard drive will probably crash. But the record will be around long after we're gone."

SIDE D: THIS IS THE END (OUTRO)

I get by because of the people who make a special effort to shop here — mainly young men — who spend all their time looking for deleted Smiths singles and original, not rereleased — underlined — Frank Zappa albums. Fetish properties are not unlike porn. I'd feel guilty taking their money if I wasn't, well, kinda one of them.

Rob Gordon, *High Fidelity*

On a recent Saturday afternoon, Burlington basks in the sun-filled glory of the first legitimately nice day of spring. While the town, bustling with outdoorsy activities, emerges from its winter hibernation, a curious scene unfolds on Pine Street.

In the musty, dimly lit warehouse behind Speaking Volumes, scores of people of varying ages and backgrounds — albeit mostly young men — scavenge through stacks upon stacks of used vinyl from WRUV 90.1 FM's recently downsized collection. They're not likely to find anything of financial value — not with "WRUV" emblazoned across the records' sleeves in black permanent marker. But this scene, which plays out in any number of shops, flea markets and yard sales across the country, speaks to the essence of vinyl's lasting appeal. It's all about the music. Sean Martin, bassist for Burlington hardcore outfit Romans, shows off his day's haul: four ELO records for $4. "To me," he sums up, "they're gems."

Someday another ELO fan might snag Martin's records at a yard sale. Or perhaps a similarly enthused 45 collector will stumble upon Colman's stash at an auction. And maybe some time down the road, a curious local music fan will find Lendway's *The Low Red End* in the local vinyl section at Speaking Volumes — though if they ever hit it big, any of those scant 100 copies may live under a glass case at Burlington Records.

The point is that, more than any other sound-storage device, records represent a living, tangible, accessible link to every era of modern music. In the case of vinyl, beauty really is in the eye — and the hands — of the beholder. And that's something iTunes, for all its technological wizardry, just can't touch.

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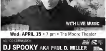

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BOOKS

Melting Muse

Book review: *Early Spring: An Ecologist and Her Children Wake to a Warming World*

STORY
MIKE IVES

IMAGE
COURTESY OF BEACON PRESS

***Early Spring: An Ecologist and Her Children Wake to a Warming World* by Amy Seidl, Beacon Press, 172 pages. $24.95.**

Amy Seidl reads from *Early Spring* on April 14 at The Flying Pig Bookstore in Shelburne at 7 p.m., on April 15 at Alliot Student Center, St. Michael's College, at noon, and on April 16 at Hillcrest Building, Middlebury College, at noon. For details, see www.earlyspringthebook.com/appearances.

Amy Seidl wants to grow peaches, but she knows she would eat them with mixed feelings. Global warming is raising average temperatures in her Huntington hollow, and thriving peach trees would presage the fall of her beloved sugar maples.

That subtle observation is one of the keenest in Seidl's debut book, *Early Spring: An Ecologist and Her Children Wake to a Warming World*. Rather than detailing the logistics of climate change — in case you haven't heard, unprecedented levels of atmospheric carbon dioxide are throwing the planet out of whack — Seidl chronicles both the signs of the phenomenon and our perceptions of them. In other words, her pastoral vignettes show how a complex scientific process affects people both physically and emotionally.

Don't assume *Early Spring* skimps on hard science. A well-traveled biologist who has taught at the University of Vermont and Middlebury College, 45-year-old Seidl packs seven chapters with fascinating data about animals, watersheds, forests and weather patterns. Some of her notes about alpine butterflies draw on research she conducted in the Rocky Mountains. Her footnotes abound in citations from *Nature*, *Ecological Monographs* and *Bulletin of the American Meteorological Society*. And her descriptions of the Vermont landscape draw on *The Old Farmer's Almanac* and local newspapers.

Consider Seidl's chapter on "Weather," in which a historical anecdote illuminates a broader narrative. Back in the summer of 1816, Seidl writes, a surprise frost forced Vermont farmers to import corn from the Carolinas. That precedent lends urgency to her question: "How will we react in the twenty-first century to weather that has gone amok and sends us backward in time or skips seasons altogether? How will we react when the familiar markers of our home places fade away?"

"Familiar markers" make *Early Spring* accessible to readers — and critics — who can't operate Bunsen burners. At one point, for instance, Seidl ponders the lilac bushes outside her kitchen window and notes that the flowers are blooming eight to 16 days earlier than they were when she was born. By the time her daughters are grown, she fears, the same flowers could be blooming a month prematurely.

"Will the changes brought on by global warming be predictive increases, linear like lilac blooming, that we can anticipate?" Seidl asks. She answers her own question on an ominous note: "It is unlikely. It is more likely that they will be chaotic because the changes themselves will trigger other, less-well predicted responses in a series of feedback loops."

Seidl's landscape is populated with people who note the early signs of change with apprehension. When she stops at a Huntington general store for groceries, fellow customers discuss the weather Greek chorus style. Bob Low, a "self-appointed warden of a landscape," keeps a journal about a local pond that helps Seidl illustrate how global warming affects freezing points. When Seidl's young daughter Celia prepares to taste freshly boiled sap in a sugarhouse, her mom wonders, "How will we let this ritual go?" The question links scientific problems to philosophical ones.

The style of *Early Spring* nods at Gilbert White, Henry David Thoreau, Aldo Leopold and Rachel Carson — naturalists who chronicled how the physical world relates to human experience. The book isn't as lyrical as Thoreau's *Walden* or such contemporary classics as Annie Dillard's *Pilgrim at Tinker Creek* or Bill McKibben's *The End of Nature*, a 1989 treatise on climate change the Ripton author wrote while living in the Adirondacks. But Seidl has a nose for meter and metaphor. "The cream on top is two inches thick and a pale yellow, the color of climbing roses," she writes of a milk pail. "I skim it off and set it aside for coffee."

Like McKibben, who now oversees a global campaign aimed at crafting sensible climate policy, Seidl is a seasoned environmental activist. Her poetic observations, not surprisingly, are tempered by reminders that global warming spells trouble. In one chapter, a Franklin County farmer mitigates CO$_2$ pollution by building topsoil. In another, Seidl's Huntington neighbors milk a cow as a way of addressing what Seidl terms a "quandary of how best to live lightly." The author does her part by planting rye outside her house.

"Will planting rye in the shoulder seasons be enough to make a difference?" Seidl reflects in one of her Socratic inner dialogues. "Certainly not, but it is a gesture, a way to frame the question and provide a benchmark to judge the extent of my own complicity."

Hard-core environmentalists might dismiss Seidl's "gesture" as just that. But the author harbors no illusions that quick fixes will save our landscapes from irreversible change. While her dialogues with herself provide no large-scale solutions, and sometimes feel clunky, they're a perfect medium for her ambivalence — her sense of her "complicity" in global warming, as she puts it. Those human insights are what makes *Early Spring* such an engaging read.

Indeed, as Seidl poses questions while tramping along trails and across fen mats and alpine meadows, we begin to appreciate her ambivalence. Too often, scientific terminology about global warming — think "parts per million" and "cap-and-trade" — distracts lay readers from considering how the phenomenon affects their daily routines. Watching an expert like Seidl contemplate the futility of her rye harvest puts a face on the jargon.

That's not to say jargon doesn't matter. Without it, the world leaders who will convene in Copenhagen this fall wouldn't have a hope of drafting a new global climate policy in a last-ditch effort to reduce concentrations of atmospheric CO$_2$ below 350 parts per million. Literature matters, too, however. As Bill McKibben notes in his forward to *Early Spring*, Amy Seidl employs the most "sensitive" scientific instrument of all: the heart.

AMY SEIDL

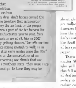
FROM *EARLY SPRING*

Truly avid ice fishermen wait all fall for the lakes to freeze. Icefishing is a New England tradition they've counted on for more than a century. A fishing shack shaped like an outhouse with a stovepipe coming out at an angle is a familiar sight on Vermont's ponds and lakes in winter. So too are the holes drilled into the ice with lines known as jiggers extending from them that are tied to silver lures and baited with something "sweet" like a minnow. You know a fish is on a line when a tipped-up orange flag signals there's weight on a hook, and the fishermen come running from their shack to see about their catch. Gillett Pond is scattered with these holes after the ice fishermen have gone. I skate around them and look down. If I'm lucky I see a trace of the life below, an eye surfacing or the twitch of a tail.

In late February there is a scheduled fishing derby on Lake Champlain, one that's been held for decades. Families haul their shacks by trailer to the ice and carry out gear and essentials for a weekend of fishing. But lately it is cancelled more times than it is run. They can't depend on the ice, can't depend on it to hold up. Curiously this is what Arctic people say about their own travel on the ice: It doesn't hold up — to the weight of their snow machines, their boats, or their packed sleds of fish and marine mammals.

In Brookfield, Vermont, it's ice harvesting that gets people out on the ice. Since 1975 Brookfield has celebrated midwinter by harvesting chunks of ice from Sunset Lake and holding a festival. In the early days, draft horses carried the ice across the lake to the spectators, reliving the tradition that refrigeration has replaced. Now it's trucks and ATVs that carry the ice back to the people on the shore. People like Al Wildes, who has been a part of the ice harvest for twenty-one years. Al reports that ice thickness fluctuates year to year, from twenty-five to thirteen inches. Sometimes there's no ice at all, like in 2007 when the festival was called off. "It's definitely getting thinner," he tells me two weeks before the festival. "There hasn't been ice strong enough to walk on in November since 1977, and I haven't skated on it in early winter since the '80s."

Like the loss of pond hockey at Christmas or the cancellation of an annual Nordic ski race, ice fishing and ice harvesting are rituals that are waning with warming. As cultural rituals in a northern state, they were once relied upon, and then they started to come and go. In time they may be gone altogether.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An Ecologist and Her Children Wake to a Warming World
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letters

<< 08A

sonal and disconnected from the clients we serve. It is unimaginable that there was such little contact with the vendor. I am curious as to what was incredibly nerve-wracking? Did the couple request meetings and site visits with the "tent people" that were declined? There is simply no excuse for such business practice if that was the case. The groom fails to mention if there was a problem with the tent or accompanying rentals.

We live in a beautiful state, where some of the most spectacular celebrations have been undertaken in the majestic natural beauty. We should and do have vendors who take the greatest care to ensure and insure the best possible events. The wedding professionals here in Vermont are some of the best in the country. If the groom was unsatisfied with one particular vendor, I hope readers will consider other apples in the barrel.

John Crabbe
SOUTH BURLINGTON

Ken Picard, the groom, responds: "Groom with a View" was a first-person humor piece meant to encourage future grooms to have fun while planning their own weddings. Vermont Tent Company was neither our tent provider nor were they asked to perform any services for my bride and me.

RESPECTFUL REPORTING

I just wanted you to know how much I enjoyed Elisabeth Crean's article on the Wake Robin residents' recollections of WWII ["Talking About Their Generation," March 25]. Not only were the stories fascinating, she treated the memories and the readers respectfully, as they deserved to be. She made the assumption that her readers knew the basics of the war, and she didn't at all degenerate into smirking derision — an all-too-common tactic for the alternative press these days. I thought the writing was simply wonderful, and while I don't normally even notice who authored a *Seven Days* article, I will make it a point to look for Crean's.

James "Buzz" Surwilo
MONTPELIER

CUT IT OUT, DOUGLAS

Jim Douglas is using the economic mess to blackmail state employees ["Fair Game," January 28]. His "5 percent pay cut" proposal is actually over 14 percent, and he is not promising these give-backs will save any state jobs. State employees offered nearly $20 million in give-backs, but it wasn't enough.

Look at some of the jobs Douglas is proposing to cut: Reach Up workers who help people get off welfare; nurses and social workers who provide essential services to our most vulnerable citizens; finance clerks who pay the state's bills; prison employees, so he can send more prisoners out of state; meat inspectors, knowing the Bush administration has gutted the FDA.

The higher the unemployment rate, the more need for government services.

Gov. Douglas needs to answer these questions: Why are there 30 percent more state managers than when he was first elected? Why were so many managers given "merit" bonuses? Why does the governor get more money in two weeks for a meal allowance than a family of three on food stamps gets in a month? What did it cost to reorganize, realign and relocate state departments and employees? Why are EDS, UVM and FAHC paid hundreds of thousands of dollars in contracts for work that could be done by state employees at a fraction of the cost? Why are state positions that are fully funded with federal money being cut? What will closing the prison do to the economy in St. Johnsbury?

What's unsustainable is not the state labor force; it's Jobless Jim's governance.

Theresa R. Lefebvre
BURLINGTON

SICK, SICK, SICK

I would like to thank Shay Totten of "Fair Game" fame for his piece "The $7.25 Million Dollar Man" in the March 18 edition of *Seven Days*. This was on the "$7.25 million in salary, bonuses and retirement cash" that the former top executive of Vermont's Blue Cross Blue Shield received as a "golden parachute" upon his retirement in 2008. While it is great that he and his family will be set nicely for their retirement, one wonders how much of the constantly rising costs of health insurance that so many Vermonters simply cannot afford (despite Catamount) or are struggling hard to keep up with went to finance this "golden parachute." How many Vermonters, watching their jobs evaporate, will even get to retire, much less receive a parachute? It is just one more manifestation of how sick our health care system is.

It is too bad that this was not mentioned at the recent health care forum in Burlington hosted by Gov. Douglas and Massachusetts Gov. Deval Patrick. It should have been, just as much as the uninvited protesters outside carrying signs for a single-payer health care system based on human rights, not on rights of employment or purse. Dr. Deborah Richter, who was an invited guest at that forum, had it right when she said, "Why don't we just say everybody in, one system and pay for it through taxes?" Why not?

Walter Carpenter
MONTPELIER

FRIEND OF IRV

Letter writer Robert Norman ["Deconstructing IRV," Letters, March 25] suggests how IRV can go awry, but his example is too simple to match real-life elections. We had four good candidates for mayor this year: three well qualified with roughly equal constituencies and a fourth with considerable support who shows promise for the future.

IRV narrowed a five-way race into a three-way, then a two-way, all in the fell swoop of a few hours, losing only a few voters along the way. Of 8980 ballots cast, the final total was 8374. If we had held a second actual election, let alone a third, the chances of even half those voters following through would have been small.

IRV is modeled on the tradition of holding a second election between the two front-runners of a first one, and I think it works uncontroversially there. If your candidate is one of two running, you expect him or her to win or lose unequivocally. But if you're in one of three camps, you're more critical if you think yours is being shuffled aside. IRV is logical, thorough, and more fair than letting a few second-time, die-hard voters stand for a consensus. They don't; we just pretend they do.

Fred G. Hill
BURLINGTON

SIGNALS CROSSED

The whole preface of the switchover from analog has been a sham, and I don't feel it's lived up to all the hype ["Digital Switchover Leaves Some Vermont Viewers in the Dark," March 25]. I don't get half the stations I got when I was using my cable-less antennae. I went out and picked up a converter box, and it only gave me more frustration. I called, emailed and spoke with folks from WPTZ, WCAX and VPT about the problems I was having. ... I had read the directions, hooking things up one way and then another, pushing buttons for this and that ... to no avail. I haven't seen VPT since the conversion and WPTZ [maybe a few times]. I went to a couple Radio Shacks and WCAX for help, suggestions and other info. I went from getting 11 channels with analog to three, maybe four, channels with the conversion box (which includes channels 57 WCFE, 22 WVNY and sometimes 3 WCAX).

Basically, what it comes down to is that I don't have a direct signal from Mt. Mansfield. I have a few things preventing it — they're called trees and other land masses. I won't quibble about not having a view of Mt. Mansfield. I like where I live and I like my views. I know I am one of many shorted by progress ... But it would be nice to catch the news and a couple other shows. I don't do cable (can't get it anyways). So I guess I'll be checking into a "dish" and another bill at the end of the month.

Pat Cogan
MILTON

KEEP DIGGING

Vermonters need and deserve a continuation of Shay's exposé of Blue Cross Blue Shield ["Fair Game," March 18] and exactly how this debacle came into being. Now that he has found out who approved this tax-free 7.25 million dollar lotto bonanza, along with finding out about their disgustingly obscene salaries, who appointed this board of unscrupulous individuals to their exalted positions? Certainly many of us are in the dark and would like to see Shay get to the bottom of it. What can we as citizens do to combat this obvious waste of money? Why isn't Attorney General Sorrell protecting us? How could Douglas let this happen on his watch? Please keep digging. This same scheme is taking place at Blue Cross Blue Shields all across our country. A movement to stop it should begin here in Vermont.

Kraig Richard
SHELBURNE

CORRECTION

The late Lin Inda Mason, the subject of last week's art review, died of "natural causes" — not a brain aneurysm, as stated in "Cosmic Connection."

THEATER

Waking Beauty

Theater review *The Beauty Queen of Leenane*

STORY
ELISABETH
CREAN

The Beauty Queen of Leenane, directed by Joanne Farrell, produced by Champlain College Theatre. Thursday through Saturday, April 9-11, at FlynnSpace, Burlington, 8 p.m. $20. Info, 863-5966. flynntix.org

Mothers and daughters have complex, emotionally charged relationships even under the best circumstances. When their roles are reversed and an adult child becomes caregiver to an elderly parent, the potential for tension multiplies. In Martin McDonagh's dark comedy *The Beauty Queen of Leenane* (1996), weary Maureen and her needy, constantly needling and wheedling mother Mag engage in a brutal battle of wills. "I see a lot of bleak and black in the world, but I also like to joke about it," the Anglo-Irish playwright and screenwriter explained in a recent interview.

The dark duels deftly with the comedic in Champlain College's current production of *Beauty Queen* at Burlington's FlynnSpace. Director Joanne Farrell skillfully knits together a trio of seasoned local stage vets with a Champlain freshman making his Vermont debut. The tightly woven ensemble gives performances as textured, intricate and beautiful as Maureen's Aran cardigan.

Mag Folan, 70, and her daughter Maureen, 40, live in west Ireland's gorgeous County Galway, but their life together has turned petty and ugly. The Folan mother-daughter portrait has become the antithesis of a Hallmark card's soft-focus photos and tender sentiments. Mag puts the aggressive in "passive-aggressive" with constant griping about lumpy porridge and sniping about Maureen's personal life, or lack thereof. She runs her daughter ragged from the relative comfort of the kitchen's fireside rocking chair.

Maureen describes to her mother in rich detail her dreams of Mag's funeral. "I suppose now you'll never be dying," she says. "You'll be hanging on forever, just to spite me." Mag assures her that she's right.

In fact, Maureen has put her own life on hold to care for her aging mum, a task Maureen's sisters abdicated. She has never even had a boyfriend. But when Maureen brings home the sweet, sexy Pato Dooley after a party, sparks fly. Pato tells her that she is a beauty queen, *the* beauty queen of their village, Leenane. When Mag, to her shock, discovers Pato in the Folan kitchen the next morning, Maureen flaunts her conquest and newfound confidence in front of her flabbergasted mother.

Pato works in England, as many Irishmen do, but promises to write Maureen. The thought that the two may have made a genuine connection terrifies Mag. Her need to control her daughter's life kicks into overdrive, with tragic consequences for all.

Ruth Wallman portrays the manipulative Mag brilliantly, with deadpan delivery of the callous digs at her daughter. Wallman's face manifests the character's shriveled, bitter soul. Mag sees the world through the narrow lens of what benefits Mag, and Wallman shows this with scrunched eyes, furrowed brow and pursed lips.

Kelly Thomas captures how emotional extremes transform Maureen's physical appearance and carriage. She and Wallman spar artfully as daughter and mother, wringing every bit of comedic bite from McDonagh's dialogue. When Mag's relentless hectoring drains Maureen's energy, Thomas' face droops and her body sags. When Pato enters Maureen's life, however, she glows under his influence. Thomas' smile radiates her character's sheepish anticipation, while her eyes flash and her cheeks flush with excitement.

Thomas and John D. Alexander, who plays Pato, generate touching romantic chemistry as two 40-year-olds surprised to find themselves suddenly in ... love? Lust? Suddenly in *something* unexpected and magical. Pato is a wonderfully drawn character, and Alexander's nuanced performance brings out his deep compassion. Even when Mag and Maureen start to spin out of control, Alexander uses his sharp reflexes to show how the good-hearted Pato remains relaxed and understanding. For example, a quizzical expression quickly melts into a reassuring one.

Champlain freshman William Cook does a delightful turn as Ray Dooley, Pato's little brother, who is tasked with bringing messages to the Folan household. In his scenes of crotchety banter with the unhelpful Mag, Cook's body language conveys a teenager's impatience and exasperation. He whips off thoughtless "fecks" as he stalks around the kitchen, shoulders sloped on his lanky frame.

The well-furnished kitchen set, designed by Jim Lantz, creates an appropriately worn mood for the play. Everything is slightly dated and mismatched. A stove, sink, fridge and shelves line the back wall; the front door stands to one side and the fireplace, with its smoke-blackened mantel, to the other. A pine kitchen table sits center stage, with Mag parked almost permanently in a rocking chair beside it. The pale green walls reflect the fatigue of the Folans' world, as does the drab palette of costume designer Cora Fauser's effective wardrobe choices.

The production's one nagging flaw is the sound design, also credited to Lantz. Several scenes feature music or television audio in the background while characters are talking. On opening night, the volume was often so high that it was difficult to hear the dialogue clearly.

The Beauty Queen of Leenane was McDonagh's debut as a dramatist, at the age of 26. He claims to have written it in only eight days. The play's beauty is in its distillation of both the worst and the best of relationships: how cruelly Mag handles Maureen, how sweetly Pato treats her. This insight into character seems almost preternatural in a twentysomething scribe. *Beauty Queen* became an instant hit, launching McDonagh's career on both sides of the Atlantic, and this production clearly shows why. ⑦

The tightly woven ensemble gives performances as textured, intricate and beautiful as Maureen's Aran cardigan.

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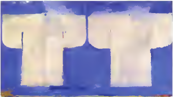

Three's Company

EXHIBIT "New Artists/New Work," recent paintings by Mary Admasian and Frank Woods and granite sculptures by Jeane Wolfe. The Lazy Pear Gallery, Montpelier. Through May.

ARTWORK "Kimono Dead of Winter" by Frank Woods

PHOTO Marc Awodey

Some recent creations by three central Vermont artists are appearing in a modest show at The Lazy Pear Gallery in Montpelier this spring. Sculptor Jeane Wolfe and painters Mary Admasian and Frank Woods are featured in the exhibit, titled simply "New Artists/New Work." Yet not all the work is really so new. One of Admasian's two collections of painterly drawings was created early in the last decade.

All her pieces are works on paper, including a newer group of five framed 5-by-7-inch mixed-media paintings and some older stick abstractions. Admasian's most impressive pieces in the show are the pair of "12 Year Old Martyr" images on tall paper banners. Both are boisterous drawings in black, orange and gray oil paint, covered with varied weights of line and energetic strokes that generate dancing rhythms. "12 Year Old Martyr #1" is 83 by 24 inches with V-shaped areas of negative space at the top and bottom edges. "12 Year Old Martyr #2" is an 86-by-26-inch piece with negative space arranged in plateaus at the top and in an S shape, like a snuffed-out cigarette, at the bottom.

Woods' paintings hold strong reminders of contemporary art history, specifically the paintings of Jim Dine and Richard Diebenkorn. It's practically impossible to look at the image of a flattened garment nowadays without mentally referencing Dine's work. His iconography has itself become iconic — so much so that one wonders why any artist still tries to make something new from that well-worn idea. But Woods isn't specifically referencing Dine in his "Kimono" series. An exhibition by Japanese master kimono maker Itchiku Kubota opened his eyes to the possibilities of geometry and color the theme offers.

"Kimono Two Step" is a diptych of 8-by-8-inch oils on panel presenting orange kimonos on golden yellow backgrounds. Woods works with rectangles that imply objects — kimonos — rather than with pure abstract shapes, and his two- or three-hued harmonies are perfect studies in color theory.

The larger "Kimono Dead of Winter" is a painting of a white kimono presented as a double image of the garment on one canvas. It has some of the painterly brushwork Woods does so well in other series. A different collection of his "Kimono" paintings appeared at the Vermont Arts Council Spotlight Gallery in March and included his explorations of the form in both drawing and painting media. The smaller scale of the paintings in this selection makes them seem more concerned with color than with visual textures.

Woods' 18-by-24-inch "XX" has the high horizon line of many of Diebenkorn's abstract landscapes and a range of beautifully modulated greens punctuated by small rectangles of red and orange. The examination of color and line in Woods' paintings seems genuinely fresh, but he could be more concerned about whether his images appear derivative. What's "new and personal" about any lesser-known artist's work is easily overlooked when he or she carries the baggage of someone more famous.

Woods' paintings hold strong reminders of contemporary art history, specifically the paintings of Jim Dine and Richard Diebenkorn.

Wolfe's sculptures don't have that problem. Her three pieces in the show are somewhat idiosyncratic, and that's a good thing. "Mercy" is a 40-inch-tall piece of granite circles on circles. The top one is a polished disc about 30 inches wide. The lower two rounds are unpolished, and hence show a dramatically different texture and color.

Varied surfaces are also highlighted in "Dawn," a granite sun symbol 28 inches in diameter with a wheel of bronze set in its center. Around the solar disc are arrayed six petal forms, each with three uniform points reminiscent of simplified flames from a Hindu yantra.

"New Artists/New Work" appears through the end of May. That month's flowers brought by April showers aren't likely to be as prodigious as Wolfe's in "Dawn," but at least mud season will be a distant memory.

— **MARC AWODEY**

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<exhibitions>

CALL TO ARTISTS

VERMONT FINE FURNITURE AND WOODWORKING FESTIVAL: The Vermont Wood Manufacturers Association is seeking exhibitors for the 6th Annual Vermont Fine Furniture & Woodworking Festival being held September 26 & 27 in Woodstock. Registration deadline: June 1. Visit www.vermontwoodfestival.org to download an exhibitor registration form. More info, 802-747-7900.

FOOLS' GOLD ART AUCTION: Fools Launching Unusual Flights of Fancy (F.L.U.F.F.) seeks donations of art for the 10th Annual Fools' Gold Art Auction and Pink and Blue Ball. Please leave donations marked with name and contact info at Jamba's Boutique, 324 North Winooski Ave., or call for pickup: 802-382-3441 or 802-863-4644. Can also email foolsgoldart@yahoo.com.

CALL FOR STUDENT ENTRIES: The Vermont Wood Manufacturers Association announces their Annual Vermont Wood Products Student Design Competition, which will be held September 26 & 27 at the Union Arena Community Center in Woodstock. Entry forms are available for download from www.vermontwooddesigns.org. Entry forms must be postmarked by September 1. More info, 802-747-7900.

TALKS & EVENTS

MARGARET MILLER KEIFFNER & DANIEL DOYLE: "Double Lens," images by two Champlain Valley photographers with very different styles. April 11 through May 2 at Premium Storefront Gallery in Essex. The gallery hosts its monthly "Second Saturday Event," Saturday, April 11, 12-4 p.m. Info, 518-963-7150.

LUNCHTIME PANEL DISCUSSION: Three Dartmouth professors who participated in the recent [illegible] project talk about the theme of conflict and reconciliation in [illegible] 101. Tuesday, April 14, 12:30-1:30 p.m. Hood Museum, Dartmouth College, Hanover, N.H. Info, 603-646-2426.

MAC GRAND REOPENING: The artist membership venue celebrates its new space with a wine-and-cheese reception featuring live music by The Tuesday Night Recorder Consort. Tuesday, April 14, 5-7:30 p.m. Memphremagog Arts Collaborative, Newport. Info, 744-6961.

RECEPTIONS

CHRIS NEUHARDT: "New Works," recent acrylics, watercolors and glass sculpture mosaics. In the Pickering Room. Through April 26 at Fletcher Free Library in Burlington. Reception: Wednesday, April 8, 7-8 p.m. Info, 865-7211.

HARRIET WOOD: "In the Moments Now and Then," a retrospective exhibit of 40 paintings with nine new ones. Through April 30 at Catamount Arts Center in St. Johnsbury. Reception: Friday, April 10, 5-7 p.m. Info, [illegible].

GALLERY MEMBERS: A group exhibit featuring works in multiple media by 14 area artists. Through May 25 at BigTown Gallery in Rochester. Reception: Saturday, April 11, 5-7 p.m. Info, 767-9670.

THOMAS MULHOLLAND: "[illegible] from Neptune," mixed-media artworks. April 12 through May 10 at Gallery 13 Main in Montpelier. Reception: Sunday, April 12, 2-6 p.m. Info, [illegible]-6107.

"ENTROPY": Current works by students in the Art of Photography program. April 13 through 24 at UVM Living/Learning Center in Burlington. Reception: Monday, April 13, 4-6 p.m. Info, 656-4200.

"BURLINGTON THEN AND NOW": A multimedia exhibit based on a yearlong project exploring the Queen City's past, present and future by fourth and fifth graders at Champlain Elementary School. Photographer Andy Duback and Champlain teacher Colleen Cowell will be on hand to explain the project. Through May 1 at Vermont Folklife Center in Middlebury. Reception: Tuesday, April 14, 4-6 p.m.

ONGOING

burlington area

"A BECKONING COUNTRY: ART AND OBJECTS FROM THE LAKE CHAMPLAIN VALLEY": In celebration of the quadricentennial anniversary of Samuel de Champlain's arrival to the lake that bears his name, the museum hosts this exhibit examining the features of the Champlain Valley landscape through objects and art created from and inspired by it since pre-European contact. April 14 through September 20 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

ADAM BECKLE: "[illegible]," graffiti, psychedelic and supernatural works in pastel, acrylic and spray paint. 9 a.m.-[illegible] p.m. at Outer Space Café in Burlington. Info, [illegible].

ANNA AYRES: Acrylic paintings inspired by the colors and landscapes of Vermont. Through May 31 at [illegible] in Shelburne. Info, [illegible].

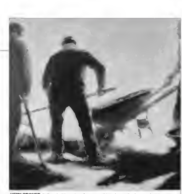
"BOTANICAL WONDERS": Works from the jewelry and fiber arts residential learning community of the university. Through April 11 at UVM Living/Learning Center in Burlington. Info, 656-4200.

CCV GROUP SHOW: "Rebirth," a multimedia show highlighting the talents of faculty members and community artists exploring the title theme. Through May 28 at CCV Burlington's Cherry Pit Gallery. Info, [illegible].

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.



HEIDI BROHER. The Vermont artist presents acrylic-on-canvas paintings of men on the job — primarily on the roadways — in a current exhibit at the Governor's Office in Montpelier's Pavilion Building. "At Work" opens with a reception on Thursday, April 16, at 3 p.m. and is on view through May 29.

CALEB KENNA: "The Golden Cage: Mexican Migrant Workers and Vermont Dairy Farmers," color photographs, with commentary by Chris Urban. Through May 22 at Bailey/Howe Library, UVM, in Burlington. Info, 656-2138.

"COMBAT PAPER": Vermont artists and Iraq war vets transform the gallery into a paper-making studio and turn out paper, then artworks, from former military uniforms. Through April 11 at Firehouse Gallery in Burlington. Info, 865-7165.

DAVID KEARNS: Mixed-media drawings on paper. Through April 30 at CCV Burlington's Pearl Gallery. Info, 652-2781.

DEBORAH TROIANO: Cut-and-pasted drawings in "the budget art show." Through May 1 at Radio Bean in Burlington. Info, 660-9346.

DIANE GABRIEL & JORDAN DOUGLAS: "Silver Halides: New Photographs," mysterious images made on a Holga camera, and photographic triptychs that explore the theme of multiplicity and discovery, respectively. Through April 28 at 215 College Artists' Cooperative in Burlington. Info, 658-1171.

"FREE SPEECH ART AUCTION": Artworks in an auction to benefit CCTV Center for Media & Democracy are on display at the neighborhood coffee shop. Through April 30 at Vita Espresso in Burlington. Info, 862-1645, ext. 19.

HUGH TOWNLEY: "Aye not the Gone," a large-scale retrospective featuring more than 60 works of art by the late American sculptor who spent his final years in Bethel, Vermont, and **"OBJECTS OF POWER AND IDENTITY":** An exhibition of objects from weapons to jewelry curated by UVM's Museum Anthropology class. Through May 5 at Fleming Museum, UVM, in Burlington. Info, 656-3570.

JAY WOGLER: In the center's Chittenden Bank branch, the Vermont artist shows a series of recent abstract mixed-media paintings on canvas that explore color field relationships. Through April 30 at Davis Center, UVM, in Burlington. Info, 425-2152.

JEROME MIHES: "Romantic Light in the Champlain Valley," large-format photographs of landscape and nature images. Through April 30 at Healthy Living in South Burlington. Info, 545-2830.

JOHN WHALEN: New abstract paintings. Through April 17 at Break In in Burlington. Info, 865-0104.

KENJI NAKAMURA: "Phantoms," abstract graphite portraits; **JASON OSTERHOUT:** Abstract expressionism; **LINDA REYNOLDS:** "Impressions of Place," watercolors; and **JAMES TEUSCHER:** "Remnants of the Iron Age," sculpture. Through April 23 at Artpath Gallery in Burlington. Info, 563-2273.

LYNN POWERS: The member of the Essex Art League displays her works. Through April 30 at Essex Town Offices. Info, 862-3014.

MALTEX GROUP EXHIBIT: The hallways on all four floors are filled with works in multiple media by eight local artists. Through May 31 at Maltex Building in Burlington. Info, 865-7166.

MARK SMITH & PAT O'NEIL: "Light Painting," photographs that use light other than that supplied by nature or the camera. Through April 30 at Red Square in Burlington. Info, 318-2438.

MICHAEL RENNEY: "Heart Shaped Locks and Bad Luck Stars," photographic portraits of local musicians and photo transfers on recycled wood. Through May 31 at Design Haus in Burlington. Info, 310-5614.

RALPH WALDO BRUNELLE JR.: Paintings of vernacular Vermont in a comic-inspired illustrative style. Through May 31 at Opportunities Credit Union in Burlington. Info, 264-4837.

SCOTT FUNK: "Water," 20 large-format photographs printed on canvas and depicting various seasons, regions, weather and mood. Through April 30 at The Daily Planet in Burlington. Info, 434-6434.

"THE CLOTHESLINE PROJECT": T-shirts created by women to honor and memorialize survivors of sexual assault, rape and incest, and to provide symbols of healing. Through April 30 at Metropolitan Gallery, Burlington City Hall. Info, 865-7166.

"THE LITTLEST BIRDS SING THE PRETTIEST SONGS: A GROUP SHOW OF SMALL TREASURES": Familiar and new artists appear in this show of various media, with works as small as two and a half inches; and **DAN GOTTSEGEN:** Semi-abstract oils. Through April 28 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

KIM MASSON: "Pilobolus: The Early Years," photographs of the athletic dance troupe. Through April 30 at Pine Street Art Works in Burlington. Info, 863-8100.

TODD R. LOCKWOOD: "The Dogma of Separation," large-format black-and-white closeup portraits by the Burlington photographer. Through June 28 at Amy E. Tarrant Gallery, Flynn Center, in Burlington. Info, 652-4500.

"VIEWS OF LAKE CHAMPLAIN": The Essex Art League presents a group exhibit as part of the 400th anniversary of Samuel de Champlain's visit to the lake. Through May 31 at Phoenix Books in Essex. Info, 872-3714.

WILLIAM CORDOVA & MAJOR JACKSON: "More Than Ill Logical," a collaborative project by the Peruvian-born artist and African American poet, respectively, featuring mixed-media drawings and installations and poetry exploring race and language. The works celebrate and critique how cultural territories are dispersed, redefined and transformed in urban settings. Through May 17 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

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GalleryProfile

BY KEVIN J. KELLEY

VISITING VERMONT'S ART VENUES

Power Trio

There are tough times for businesses, large and small. And in Vermont, running a business that relies on selling art is a particular challenge. When Pine Street Art Works owner Liza Cowan realized the gallery could not go it alone financially, she chose to diversify rather than surrender. She redeveloped the handsome exposed-brick interior into what she's calling the *Pine Street souk* — a South End version of a Middle Eastern bazaar. But it's not about exotic foodstuffs.

When she sought subtenants to help her pay what she describes only as a "reasonable" rent, Cowan says, she wanted retailers who were "compatible and not competitive." That mission was accomplished when AO Glass and Waste Free Living joined her in the space. "Your success is my success" could serve as the resident merchants' motto, Cowan suggests. The three women-run businesses don't just share a partly partitioned 2000-square-foot portion of a former bristle factory; they also share ideas for attracting more customers to their own outlets and to the general area.

PHOTOS: MATTHEW THORSEN

Cowan has reconfigured her gallery/accessory shop, too. The mini emporium sells postcards, vintage magazine covers, jewelry and Burlington's famous Flash Bags, as well as original artwork and items from Cowan's collection of Jell-O-related graphics. The gallery's current exhibit features Tim Matson's circa 1970s photos of the Pilobolus dance troupe, which performs at the Flynn this week.

AO Glass, which takes its name from the husband-and-wife team of Rich Arentzen and Tove Ohlander, offers Scandinavian-style glassworks as well as art classes for kids and, soon, adults. Ohlander, a Swede who moved to Vermont in 2006, says she finds Burlingtonians "very optimistic about solving the future, but less carefree when it comes to shopping for art."

Cowan makes the same assessment. Pine Street Art Works, which she opened on a whim when the space became available, has failed to meet her expectations. "I had a lot of confidence I could choose good art" for the gallery, says Cowan, who worked as a painter and photographer in New York before moving to Burlington in 2001. She notes that she's sold at least one piece from each of the 20 shows staged at PSAW during its four years of operation.

But that wasn't nearly enough to keep her business viable. Like other gallery owners before her, Cowan discovered that Burlington is not an easy town for art entrepreneurs. "People here love art, but selling it is a struggle. It's not like New York City, where shopping is a contact sport," Cowan observes. She attributes consumer resistance partly to "Yankee thrift" and to what she says is the city's failure adequately to promote the Pine Street retail corridor.

"The city says it's so proud of the thriving art community in the South End, but no one here can make a living from selling art," Cowan declares. She cites an absence of public signage pointing the way to the district and shoddy "cityscaping" along her stretch of Pine Street, which lacks sidewalks and greenbelts. The city also doesn't sufficiently highlight the art zone on its website, Cowan adds.

Bruce Seifer, a business specialist in the city's Community and Economic Development Office, takes issue with Cowan's contentions. The city promotes the South End commercial strip in a variety of media, Seifer says, citing posters at Burlington Airport, spreads in municipal publications, full-color web displays and technical advice provided to local businesses, including AO Glass and Waste Free Living. Some nearby enterprises, such as Lake Champlain Chocolates, have managed to attract squadrons of shoppers "because they market effectively," Seifer says.

Holly Rae Taylor, owner of Waste Free Living, says she's certain customers will come flocking to her "green general store" following its grand opening later this month. "Burlington is a hotbed of activity for art, agriculture and green living, and *my* business is at the nexus of all that," Taylor declares. The 41-year-old Whiting native and Marlboro College graduate sells handmade compost bins under her Maven Vermont Products brand, along with eco-sensitive housewares and takeaway containers made of sugar-cane fiber.

Cowan and Ohlander are equally upbeat about the prospects for the new *souk*. What Seifer says in regard to the retail zone in general may also apply specifically to the shared space at 404 Pine Street: "It's something organic that grows over time." ⑦

Pine Street Art Works, with AO Glass and Waste Free Living, 404 Pine Street, Burlington, 863-8100. www.psaw.com

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ONGOING << 29A

central

AMANDA FRANZ: Acrylic and watercolor paintings by the local artist that explore created situations in which to "listen to the song of paint." Through May 15 at Plainfield Community Center. Info, 229-2758.

'ART STIMULUS PACKAGE': More than 20 area artists brighten affordably priced paintings and photographs to benefit the locally owned restaurant during down times. Come for dinner, go home with new art. Through May 31 at Restaurant Phoebe in Montpelier. Info, 223-2206.

CARLEY STEVENS-MCLAUGHLIN: Portraits of campers from Camp Ta-Kum-Ta who are surviving or living with cancer. Through April 30 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artworked23@yahoo.com.

'FOUR TODAY': Paintings by Alexandra Hatfield, Edward Hillman, Beth Pearson and Carl Swanson. Main Gallery; and **'THE WPA IN VERMONT':** Pieces from the gallery's collection. South Gallery; and **'PORTRAITURE FROM THE PERMANENT COLLECTION':** Paintings. Wood Room. Through April 30 at T.W. Wood Gallery in Montpelier. Info, 828-8743.

FRED WHITE: Photography by the Norwich University professor. April 15 through May 11 at Vermont Chocolatiers in Northfield. Info, 485-3088.

GRETCHEN BECK: "Rakpata," mixed-media imagery by the chair of the art department at Concordia University. Beck lived in Niger for several years and in her art studies aspects of the landscape, culture and native art forms. Through April 10 at Feick Arts Center, Green Mountain College, in Poultney. Info, 287-8926.

HEIDI BRONER: "At Work," paintings of Lamoille Valley folks on the job. Through May 29 at Governor's Office Gallery in Montpelier. Info, 828-0749.

GENEVIEVE ALYSSA JOHNSON: "I Will Wait For You," prints. Through April 30 at Two Rivers Center in Montpelier. Info, 295-5901.

JESS GRAHAM: "Love, Winter," large-scale new works inspired by street art and the natural world. Through April 12 at Seminary Art Center in Waterbury Center. Info, 253-8790.

LUCINDA MASON: "Macro-Micro, Immeasurable Space and Mega Boson Particles," large-format cosmology-inspired paintings by the late Vermont artist. Through May 1 at Supreme Court Lobby in Montpelier. Info, 828-0749.

MIRANDA SYP: "The Revolving Door," new acrylics. Through April 30 at The Shoe Horn in Montpelier. Info, 223-5454.

'NEW ARTISTS/NEW WORK': Recent paintings by Mary Admas and Jean Ferrel Weber, and gentle sculptures of soft, gentle objects by Jeanne Wolfe. Through May 31 at The Lazy Pear Gallery in Montpelier. Info, 223-7680.

MIA BLAIS & LISA KIPPEN: Oil paintings and recent drawings, respectively. Through April 11 at Tunbridge Public Library. Info, 889-9404.

ROBIN LAHUE: "Impressions," impressionistic figure and landscape paintings in water-soluble oils. Through April 13 at Vermont Chocolatiers in Northfield. Info, 485-7770.

'TRANSITIONS: PHOTOGRAPHS BY ROBERT CREAMER': The renowned contemporary photographer uses digital technology to convey a melancholy beauty in his images, many of which show flowers in various stages of decay. The touring exhibit was organized by the Smithsonian National Museum of Natural History. Through May 24 at Montshire Museum of Science in Norwich. Info, 649-2200.

'WHOLE NEW BALL GAME': A group show of artists in multiple media exploring the motion and emotion of athletic competition. Main Floor Gallery; **SILENT AUCTION:** Sales to benefit SPA programs begins March 18 and concludes at the Gala March 28. Second Floor Gallery; and **CAMERON SCHMITZ:** Paintings and drawings. Third Floor Gallery. Through April 18 at Studio Place Arts in Barre. Info, 479-7069.

champlain valley

ANGELA EVANCIE: "Recognition," black-and-white portraits of the diverse and unseen staff of College Dining Services by the Middlebury College senior. Through April 19 at 51 Main in Middlebury. Info, 388-8209.

'ART NOW: DOUG AND MIKE STARN': An installation features enlarged photomicrographs of snowflakes along with the museum's recently acquired, many layered photographic image of a tree, both by the famous identical-twin artists. Through April 19 at Middlebury College Museum of Art. Info, 443-5007.

'CONFRONTING HISTORY: CONTEMPORARY ARTISTS ENVISION THE PAST': A group show of printmakers who invoke historic sources to examine the current state of the world using an array of contemporary techniques. Through April 19 at Middlebury College Museum of Art. Info, 443-5007.

JANE FINE: The New York artist, currently an artist-in-residence, shows hard-edged paintings where abstract and concrete collide. Through April 17 at Johnson Memorial Building, Middlebury College. Info, 443-6433.

PATT KAVANAGH & MARY ALCANTARA: Multimedia paintings exploring botanical and natural forms, and sculptures in marble and alabaster, respectively. Through April 28 at Brandon Artists Guild. Info, 247-4956.

'SPIRITS, DREAMS AND HALF REMEMBERED TALES': Artists Kirsten Hoving, Emma Powell and Bridget Hill manipulate the photographic medium using recorded facts to craft imaginative fantasies. Through May 2 at Town Hall Theater in Middlebury. Info, 382-9222.

northern

CRAIG MOONEY & HELEN SHULMAN: "Human Landscapes," evocative figurative works and earth-toned abstract paintings, respectively. Through April 26 at West Branch Gallery and Sculpture Park in Stowe. Info, 253-8943.

DAVID SMITH & STEVEN BRONSTEIN: Paintings and metal sculpture, respectively. Through May 18 at Northeast Kingdom Artisans' Guild Backroom Gallery in St. Johnsbury. Info, 535-5008.

DAVID E. KEARNS: An MFA thesis exhibition of paintings. Through April 18 at Julian Scott Memorial Gallery, Johnson State College. Info, 635-1469.

JEAN MACKENZIE: Cheerful animal paintings. Through April 28 at Blue Paddle Bistro in South Hero. Info, 372-4814.

LOIS EBY: "Fourteen Works 2000-2007," a selection of abstract and improvisational works on paper and canvas by the Vermont artist. Through May 18 at Dibden Center for the Arts, Johnson State College. Info, 635-1469.

NANCY STONE: "The Power of Nuance," new watercolors by the Vermont artist. Through April 30 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

regional

FELIX DE LA CONCHA: "Private Portraits/Public Conversations," a multimedia exhibit of 51 portraits that explore how members of the Upper Valley and Dartmouth communities have encountered conflict and how they made or are making their journey toward reconciliation. Through September 27 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2426.

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— CINDY GROSECLOSE, FAIRFAX

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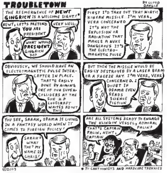
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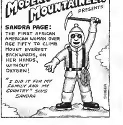
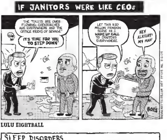
WHAT WOULD PRESIDENT GINGRICH DO?
FIRST I'D TAKE OUT THAT NORTH KOREAN MISSILE I'M VERR, VERR CONCERNED
IT'S NOT THE EXPLOSION OR RADIATION THAT MAKES A NUKE DANGEROUS IT'S THE ELECTRO-MAGNETIC PULSE
OBVIOUSLY, WE SHOULD HAVE AN ELECTROMAGNETIC PULSE INTERCEPTER IN PLACE. THAT'S EASILY DONE BY AIMING ONE OF OUR SUPER-COLLIDERS AT THE SUN H.P LOVECRAFT WRITES ABOUT THIS.
BUT THEN THE MISSILE WOULD BE EASILY DESTROYED BY A LASER BEAM OR A FREEZE RAY. I'M VERR, VERR CONCERNED. I DOUBT IF OBAMA EVEN READS SCIENCE FICTION
YOU SEE, SARAH, OBAMA IS LIVING IN A FANTASY WORLD WHEN IT COMES TO FOREIGN POLICY!
SARAH? WHAT THE? MY NAME IS CHRIS!
ARE ALL SYSTEMS READY TO ENGAGE THE KLINGON VESSEL, ADMIRAL PALIN?
THAT'S CAPTAIN PALIN, NEWT, CAPTAIN
©2009
* TO CARTOONISTS AND HARDCORE TREKKIES

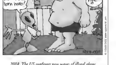
NO EXIT © Andy Singer


THE MODERN MOUNTAINEER PRESENTS
SANDRA PAGE:
THE FIRST AFRICAN AMERICAN WOMAN OVER AGE FIFTY TO CLIMB MOUNT EVEREST BACKWARDS, ON HER HANDS, WITHOUT OXYGEN!
"I DID IT FOR MY FAMILY AND MY COUNTRY" SAYS SANDRA
SINGER

IdiotBOX Matt Bors

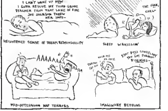

IF JANITORS WERE LIKE CEOs
THE TOILETS ARE OVER FLOWING, COCKROACHES ARE EVERYWHERE AND THE OFFICE REEKS OF SEWAGE!
IT'S TIME FOR YOU TO STEP DOWN!
LET THIS $20 MILLION PENSION SERVE AS A WAKE UP CALL TO JANITORS EVERYWHERE.
HEY ALRIGHT! MY MAN!
BORS

OGG'S WORLD Doug Ogg

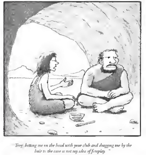

Hey bro, don't hassle me — I was born here!
Yeah, right
EARTH FIRST
© 2008 DOUG OGG www.oggworld.com

2088 The US confronts new waves of illegal aliens

LULU EIGHTBALL


SLEEP DISORDERS
I CAN'T WAKE UP NOW I GOTTA RESCUE MY THIRD GRADE TEACHER FROM THAT LAKE OF FIRE JOE JACKSON THREW HER INTO—
HEIGHTENED SENSE OF DREAM RESPONSIBILITY
THE FUCK, CARL—
SLEEP WRASSLIN'
AAAAAAA
MID-AFTERNOON NAP TERRORS
START BUGS CRAZYLADY YOU GOT FUNGUS! DISEASES—
IMAGINARY BEDBUGS

bliss
BY HARRY BLISS



"Trog, hitting me on the head with your club and dragging me by the hair to the cave is not my idea of foreplay."

		5			4		3	
	7		5		5			6
2				7		1		
1					9	5		
		4		9				7
	2		7				9	
	3		4					1
5				6			2	
		9			3	4		

sudoku
BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★★

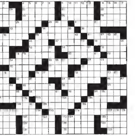
★ = Moderate ★★ = Challenging ★★★ = Hoo boy!

PUZZLE ANSWERS FOR SUDOKU AND CROSSWORD ON PAGE 34B

SEVEN DAYS crossword

ACROSS
1 Brimless hat
4 Euterpe or Erato?
9 Trophy or lady [illegible]?
14 Be an accomplice as sniper?
18 [illegible]
20 Chemical element
21 Less adorned
22 O'Hara homestead
23 Minus
24 Dolt
25 Marsh bird
26 Ken of "thirtysomething"
27 Waterfalls
29 Furrow
31 Emotionally arduous
33 Spouses no more
34 — cotta
36 Patella
37 De Mille or Moorehead
39 Be in a pageant
41 George of "Just Shoot Me"
45 Thickens
46 "— a man!"
47 Fish for a dish
49 Shady spot
51 Goal
52 Simple shelters
54 "Got — You Into My Life" ('66 song)
56 Figure of merit?
57 Man- — -sung
58 Lined or beaten?
60 Mead's milieu
62 Canonized Mlle.
63 Eulogy
65 At — for words
68 Result
70 It really smells
71 Spoil
72 Ram- —
73 Moniker for Dumbo
76 Error
78 Obsolete title
81 Land an — (listen)
82 Schipa or Bergonzi
84 Quantity or street?
86 Cry of discovery
88 Particle
90 Automaton
92 French couturier
93 Sofa wreck
94 Varnish ingredient
95 Fall decoration
98 Creepy Christopher
99 Jeweler's weight
101 Lick
103 Looked like Hook?
105 Planned a burglary
106 Uh-uh
108 [illegible] features
109 David's instrument
110 Cavorts in the pool
115 Make [illegible]
118 Trees to-be
120 Fish orders
121 Cove story?
123 Fuming
125 Authentic
126 Barrett or Jaffe
127 Romeo and Juliet
128 Neighbor of Mali
129 Actress Rainer
130 [illegible] on or toy?
131 Make amends or pitch?
132 Collect or religious service?
133 Drink like a dachshund

DOWN
1 Soft mineral
2 Locality
3 TV's "Our — Brooks"
4 Dwells
5 Ways
6 "Topaz" author
7 — Canals
8 Main course
9 Like some art
10 [illegible]
11 Like 102 Down
12 Printer's proof
13 Expects the worst
14 Like — of bricks
15 Port of Indonesia
16 "— go bright"
17 Sharp taste
19 Upward movement, [illegible]?
28 Fiber
30 Poetic [illegible]
32 Concept
34 Choppers
35 Opposite or hybrid?
37 Tilled or rooster?
38 Private Pyle
39 Mou in —
40 Forum fashion
42 Gravel sound
43 Embarrass or big party?
44 Government game
45 Perfect pet?
46 Singer Barry
48 Rep. rival
50 "— Fields" ('67 song)
53 Put one's foot down
55 Big billed bird
56 Concerning or match?
59 Sheen
61 Separately or role?
63 Hosiery
66 — Cruces NM
67 Mountain nymph
69 — Lanka
72 Blue hue
73 Campsite component
74 Consumed
75 Stood up or flower?
76 Rock's Lou —
77 Approximately or test fig division?
78 Acted like a dove
79 — Dame
80 In front of or leader?
83 Eggy beverage
85 Jazzman Davis
87 — bran
89 Cowboy Tom
91 Essay a big brother
95 — on the Bus ('96 film)
97 Walter — Mare
99 Composer Orff
100 Yeats or steeple part?
102 North African feature
104 Eye part
105 Frequent buds
107 Spartan serf
108 Can't stand
110 Poet Tagore
111 Scheme
112 Carson's successor
113 PDQ politely
114 Farm building
116 It's a long story
117 '94 Jodie Foster film
118 Extravaganza
119 Clout a cad
122 Big —
124 Wheel part



AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

americanelf.com

INDEPENDENT FRIENDS

AIDEN
ELI
This whole "growing up" thing they're doing is pretty hard on me.
Eli is like my ONLY FRIEND.

MARCH 28, 2009

I'M GONNA ACT LIKE A JERK UNTIL I PROVE THAT NO ONE LOVES ME

MARCH 30, 2009

CUP OF BLUG

Would you like a tiny cup of tea?
Blug
Oliver just vomited some TRIX cereal into the toy tea cup!

APRIL 2, 2009

keef@kchronicles.com KEEF AT STUMPTOWN APRIL 18-19!! www.kchronicles.com

TED RALL

CITING PRINCIPLE, GOVERNOR MORNE RONOFF SAYS HIS STATE WILL NOT ACCEPT FEDERAL STIMULUS MONEY.
WE'RE HUNGRY!
WHINERS! MOVE TO A STATE WITH MONEY. SEE HOW YOU LIKE IT!
HE WILL REJECT ALL FEDERAL SPENDING.
WELCOME TO THE AIRSPACE OF FLYOVERSTAN. AIR TRAFFIC CONTROL IS NOW ON A DO IT YOURSELF BASIS.
THAT INCLUDES DEFENSE.
WE GOT GATORS 'N' BOWIE KNIVES! WE DON'T NEED YER STINKIN' MILITARY!
RALL
©T R 2009
THAT POINT IS MOOTED BY THE FIRST.
INVADE STATES THAT OPT OUT OF BEING DEFENDED? WHY? THEY'RE EVEN BIGGER DUMPS THAN HERE!
DIST. BY UNIVERSAL PRESS SYNDICATE RALL.COM

4-11-09

RED MEAT
universal humor solvent
from the secret files of Max Cannon
This movie soundtrack seems a little muddy. I can't make out one word the actors are saying.
That's because it's all in Dutch.
©2009 MAX CANNON
Oh, you're right. That's odd that a theater would show a foreign film and not provide subtitles.
Everyone in the audience here is Dutch, Dad.
www.redmeat.com
Uh, this might seem like a strange question, Son, but are we by any chance in Amsterdam right now?
Yep. This time this year we've settled up here after one of our camping trips.
We need a better wild mushroom field guide.

free will astrology

BY ROB BREZSNY

april 08-15

ARIES (March 21-April 19) Your role model for the coming week is George Garratt, a British guy who legally changed his name to Captain Fantastic Faster Than Superman Spiderman Batman Wolverine Hulk And The Flash Combined. Like him, I hope you will be extravagant as you reimagine your self-image — and be playful as you take serious actions that permanently change things — and mess with the status quo in exponential ways that aren't dangerous but make you feel ecstatic to be alive.

TAURUS (April 20-May 20) "Men build too many walls and not enough bridges," said Isaac Newton. I agree with that assessment in general, but I'm going to amend it a bit for your use. In my astrological opinion, you would benefit from constructing one more wall before embarking on a bridge-building campaign. In fact, it won't make sense to erect all those new links in May unless you first burn down a bridge and fashion a fresh, fortified boundary.

GEMINI (May 21-June 20) During my daily bicycle jaunts, I have on occasion ridden by a certain construction site, observing as workers took several months to erect a home where once there was dirt. It turned out to be too monstrously big for my tastes, but I admire its craftsmanship, and the landscaping is impeccable, too. Today I saw that the workers had completed one last task: pouring the cement for the driveway. But something went awry. The lip of the driveway is a foot above the level of the road. There's no way a car could make the transition without being damaged! Make sure that nothing similar happens in your sphere, Gemini. Maintain your concentration right to the end of the process you've been carrying out. Finish your masterpiece with a precise flourish.

CANCER (June 21-July 22) Executives at an Austrian insurance company have taken a novel approach to filling job openings in their sales division. They're only seeking Capricorns, Tauruses, Leos, Aries and Aquarians. "A statistical study indicated that almost all of our best employees have one of those five star signs," they said. I haven't seen the study, but according to my personal analysis, it's a mistake to leave Cancerians out of that privileged group — at least in 2009. The members of your tribe have exceptional powers of persuasion right now, as well as even more than your usual skill at tapping into the subconscious minds of those you're working with. I believe these advantages will be especially potent in the coming weeks.

LEO (July 23-Aug. 22) French President Sarkozy's best friend, advertising mogul Jacques Seguela, has an unusual way of measuring success. "If you don't own a Rolex watch by the time you're 50," he says, "you're a failure." I'm inclined to propose the opposite: If you do have a Rolex watch, no matter what age you are, you're probably a failure. To be attached to such a conspicuous status symbol is a sign that your values are dominated by the transitory trivialities of materialism. Where do you stand on the matter, Leo? It's a good time to think about it, because you're in a phase when clarifying your definitions of high achievement is important.

VIRGO (Aug. 23-Sept. 22) You're in luck, Virgo. Not so much in the sense of winning the lottery or scoring a major award, but in a more spiritual sense. According to my astrological analysis, you're about to be blessed with glimpses of the beauty that has been hidden from you. Do you know "Auguries of Innocence," the poem by William Blake? I think you'll experience what it describes: "To see a world in a grain of sand,/ And a heaven in a wild flower,/ Hold infinity in the palm of your hand,/ And eternity in an hour."

LIBRA (Sept. 23-Oct. 22) I once had a girlfriend who was tormented by her demons. As brilliant an artist as she was, as much good as she did in the world, she couldn't get those jerks to stop whispering curses like "You're a fraud" and "You'll never make any money from doing what you're good at" and "No one will ever love you for who you really are." I did my best to silence the voices that plagued her. I tried to sing them to sleep, to scare them away, to make her feel so well loved they'd die of malnourishment. But nothing worked, and she and I eventually broke up because of those demons. Since then I've worked hard to improve my skills as an exorcist. As much as I'm inclined to use those skills to help you chase away the pests that are bugging you, however, that's not necessary. You now have the power to perform a dramatic do-it-yourself banishing. So get to work.

SCORPIO (Oct. 23-Nov. 21) If you ever wanted to learn how to do lucid dreams or out-of-body travel or shamanic explorations that help you retrieve lost portions of your soul, this is an excellent time to begin. You're in an astrological phase when the veil between this world and the other side is thinner than usual, and that means you could make connections that haven't been possible before. If the things I mentioned in the beginning are too woo-woo or scary for you, there are other ways to take advantage of current conditions. First, you could conduct productive imaginary conversations with the spirits of dead friends and relatives. Second, you could do intense meditations in which you imprint the future with scenarios you'd love to see come to pass. And third, you'll probably be able to incubate a highly informative dream by asking your unconscious mind a well-formulated question that you'd love to get guidance about.

SAGITTARIUS (Nov. 22-Dec. 21) At a Buddhist sanctuary in Khun Han, Thailand, monks have used a million beer bottles and soft drink bottles to build their temple. Bottle caps have come in handy, too, serving as the raw material for numerous mosaics portraying the Buddha. Your assignment, Sagittarius, is to draw inspiration from these geniuses. How could you take some profane elements of your life and turn them into a hotbed of sacred inspiration?

CAPRICORN (Dec. 22-Jan. 19) Sneezes and yawns rise up in you without your conscious bidding. You can try to stifle them, but they have a will of their own. Just imagine if you were also visited at unexpected moments by the need to howl. Suddenly and without warning, you felt an irrepressible urge to unleash bellowing sounds — simply because your instinctual nature was moved to forcefully express its joy at being alive, its longing to trumpet its power and its impulse to shake up the stale vibes it found itself in. If there will ever come a time in your life when this marvel will actually happen, I bet it'll be in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18) It took him 48 hours, but a British soldier has broken the world's record for number of seats sat upon. Terry Twining warmed his butt, if ever so briefly, on a total of 40,040 chairs in a football stadium last August. I suggest you do something comparable, Aquarius: Be simultaneously well-grounded and energetic. Keep your feet on the ground as you attempt to reach a new personal best. Find ways to derive excitement from repetitive tasks.

PISCES (Feb. 19-March 20) For a few dollars a month, you can have a computer's synthesized voice utter a prayer for you three times a day. Information at agoprayer.com promises to contact the Creator with incantations designed just for you. On the other hand, there's a prayer warrior on my staff who will pray for you at no cost. Her name's Grandma Betty, and I can personally attest to her skill and devotion. Send your requests to her in care of me at P.O. Box 150628, San Rafael, CA 94915. (There's no catch. I won't use or sell your address. Sorry, no emails.) In the meantime, I'm also going to be sending a series of lovely solicitations on your behalf to the Divine Wow. Here's the gist of what I'll say: Please assist my Piscean readers in finding out exactly what they need to do to promote their financial stability.

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salon obriens
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Essex Junction Shopping Ctr, Essex Junction, 878-4554
247 Main St, Burlington, 658-6565

WALK FOR PEOPLE
WALK FOR PLANET
WALK
FOR WATER

In developing countries, women walk an average of 6 kilometers a day to collect water. On April 22, we're mirroring their footsteps to support local organizations—and help make clean water available to all.

O'Briens Charity Event: Walk for Water
Date: Wednesday, April 22 2009
Time: 9-10 am
Place: Church Street Marketplace to Lake Champlain and back

Please consider sponsoring O'Briens staff in this great event!

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<movies>

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

Adventureland ★★½

TILT-A-WHIRLWIND ROMANCE **Eisenberg and Stewart learn that love is no game in the latest from Greg Mottola.**

Miramax executives had a tough decision to make. Having financed Greg (*Superbad*) Mottola's third feature-length project, which turned out to be a 100 percent raunch-free coming-of-age romance, would they market it as the tender, semiautobiographical tale that it is? Or would they abandon every principle of truth in advertising and con the public into believing Mottola made *Superbad 2*? You can smell their pants burning from here.

So, first things first. Mottola's 1996 debut, *The Daytrippers*, followed a dysfunctional Long Island family on a darkly comic drive into Manhattan. *Superbad* followed 11 years later and bore zero resemblance to that picture or to virtually any other movie ever made. It was a phenomenon that spawned countless knockoffs. *Adventureland* is not one of them.

Do not be deceived by the trailer, one-sheets or TV ads. Don't jump to conclusions based on the presence of many regulars of Judd Apatow movies in the cast, including Martin Starr, Kristen Wiig and Bill Hader (*Apatow produced Superbad*). Never mind that this is a saga featuring a fair number of twentysomething slackers, or that much weed is inhaled.

If you see *Adventureland* anticipating *Superbad*-style laughs, you will be doomed to bitter disappointment. If, by contrast, you're open to an occasionally quirky, frequently predictable, yet intermittently affecting story of young love, you probably won't feel like your life has been changed — but you're unlikely to end up asking for your money back, either.

Jesse Eisenberg — best known for his work in *The Squid and the Whale* — stars as James, a recent college graduate who's waited all year for the summer of '87 and a trip across Europe with his best friend. Devastated by the news that his father's been demoted and can no longer afford to underwrite either his travels or his planned studies at Columbia's journalism school, he finds himself trying to amass his own college fund by taking a job at a third-rate suburban amusement park operated by a husband-and-wife team played by Hader and Wiig.

Here, naturally, he meets a motley assortment of characters, though not necessarily interesting or unfamiliar. There's Frigo (Matt Bush), for example. His sole comic contribution is to punch James in the crotch every time he encounters him. Lisa P. (Margarita Levieva) is the ditzy park sexpot after whom most of the male staff lusts. Among them is Connell (Ryan Reynolds), the club maintenance guy who perpetuates the legend that he once jammed with Lou Reed and doesn't let his wedding ring get in the way of staff flings. All in all, not a terribly memorable or gut-busting bunch.

A notch above are Hader and Wiig, whose characters are so penny-pinching that they sew their own arcade toys and rig games so customers don't stand a chance. Starr embodies perhaps the film's most entertaining creation: a pipe-smoking dweeb named Joel who quotes Plato while showing James the ropes. The movie's funniest scene may well be one where Eisenberg visits Starr at his parents' home. Stopped at the front door, the guest is informed, "I can't bear to let you see the inside of my home. There's plastic on the furniture. Meet me at the back door."

But the heart and soul of the picture is the relationship that blossoms over the course of the summer between James, a 22-year-old virgin, and Em (Kristen Stewart), a sexy, sad-eyed young woman with considerably more experience than he, and issues that Mottola's script never quite gets around to spelling out.

They're an unlikely match. She's out of his league and he knows it. What Em seems to know is that a break from smooth operators is exactly what the doctor ordered at this point in her life. James is just the breath of fresh air, innocence and geekiness she needs, and the two grow close, tentatively and touchingly.

Both are fine young performers, and their personal charm, I suspect, goes a long way toward lending the hookup an appeal it might not have on the page. Interestingly, Mottola is renowned as a filmmaker with a gift for bringing out the best in his actors. But *Adventureland* proves to be a case of two up-and-coming stars making their director and his material look far better than they otherwise would.

RICK KISONAK

Sunshine Cleaning ★★

GRIME SCENE **After a murder, someone has to scrub the human remains off the walls, and Blunt and Adams do the job in this weak comedy.**

Independent movies are touted as the risky alternative to test-marketed Hollywood fare, so it's dispiriting to see one that doesn't take a single risk. Brought to us by the producers of surprise hit *Little Miss Sunshine*, *Sunshine Cleaning* is conceived with so little imagination that it feels like the product of a Screenwriting 101 course.

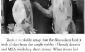
It's also a waste of two likable young actresses. Amy Adams and Emily Blunt both have big round eyes (one pair blue, the other green) that can express a world of hurt. That's their only real similarity, but here they play sisters whose characters have been conceived in the most plot-possible terms: One is a miserable drudge, the other an unapologetic screwup. (For all-too-similar sibling pairs, check out last year's *The Savages* and *Smart People*.)

Adams plays the drudge, Rose Lorkowski, an Albuquerque single mom who cleans yuppies' houses to make ends meet. A one-time high school cheerleader, she's still hooking up with her quarterback boyfriend — only now he's married to someone else. Rose finally snaps when her freckly tyke of a son (Jason Spevack) is hauled into the principal's office for licking things at school, including one of his teachers.

In the real world, this behavior might occasion a serious talk between parent and child. But because Rose lives in Quirky Indie Land, she doesn't bother to interrogate little Oscar. (If she did, she might learn that he got the oral fixation from a description of obsessive-compulsive disorder in one of his aunt's scandalous bedtime stories.) Instead, she simply pulls him out of school, plunks him down at her dad's house and resolves to earn enough money to afford a private school where creativity will be fostered and, presumably, teacher licking will not be frowned on.

Here's where *Sunshine Cleaning* becomes a black comedy, sort of. Rose's illicit lover, now in law enforcement, tips her off that she can make a killing by cleaning up crime scenes and other death sites. So she enlists her wastrel sister, Norah, picks up her mops and sprays, and heads for a motel room where there's a freshly blood-stained shower stall.

Don't you need a license for that? And special disinfectants? Is it really legal to toss bio-waste in the dumpster? The viewer is likely to be mulling over such questions long before they occur to Rose. The profession of cleaning up after death would be a fascinating subject for a documentary or a gritty drama, but that's not how screenwriter Megan Holley and director Christine Jeffs use it. Instead, they gloss over the details of the sisters' dirty job and make it a metaphor of sorts. When we learn that Rose and Norah lost their mother at an early age, it's pretty clear where all this is heading: toward catharsis. At one point, Adams delivers a moving monologue in which Rose defends her choice of work, saying, "We come into people's lives ... and we help." But we see the sisters "help" a survivor in exactly one scene. The rest of the time, they're interacting with filthy, deserted living spaces. If they're helping anyone process grief, it's themselves.



That's a workable setup, but the filmmakers lard it with clichés from the ample stables of family dramas and MFA workshop short stories. When Rose's kid is shown a CB radio that sends messages "into the heavens," you just know he's going to use it to try to communicate with his grandma in heaven — and he does. When Rose leaves him with her lovable kook of a dad — Alan Arkin, way too close to his character in *Little Miss Sunshine* — you know the two are going to bond, and they do. The only unpredictable plot thread, involving Norah's friendship with a nurse played by Mary Lynn Rajskub of TV's "24," doesn't go much of anywhere.

It doesn't help that Jeffs tends to keep the focus and the action on one side of the frame, as if she's anticipating the moment when the movie will be panned and scanned for its natural habitat, the small screen. As a film you might stumble across on cable, *Sunshine Cleaning* is passable. But a ray of light it's not.

MARGOT HARRISON

<movieclips>

PREVIEWS

DRAGONBALL EVOLUTION Long-time "X-Files" writer James Wong directs this adaptation of the popular Japanese manga about the quest for a bunch of magic orbs, starring Justin Chatwin and a motley crew of actors we haven't seen much lately: James ("Buffy") Marsters, Emmy Rossum and Chow Yun-Fat. (84 min, PG. Essex, Majestic)

HANNAH MONTANA: THE MOVIE Miley Cyrus plays a teen whose dad takes her back home to Tennessee when she starts to feel the strain of leading a double life as the girl next door and a mega pop star in this Disney film with no basis in reality whatsoever. With Emily Osment and Billy Ray Cyrus. Peter Chelsom directs. (102 min, G. Capitol, Essex, Majestic, Palace, Sunset)

OBSERVE AND REPORT *Seth Rogen, Mall Cop?* The funny man rides the wave of what appears to be a trend in this comedy about a bipolar security guard who makes it his mission to save female shoppers from a serial flasher. With Anna Faris and Ray Liotta. Jody (*The Foot Fist Way*) Hill wrote and directed. (86 min, R. Capitol, Essex, Majestic, Palace, Roxy)

SHORTS

12 ROUNDS★★ WWE champ John Cena stars in the latest from long-lost director Renny (*Die Hard 2*) Harlin, the story of a master thief who concocts an elaborate plan for exacting revenge on the New Orleans police officer he holds responsible for his girlfriend's accidental death. Aidan Gillen, Ashley Scott and Steve Harris costar. (108 min, PG-13. Essex, Majestic, Roxy)

ADVENTURELAND★★1/2 Apatow-a-thons don't get a whole lot more real deal than this. *Superbad* director Greg Mottola helms this comedy about a recent college grad who takes a job at an amusement park when his original postgraduate plans fall through. Jesse Eisenberg and Kristen Stewart are joined by veterans of *Superbad* and *Knocked Up*, including Bill Hader, Kristen Wiig and Martin Starr. (107 min, R. Capitol, Essex, Majestic, Marquis, Palace, Roxy)

THE CLASS★★★★ From French director Laurent (*Time Out*) Cantet comes this documentary-style drama that follows a progressive-minded teacher through the ups and downs of a year at a Paris high school. Starring François Bégaudeau, on whose book the award-winning film is based. With Laura Baquela and Nassim Amrabt. (128 min, PG-13. Palace)

DEFIANCE★★1/2 Daniel Craig stars in Edward (*Blood Diamond*) Zwick's fact-based account of four brothers who formed a partisan force against the Nazis in 1941 and sheltered more than 1000 hunted Jews in the forests of Poland. With Liev Schreiber, Jamie Bell and Alexa Davalos. (137 min, R. Savoy)

DUPLICITY★★★1/2 Julia Roberts and Clive Owen get even closer (get it?) in their second pairing, a drama from *Michael Clayton* director Tony Gilroy about two spies turned corporate operatives who work for competing multinationals that will stop at nothing to acquire the formula for a revolutionary new product. With Tom Wilkinson and Paul Giamatti. (124 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Roxy)

FAST & FURIOUS★★1/2 Vin Diesel, evidently running low on career options, rejoins the franchise he snubbed after it made him a household name. In the latest installment, his character is forced to work with Paul Walker's to defeat a common enemy, employing a combination of snarling and nonstop car chases. Michelle Rodriguez costars. Justin Lin directs. (107 min, PG-13. Bijou, Essex, Majestic, Palace, Paramount, Roxy, Stowe, Sunset, Welden)

GRAN TORINO★★★ Clint Eastwood directs, scores and stars in this drama about a bigoted Korean War vet who befriends a Hmong teen and his multigenerational family. With Bee Vang, Ahney Her and Christopher Carley. (116 min, R. Big Picture)

THE GREAT BUCK HOWARD★★★1/2 From writer-director Sean McGinly comes this quirky yet surprisingly touching portrait of an old-school mentalist oblivious to the fact that he's a relic of a bygone show-biz era. Starring John Malkovich, Colin Hanks, Emily Blunt, Ricky Jay and Tom Hanks. (87 min, PG. Roxy)

THE HAUNTING IN CONNECTICUT★1/2 Virginia Madsen and Kyle Gallner are paired in this purportedly fact-based horror-fest about a family experiencing that other kind of housing crisis — the kind where you move into a charming old Victorian and find it's occupied by evil spirits. Martin Donovan costars. Peter Cornwell directs. (92 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace)

HE'S JUST NOT THAT INTO YOU★★ Ben Affleck, Jennifer Aniston, Drew Barrymore, Scarlett Johansson and Jennifer Connelly appear in this fictional spin-off of the bestselling self-help book by Greg Behrendt and Liz Tuccillo, featuring an interconnected group of characters who spend way too much time analyzing their love lives. Directed by Ken (*License to Wed*) Kwapis. (129 min, PG-13. Sunset)

THE ROXY CINEMAS MOVIEQUIZ

merrilltheatres.net

WHAT'S WRONG WITH THESE PICTURES?

What we have for you this week are photos of six of the industry's best-known actresses. Their faces are unmistakable. Less recognizable, perhaps, is what five of the performers have in common professionally. What we'd like from you is the name of the star who doesn't belong, along with the reason why...

1

2

3

4

5

6

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2. *THE CONSTANT GARDENER*
3. *ROMANCE AND CIGARETTES*
4. *BREAKFAST ON PLUTO*
5. *EVERYTHING IS ILLUMINATED*
6. *CORPSE BRIDE*
7. *HAPPY ENDINGS*
8. *SIN CITY*

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WED-THUR
MONSTERS VS ALIENS (PG) 4, 6PM
RACE TO WITCH MOUNTAIN (PG) 5 & 7PM
GRAN TORINO (R) 8PM (LAST SHOWINGS!)
FRIDAY - SUNDAY
NEW - DUPLICITY (PG13) 6 & 8:30PM
MONSTER VS ALIENS (PG) 2, 4PM
RACE TO WITCH MOUNTAIN 3, 5, 7PM
MON-TUE
MONSTERS VS ALIENS 4PM
RACE TO WITCH MTN 5PM
DUPLICITY 7PM
FILM CLUB: MANUFACTURED LANDSCAPES (DOCUMENTARY) TUE 6PM

4/26 SOUND OF URCHIN - BY HARD ROCKER
4/30 AN INCONVENIENT TRUTH - SLIDESHOW & TALK

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RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

HOTEL FOR DOGS★★1/2 The canine trend in American film comedy continues with this adaptation of the Lois Duncan novel in which a pair of orphaned siblings convert a closed hotel into a sanctuary for strays. Emma Roberts and Jake T. Austin star. Thor Freudenthal makes his directorial debut. (100 min, PG. Sunset)

I LOVE YOU, MAN★★★1/2 John (*Along Came Polly*) Hamburg is the latest director to attempt to steal a piece of Judd Apatow's bromance thunder with this laugher about a dude who realizes after proposing to his girlfriend that he needs to make a best friend if he wants a best man. Paul Rudd, Jason Segel and Rashida Jones star. (97 min, R. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Sunset)

KNOWING★★ Apparently for lack of anything more artistically significant to do, Nicolas Cage continues his efforts to dominate the new and generally cretinous cryptic document genre with this sci-fi film about a teacher who discovers a code from the 1950s predicting every major disaster of the past half-century. Wonder if that includes the actor's cinematic faux pas. Rose Byrne and Tony Canrilles costar. Alex (*I, Robot*) Proyas directs. (115 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Roxy, Welden)

THE LAST HOUSE ON THE LEFT★1/2 Are you getting the impression that a remake of a vintage horror film will be released every week this year? Dennis Iliadis brings us this recycling of the 1972 Wes Craven gore-athon in which psychos torture and molest two young women and then coincidentally hide out at the home of one victim's parents. Starring Tony Goldwyn, Monica Potter and Sara Paxton. (95 min, R. Sunset)

MONSTERS VS. ALIENS★★★ Seth Rogen, Hugh Laurie and Reese Witherspoon are among the voice cast in this bit of animated sci-fi family fun about a group of monsters thoughtful enough to band together and save humanity from an alien attack. Will Arnett's in there, too. Conrad Vernon and Rob Letterman direct. In 3-D at Essex and Majestic. (94 min, PG. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Stowe, Welden)

RACE TO WITCH MOUNTAIN★★1/2 Dwayne Johnson, the artist formerly known as The Rock, stars in this update of the Disney franchise. A cab driver finds himself in the middle of a magical mix-up when a couple of teen passengers turn out to be runaways with supernatural powers fleeing the forces of evil. AnnaSophia Robb and Alexander Ludwig costar. Andy (*The Game Plan*) Fickman directs. (99 min, PG. Big Picture, Bijou, Capitol, Essex, Majestic, Sunset)

THE READER★★★ In this adaptation of Bernhard Schlink's novel, a postwar German teen has a passionate encounter with an older woman that forces him to ponder his relationship to the Nazi past. With Kate Winslet, David Kross and Ralph Fiennes. Stephen (*The Hours*) Daldry directs. (123 min, R. Roxy)

SLUMDOG MILLIONAIRE★★★1/2 In this fanciful drama from Danny (*Trainspotting*) Boyle, Dev Patel plays a kid from the slums of Mumbai whose painful life experiences help him win big on "Who Wants to Be a Millionaire?" With Anil Kapoor and Freida Pinto. (120 min, R. Essex)

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

SUNSHINE CLEANING★★ From the folks who brought you *Little Miss Sunshine* (and who obviously have a thing for the word "sunshine") comes the saga of two sisters who make a killing in the crime-scene cleanup business. Amy ("name a movie I'm not in") Adams and Emily Blunt star. Christine (*Sylvia*) Jeffs directs. (102 min, R. Palace)

WALTZ WITH BASHIR★★★★★ Proving to any remaining skeptics that cartoons are not always for kids, Israeli director Ari Folman presents his own and others' troubled memories of serving in the first Lebanon War in animated form. Winner of the Golden Globe for Best Foreign Language Film. With Ron Ben-Yishai, Ronny Dayag and Folman. (87 min, R. Savoy)

WATCHMEN★★★1/2 What would superheroes be like in the real world? Saviors of humanity or fascist tyrants? In Zack (*300*) Snyder's adaptation of the landmark 1980s comic series by Alan Moore and Dave Gibbons, a couple of misfits try to figure out who's killing off "costumed heroes." With Malin Akerman, Billy Crudup, Patrick Wilson, Matthew Goode and Jackie Earle Haley as Rorschach. (163 min, R. Majestic)

NEW ON VIDEO

BEDTIME STORIES★1/2 Adam Sandler plays a handyman who discovers that all the tall tales he tells his niece and nephew are actually coming true in this Disney comedy from director Adam (*Hairspray*) Shankman. With Keri Russell, Russell Brand, Guy Pearce and Lucy Lawless. (99 min, PG)

THE DAY THE EARTH STOOD STILL★★ Scott (*The Exorcism of Emily Rose*) Derrickson directs this remake of the 1951 sci-fi classic in which an alien pops by to warn humankind to get its act together. Starring Keanu Reeves, Jennifer Connelly and John Cleese. (110 min, PG-13)

DOUBT★★★1/2 It's a battle of the Thespians: Meryl Streep squares off against Philip Seymour Hoffman in this tale of a nun in a 1964 Catholic school who won't stop till she's proved a popular priest guilty of wrongdoing. John Patrick Shanley directs from a screenplay based on his acclaimed play. With Amy Adams. (104 min, PG-13)

THE TALE OF DESPEREAUX★★1/2 Kate DiCamillo's award-winning children's book about "a mouse, a princess, some soup and a spool of thread" comes to the screen in this animation directed by Sam Fell and Rob Stevenhagen. With the voices of Matthew Broderick, Dustin Hoffman, Emma Watson, Tracey Ullman, William H. Macy, Richard Jenkins and a bunch of other respected thespians. (94 min, G)

YES MAN★★1/2 Jim Carrey stars in a comedy based on one of those gimmicky memoirs — this one about a guy who decides to turn his negative attitude upside down by saying yes to everything. Peyton (*Down With Love*) Reed directs. With Zooey Deschanel, Rhys Darby and Bradley Cooper. (104 min, PG-13)

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BIG PICTURE THEATER
Rt. 100, Waitsfield, 496-8994

wednesday 8 — thursday 9
Monsters vs. Aliens 4, 8. **Race to Witch Mountain** 5, 7. **Gran Torino** 8.

friday 10 — tuesday 16
Duplicity 6 & 8:30 (Fri-Sun), 7 (Mon & Tue). **Monsters vs. Aliens** 2 (Fri-Sun), 4 (all week). **Race to Witch Mountain** 5 (Fri-Sun), 5 (all week), 7 (Fri-Sun).

See www.bigpicturetheater.info.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 8 — thursday 9
Fast & Furious 6:50. **Monsters vs. Aliens** 6:30. **The Haunting in Connecticut** 7. **Knowing** 6:40.

friday 10 — thursday 16
Fast & Furious 1:20 & 3:50 (Sat & Sun), 6:50 (all week), 9:15 (Fri & Sat). **Monsters vs. Aliens** 1 & 3:50 (Sat & Sun), 6:50 (all week), 8:15 (Fri & Sat). **Duplicity** 1:50 & 4 (Sat & Sun), 6:40 (all week), 9:15 (Fri & Sat). **I Love You, Man** 7 (all week), 9:15 (Fri & Sat). **Race to Witch Mountain** 1:10 & 3:40 (Sat & Sun).

Times subject to change. See www.bijou4.com.

CAPITOL SHOWPLACE
93 State Street, Montpelier, 229-0343

wednesday 8 — thursday 9
Adventureland 6:30, 9. **Race to Witch Mountain** 6:50. **Duplicity** 6. **The Haunting in Connecticut** 6:50, 9. **Knowing** 6:30, 9. **I Love You, Man** 6:30, 9.

friday 10 — thursday 16
***Hannah Montana: The Movie** 1:30 (Sat & Sun), 6:50, 9. ***Observe and Report** 1:50 (Sat & Sun), 6:50, 9. **Adventureland** 9. **Race to Witch Mountain** 1:30 (Sat & Sun), 6:30. **The Haunting in Connecticut** 1:30 (Sat & Sun), 6:50, 9. **I Love You, Man** 1:30 (Sat & Sun), 6:30, 9.

See www.fgbtheaters.com.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543

wednesday 8 — thursday 9
12 Rounds 2:55, 4:50, 9:45. **Adventureland** 12:10, 2:50, 4:50, 7:25, 9:40. **Duplicity** 9:40. **Fast & Furious** 12:20, 2:45, 5:05, 7:50, 9:50. **I Love You, Man** 12:15, 2:40, 5:05, 7:20, 9:50. **Knowing** 12:50, 4, 7, 9:40. **Monsters vs. Aliens (in 3-D)** 12:45, 3, 5:15, 7:50, 9:30. **Race to Witch Mountain** 12:50, 2:45, 5, 7:15. **Slumdog Millionaire** 12:10, 7:15. **The Haunting in Connecticut** 12:20, 2:40, 5, 7:10, 9:45.

friday 10 — thursday 16
***Dragonball Evolution** 1, 3, 5, 7:15, 9:25. ***Hannah Montana: The Movie** 12:15, 2:50, 4:45, 7, 9:20. ***Observe and Report** 1, 3:10, 5:15, 7:40, 9:45. **Adventureland** 2:10, 4:50, 7:25, 9:40. **Fast & Furious** 12:20, 2:45, 5:05, 7:30, 9:50. **I Love You, Man** 12:15. **Knowing** 12:50, 4, 7, 9:40. **Monsters vs. Aliens (in 3-D)** 12:45, 3, 5:15, 7:30, 9:50. **Race to Witch Mountain** 12:50. **The Haunting in Connecticut** 2:40, 5, 7:10, 9:45.

Times subject to change. See www.essexcinemas.com.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 8 — thursday 9
Fast & Furious 1:10, 4:10, 7, 9:55. **Adventureland** 1:25, 4, 7:05, 9:40. **Monsters vs. Aliens (in 3-D)** 1:30, 2:45, 5:50, 5, 6:15, 7:15, 8:40. **The Haunting in Connecticut** 1:45, 4:30, 7:20, 9:45. **Knowing** 1, 3:45, 6:40, 9:25. **I Love You, Man** 1:20, 4:20, 7:10, 9:40. **Race to Witch Mountain** 1:05, 3:30, 6:50, 9:10. **Duplicity** 12:55, 3:40, 6:50, 9:20. **12 Rounds** 4:05, 6:25. **Watchmen** 12:50, 8:50.

friday 10 — thursday 16
***Hannah Montana: The Movie** 1, 3:50, 6:30, 8:50. ***Observe and Report** 1:45, 4:40, 7:20, 9:45. ***Dragonball Evolution** 1:20, 3:45, 6:40, 8:55. **Fast & Furious** 1:10, 4:10, 7, 9:30. **Adventureland** 1:25, 4, 6:50, 9:25. **Monsters vs. Aliens (in 3-D)** 12:50 (Fri-Sun), 1:30, 2:45, 5:55, 4:55, 6:10, 7:15, 8:30. **The Haunting in Connecticut** 4:30, 7:10, 9:40. **I Love You, Man** 1:40, 4:20, 7:05, 9:55. **Knowing** 1:05, 3:40, 6:20. **Race to Witch Mountain** 1:15. **Duplicity** 1.

Times subject to change. See www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 8 — thursday 9
Adventureland 6:15, 8:45. **Monsters vs. Aliens** 6. **I Love You, Man** 8:45.

friday 10 — thursday 16
Schedule not available at press time, check 7dvt.com for updates.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 8 — thursday 9
Adventureland 5:40, 7, 9:20. **Fast & Furious** 5:50, 6:50, 9:25. **The Great Buck Howard** 4:20, 7:20, 9:35. **I Love You, Man** 5:50, 7:10, 9:50. **12 Rounds** 4:10, 9:15. **Duplicity** 6:40. **Knowing** 4, 9:10. **The Reader** 6:50.

friday 10 — thursday 16
***Observe and Report** 1:40 (Fri-Sun), 4, 7:20, 9:55. **Adventureland** 1:20 (Fri-Sun), 5:40, 7, 9:20. **Fast & Furious** 1:10 (Fri-Sun), 3:50, 6:50, 9:25. **I Love You, Man** 1:15 (Fri-Sun), 5:50, 7:10, 9:50. **The Great Buck Howard** 1:40 (Fri-Sun), 4:20, 7:15, 9:15. **The Reader** 5:45, 9:15. **Duplicity** 1 (Fri-Sun), 8:45.

Times subject to change. See www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610

wednesday 8 — thursday 9
Adventureland 1:10, 3:55, 6:50, 9:25. **Sunshine Cleaning** 10:50 a.m. (Thu), 1:20, 3:30, 6:45, 8:55. **Fast & Furious** 1:55, 4:15, 6:55, 9:50. **The Class** 12:55, 6:40, 3:30, 6:05. **Duplicity** 10:50 a.m. (Thu), 1, 3:45, 6:35, 9:15. **I Love You, Man** 1:25, 4:10, 6:45, 9:20. **Monsters vs. Aliens** 12:45, 1:50, 2:50, 5:50, 4:55, 6:05, 7:05, 8:15. **The Haunting in Connecticut** 4:05, 6:40, 9. **Knowing** 1:15, 9:10.

friday 10 — thursday 16
Beer Wars Live 8 (Thu only). ***Observe and Report** 1:50, 4, 7, 9:55. ***Hannah Montana: The Movie** 10:50 a.m. (Thu), 1:05, 3:35, 6:30, 8:50. **Sunshine Cleaning** 1:20, 3:50, 6:40, 8:55. **The Class** 12:55, 3:40, 6:30. **Adventureland** 10:50 a.m. (Thu), 1:15, 3:55, 6:50, 9:25. **Duplicity** 1, 3:45, 6:55, 9:15. **Fast & Furious** 1:35, 4:15, 6:55, 9:30. **The Haunting in Connecticut** 9:05. **I Love You, Man** 1:25, 4:10, 6:45 (except Thu), 9:20. **Monsters vs. Aliens** 12:45, 2:50, 4:55, 7:05, 9:10 (except Thu).

Times subject to change. See www.palace9.com.

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre, 479-4921

wednesday 8 — thursday 16
Fast & Furious 1:30 (Sat & Sun), 6:30, 8:45. **Monsters vs. Aliens** 1:50 (Sat & Sun), 6:50, 8:30.

See www.fgbtheaters.com.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 8 — thursday 9
Waltz With Bashir 6:30, 8:30.

friday 10 — thursday 16
Defiance 1:30 (Sat-Mon), 6:30 & 9 (Fri-Sun), 7 (Mon-Thu).

See www.savoytheater.com.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 8 — thursday 16
Fast & Furious 2:30 & 4:40 (Sat & Sun), 7 (all week), 9:10 (Fri & Sat). **I Love You, Man** 2:30 & 4:40 (Sat & Sun), 7 (all week), 9:10 (Fri & Sat). **Monsters vs. Aliens** 2:30 & 4:50 (Sat & Sun), 6:30 & 8:30 (Fri & Sat), 7 (Sun-Thu).

SUNSET DRIVE-IN
Porters Point Rd., Colchester, 862-1800.

friday 10 — sunday 12
***Hannah Montana: The Movie** & **Race to Witch Mountain**. **Fast & Furious** & **The Last House on the Left**. **Monsters vs. Aliens** & **Hotel for Dogs**. **I Love You, Man** & **He's Just Not That Into You**.

First shows start at dusk. See sunsetdrivein.com.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

wednesday 8 — thursday 9
Fast & Furious 7. **Monsters vs. Aliens** 7. **Knowing** 7.

friday 10 — thursday 16
Schedule not available at press time, check 7dvt.com for updates.

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BLACK RICE PUDDING

with Toasted Coconut and Banana

2/3 Cup black rice (we like Lotus Foods Forbidden Rice)
14 Oz can coconut milk, regular or light
1/4 Cup sugar
1/4 Tsp kosher salt
Ripe banana, sliced
1/4 Cup unsweetened coconut

Combine 1¼ cups water and 2/3 cup black rice in a small saucepan. Bring to a boil over high heat. Cover, reduce heat and simmer for 35 minutes until water is absorbed and rice is soft. Remove from heat and let stand covered for a few minutes. Pour coconut milk into a 4 cup measuring cup and stir to blend. Stir in enough water to measure 2 cups. Pour into a medium saucepan and add the sugar and salt. Heat to a boil. Stirring constantly, boil for 5 minutes. Remove approximately half of the mixture and reserve for sauce. Add the cooked rice to the saucepan. Heat again to a boil. Reduce heat to a simmer and cook, stirring, until pudding is thick and the coconut milk has been absorbed, about 3 minutes. Transfer to a bowl and cool to room temperature. Toast coconut in a dry skillet over medium heat, stirring for about 3 minutes until golden. Remove immediately from pan to cool. Serve pudding topped with a fan of banana slices, a drizzle of the reserved sauce and a sprinkle of toasted coconut. Makes 4-6 servings.

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SEVEN DAYS

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'HUMAN RIGHTS IN AFRICA' CONFERENCE
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AFRICAN LITERATURE ASSOCIATION CONFERENCE
Wednesday April 15, to Sunday April 19, at the Sheraton Hotel in South Burlington P.18B

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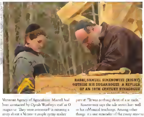
Nothing to Pass Over

In Vermont food circles, kosher-certified isn't just for Jews anymore

BY KEN PICARD


RABBI SHMUEL SIMENOWITZ (RIGHT) OUTSIDE HIS SUGARHOUSE, A REPLICA OF AN 18TH CENTURY SYNAGOGUE

A few years ago, Passover nearly ruined Rabbi Shmuel Simenowitz's maple syrup business. That spring, the Jewish holiday celebrating the ancient Israelites' liberation from slavery coincided with the year's biggest sap run. The day of the holiday, the sap in Simenowitz's Readsboro sugar bush rose like the Red Sea in the Book of Exodus. So the Hasidic rabbi and owner of Sweet Whisper Farms, Vermont's only organic and kosher-certified sugarhouse, called everyone he knew to help him gather as much sap as possible before nightfall.

"At the end of the day, when it's time to make Passover, everybody stops working — us, the horses, even the non-Jews," Simenowitz explains. "Nobody can collect on Passover. Nobody."

When Passover was over, Simenowitz's friends and neighbors were all eager to know how much syrup he'd produced that year. None, he told them dejectedly. Over the three-day holiday, during which Jewish law prohibits any type of labor, the entire batch had spoiled. "I was *dying* inside," Simenowitz remembers. "It was a catastrophic loss."

At the time, someone asked the rabbi how God could allow such a disaster to occur. Simenowitz still remembers his reply: "You never get hurt doing the right thing."

To this day, he holds true to that belief and cites the following story as evidence: Shortly after his sap went bad, Simenowitz got a phone call from Bruce Martell at the Vermont Agency of Agriculture. Martell had been contacted by Oprah Winfrey's staff at *O* magazine. They were interested in running a story about a Vermont maple syrup maker, and Martell gave them Simenowitz's number.

A few months later, the magazine ran a short article about Simenowitz, a New York intellectual property lawyer who'd given up his high-powered legal career to pursue a more bucolic existence as a Vermont rabbi and sugar maker. The article also mentioned Sweet Whisper Farms' "rent-a-tree" program. For months, Simenowitz's phone rang off the hook with rent-a-tree orders from all over the country, and his business was saved. As he puts it: "It was nothing short of a miracle."

Simenowitz says the tale serves him well in his rabbinical teachings. Among other things, it's one reminder of the many reasons why his maple syrup business is certified kosher, meaning that it adheres to Orthodox Judaism's strict dietary laws. According to the Jewish laws of *kashrut*, there's a right way and a wrong way of producing food.

Other Vermont businesses have reached the same conclusion. It's difficult to measure the trend precisely — the Vermont Agency of Agriculture doesn't keep track of kosher-certified businesses, and getting an accurate count would mean contacting all of the 250-plus kosher certifying agencies worldwide to inquire about Vermont clients — but anecdotal evidence suggests a growing number of Vermont food producers see money to be made in "keeping kosher."

Moreover, the market for kosher goods isn't just for devout Jews anymore. According to several Vermont businesses that have been certified as kosher in recent years, an increasing number of consumers want products with a kosher seal. That demand comes from vegans, lactose intolerants or other conscientious eaters concerned about industrial food production. In the eyes of many people, a kosher seal, like a certified organic seal, is one more guarantee of quality. To paraphrase an old Hebrew National advertisement, it reassures the customer: This business answers to a higher authority than the U.S. government.

Gary Rinkus is owner of Vermints, a small, Vermont-based company that makes breath mints in unique flavors. Several years after the company was founded in 2002, Rinkus determined that it was worth the extra expense of getting certified kosher. Although Rinkus is not Jewish, he says many Jewish and non-Jewish consumers are "looking for kosher," and it's one more way he can distinguish his product from others on store shelves. "People buy kosher products," he reasons, "because they know someone is watching the process."

Many people mistakenly assume that a kosher seal means the food is blessed by a rabbi or, in the case of kosher meats, that the animal

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NECI, Essex – Winemaker Dinner with Anthony Keen from Paoletti Estates Winery 6:30. *To make reservation please call 802 764-1413 or visit www.necidining.edu*

FRIDAY, APRIL 24TH

Café Provence, Brandon – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards 5:30. *To make reservation please call 802 247 9997*

Healthy Living, South Burlington – Winemaker Tasting with Thomas Houseman from Anne Amie Vineyards, 2:00 – 4:00. *Questions please call 802-863-2569*

Bunters, Bennington – Winemaker Dinner Chris Loutan from Beringer Estates, 6:00. *To make reservation please call 802-442-7500*

NECI, Essex – Winemaker with Dinner with Fredia Dobbert from Martin Estate 7:00. *To make reservation call 802 764 1413 or visit www.necidining.edu*

SATURDAY, APRIL 25TH

NECI, Essex – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards, 6:40. *To make reservation please call 802 764 1413 or visit www.necidining.edu*

Windham Wine Gallery, Windham – Wine Tasting with Michael Donnelly from Vintage '05 Imports 2:00 – 5:00. *Questions please call 802-345-6400*

Camelot Village, Bennington – Winemaker Tasting with Chris Loutan from Beringer Estates 1:00 – 3:00. *Question please call 802-442 9997*

Putney Inn, Putney – Winemaker Dinner Chris Loutan from Beringer Estates 6:00. *For reservation please call 802 387 5517*

NECI, Essex – Winemaker seminar with Alberto Medici from Medici Ermete 3:00 – 4:00. *To make reservation please call 802 764 1413 or visit www.necidining.edu*

Village Wine & Coffee, Shelburne – Winemaker tasting with Anthony Keen from Paoletti Estates Winery, 12:00 – 5:00. *Questions please call 802 985-8922*

Bistro Sauce, Shelburne – Winemaker Dinner with Anthony Keen from Paoletti Estates Winery 6:00. *For reservation please call 802 985-2830*

Pauline's, Shelburne – Winemaker Tasting with Fredia Dobbert from Martin Estate, 5:30 – 7:00. To make reservation call 802-862-1081

SUNDAY, APRIL 26TH

Pangea, North Bennington – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards, 5:00. *To make reservation please call 802-442-7171*

NECI, Essex – Winemaker Sunday Brunch seminar with Alberto Medici from Medici Ermete 10:00 – 12:00. *To make reservation please call 802 764-1413 or visit www.necidining.edu*

Sonoma Station, Richmond Dinner – Winemaker Dinner with Anthony Keen from Paoletti Estates Winery, 5:00. *To make reservation please call 802-434-5949*

Jeff's Maine Seafood, St. Albans – wine reception with Rene Patterson from Pine Ridge Winery 4:00 – 6:00. *To make reservation please call 802 524-6135*

Leunig's Bistro, Burlington – Dinner with Nicole Mclaun from Hope Estate Wines 6:00. *To make reservation please call 802-863-3759 or visit www.leunigsbistro.com*

TUESDAY, APRIL 28TH

The Blue Cat Dinner with David Phillips from Michael–David Vineyards 6:00. *To make reservation please call 802-363-3639*

Chow! Bella Dinner with Tosco Ascorese from Tuscana Imports 6:30. *To make reservation please call 802 524 1405*

WEDNESDAY APRIL 29TH

Norwich Inn Dinner with David Phillips from Michael–David Vineyards 7:00. *To make reservation please call 802 649 1143*

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<food>

nothing to pass over

<< [illegible]

is ritually slaughtered. Although the latter is somewhat correct, it doesn't tell the whole story.

In fact, the complex laws of *kashrut* address the entire food-production process and address restrictions on base-ingredient sources, how often the equipment is cleaned, what other products are processed using the same devices and how much time must elapse between those processes. Ultimately, the goal is to prevent the mixture and cross-contamination of meat and dairy products or the mixing of kosher and non-kosher ingredients.

So, in the case of maple syrup, which appears to be neither meat nor dairy, Sweet Whisper Farms uses a kosher-certified defoaming agent, unlike some traditional sugar makers, who use defoamers derived from pork or other animal fat. What can potentially make a breath mint *treif*, or nonkosher? As Rinkuts points out, about 90 percent of candy products on the market contain gelatin, another nonkosher animal byproduct.

Getting a kosher seal isn't easy or cheap. For example, Rinkuts produces his mints 70 miles north of Burlington in a Quebec plant that only makes sugar-based candies and doesn't allow the use of nuts. (It's not that nuts aren't kosher; Vermints is also certified as nut free.) Before each production run — and there are four annually — Rinkuts pays for a rabbi to visit and inspect the plant, observe the entire manufacturing process, and then sign off on the final packaged goods — at a cost of $300 per day. Plus, there's an annual charge of $4500 to maintain the kosher certification. That's not chump change for a product that retails for $2.99 to $3.49 per tin.

Lake Champlain Chocolates in Burlington is another Vermont business that's long been certified kosher. David Bolton, who oversees the company's research and product development, says he inherited the "kosher thing" when he was hired 12 years ago.

"It was a marketing decision," Bolton explains. "New York City has always been one of our biggest wholesale markets. And to this day [kosher] is still viewed as a guarantee of quality."

Since Vermont has no kosher-certifying body of its own, Lake Champlain Chocolates hired a New Jersey firm, Star K, to oversee its production. To get certified, the company had to provide Star K with a list of all its ingredients, processes and products. Star K has a fleet of traveling rabbis who, according to their contract, are allowed to conduct unannounced inspections of Lake Champlain Chocolates' plant at any time to ensure that the laws of *kashrut* are being observed.

Initially, those inspections were done once per month, Bolton says, but since the company has never had any violations, it's now down to one every three months.

Bolton wouldn't reveal exactly how much the kosher certification costs, except to say that it's "some thousands of dollars." It's a delicate matter, because kosher-certifying bodies compete on price. Bluntly put, some are stricter than others and, as a result, cost more. As another Vermont businessman noted privately, "There are different degrees of kosher, and as far as I can tell, a lot of it has to do with the amount of money you're willing to pay."

Moreover, a kosher seal does not mean that a product is "kosher for Passover," which this year began on Wednesday at sundown. As Rabbi Simenowitz explains, the *kashrut* laws are much stricter during Passover and allow for fewer exceptions. This year, even his own maple syrup won't measure up to "kosher for Pesach." During other times of the year, if one breadcrumb fell into a 1000-gallon vat of syrup, that bread crumb could be religiously nullified. "But on Passover," he says, "you don't get any breaks like that."

> We live in a world of instant gratification, and the laws of *kashrut* remind us that it's not an instant gratification world. You don't just grab a chicken, bite off its head and start eating.
>
> **RABBI SHMUEL SIMENOWITZ**

One Vermont business that is considering kosher certification is Naga Bakehouse in Middletown Springs. This year, Naga is test marketing "Vermatzah," a round handmade version of the traditional unleavened Passover bread. According to Naga co-owner Julia Sperling, Vermatzah isn't certified kosher — "This year it was simply a matter of time" — it's "eco-kosher."

Sperling likens the "eco-kosher" brand to the process of transitioning from conventional to organic farming, wherein businesses adhere to organic practices but may not go to the added expense of getting the "certified organic" seal. In fact, her own business uses all organic products and avoids pesticides, herbicides and other farming practices that are potentially harmful to the land. Eco-kosher, she says, "is a way of getting the sentiment of what we're doing without necessarily the legal blessing."

Interestingly, the term eco-kosher has become a hot topic of debate within the world of kosher food production — and one that may soon attract more adherents among Vermont's socially conscious foodies. The term is often used to indicate an adherence not only to the traditional Jewish dietary laws, but also to more modern ethics concerning industrial agriculture, the humane treatment of farm animals, fair labor practices and other environmental and social justice issues.

According to Rabbi Arthur Waskow, author of the 1995 book, *Down-to-Earth Judaism: Food, Money, Sex and the Rest of Life*, eco-kosher asks whether foods that are made according to the strictures of *kashrut* should still be considered kosher if they're produced with the use of toxic pesticides, inhumane factory farming or electricity generated with nuclear power.

"On the one hand, the whole notion that food must be treated as sacred has almost vanished," Waskow writes. "And on the other hand, the whole notion of treating the earth as sacred through rhythmic sabbatical rest for earth and earthlings has almost vanished."

During his own farm's operations, Rabbi Simenowitz also adheres to ecologically sustainable and organic practices. In fact, Sweet Whisper Farms primarily serves as a teaching facility that promotes such values.

"We live in a world of instant gratification, and the laws of *kashrut* remind us that it's not an instant gratification world," he says. "You don't just grab a chicken, bite off its head and start eating."

That said, however, Simenowitz, who claims to be very much on the forefront of the debate, says he's skeptical of eco-kosher's "slippery slope," whereby the agendas of the animal-rights movement, the labor movement and environmentalists are "grafted onto the ancient Talmudic rules."

For instance, in his sugarhouse, which is a wooden replica of an 18th-century Eastern European synagogue, men and women pray separately, as is the custom among Hasidic Jews. People who are more egalitarian about their religious worship may find such a practice offensive, Simenowitz says. Nevertheless, that shouldn't nullify the sacredness of his syrup.

"As we get spiritually more mature, we elevate the debate from what we can and can't do to what we should and shouldn't do, and then it takes on a deeper sense of meaning," he adds. "But don't tell me my syrup isn't kosher." Ⓢ

Got a food tip?
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SIDE DISHES » food news

Biz Buzz

OPENINGS, CLOSINGS AND CHANGES

For years, **Emily Conn**'s friends have been asking her to let them eat cake. To be more specific, they've been begging for bites of a dense, chewy almond-butterscrunch confection that Conn cooks up for special occasions. Now the treats are on sale at the **Shelburne Farms Welcome Center**, **Dobrá Tea**, **City Market** and **Healthy Living**, so aficionados can snack on 'em as often as they want.

When Conn started **The Bakery at the Farmhouse Kitchen** in her home in the South End of Burlington, she was already a 20-year veteran of the food industry, with recent gigs at Shelburne Farms and baking at **Dealer.com**'s employee café. There she cooked alongside manager **Chris Conn**, who happens to be her husband. "He 'fired' me so I could pursue this," Conn explains with a chuckle.

Conn's delicious four-inch rounds sell for a little more than $5 and currently come in three flavors: original, chocolate and maple. "Right now I'm making maple ones to honor the season," she says. "This summer I'll do it with berries. In fall I'll do caramelized cranberries." Will she whip up other products? "Maybe in the future I'll branch out," Conn suggests. The cakes are "time consuming," she says. "They're definitely ... handcrafted!"

Is your mouth watering for a free sample? Conn is doing a demo at City Market this Saturday from 11 to 3.

When "Soup Mama" Lorraine Murray moved out of Burlington, she left a lot of busy professionals missing a yen for home-cooked broth. Finally, someone has plans to fill the void. **Debbie Krug**, a 22-year-old UVM grad and participant in the **Vermont Women's Business** program, is gearing up for eco-friendly soup delivery beginning in August.

Inspired by her environmental studies major, Krug will be "coming at it from an environmentally conscious angle," she says. She plans to use produce from local farms and deliver via bike. Based on requests from potential customers, she's also hoping to partner with a bakery and deliver loaves alongside the pints and quarts.

Young as she is, Krug has cooking experience. She was the assistant chef at Waitsfield's **Center for Whole Communities** and currently directs the food program at the **Burlington Children's Space**.

How far is Krug willing to go to deliver the goods? Within a mile of the **McClure Multi-Generational Center** to start, "but depending on interest level and my capacity, I'd be willing to go to the South End and maybe Winooski," she speculates.

The former Country Pantry in Fairfax has new owners — **Amanda Wolcott** and **Jessica Cross** — and a new name: **AJ's Country Pantry**.

The eatery was sold soon after its previous owner, **Sulaiman "Sam" Judallah**, was charged with a pair of sexual offenses.

According to a staffer, "It's the same great food, low prices and good portions. Same cooks, same servers, same everything." The more things change...

Until finances forced a recent shutdown, **Crowley Cheese** of Healdville was the "oldest continually operating cheese producer in the United States," according to its website.

Nobody answered the phone at the creamery, but an online message explains: "We are sorry to announce that as a result of the recent economic downturn, Crowley Cheese has found it necessary to discontinue production of our cheese.... It is our hope that in the future, we will be able to once again offer to our loyal customers what has proven to be one of America's favorite cheeses."

Another recession casualty: **Home Bistro** of Plattsburgh, which makes frozen food sous vide — the gourmet version of boil-in-a-bag — has filed for bankruptcy. The company's lawyer told the *Press-Republican* that Home Bistro, started in Vermont in 1999, has plans to reorganize and stay in business. The founders learned the technique from **Gerard Rubaud**.

Plots Afoot

RED WAGON HELPS HOME GROWERS CULTIVATE THEIR SKILLS

With a White House garden in the works and a recession under way, there's no question that grow-your-own is hot. But purchasing seeds and a few tools does not a green thumb make. That's why **Julie Rubaud**, owner of **Red Wagon Plants** in Hinesburg and daughter of the Rubaud mentioned above, decided that 2009 was the perfect time to pioneer a series of gardening workshops. "There's been so much interest this year," she explains. "We've had a huge increase in preorders from nurseries and gardening centers."

At Red Wagon, Rubaud grows and sells hearty seedlings for numerous heirloom varieties — think tomatoes with names such as "Radiator Charlie's Mortgage Lifter" and "Yellow Tumbling Tom." She says most of her customers are beginning gardeners.

While her clientele loves the concept of homegrown food, Rubaud suggests, most are too busy to deal with a sprawling vegetable patch. "They want it to be smaller, more productive and a little more focused. We're aiming for making it simple for people and ensuring success for them," she says.

The series begins on April 18 with a primer on converting a lawn into "an ecological system that feeds you," led by **Mark Krawczyk** of **Burlington Permaculture**. "Lawns are just such a waste," Rubaud opines. "A little patch is nice ... a landing strip for Frisbee."

Future sessions will focus on topics such as container gardening, planting flowers that benefit honey bees and "gardening for the seasonal kitchen."

Ain't Life Tweet

AREA FOODIES ARE USING TWITTER, A LOT

At 3:11 p.m. on Monday, **Michael Adams** of **Eddie's Energy Bars** boasted that the company had been selling its nutritious products for three years. Eight minutes later, somebody posted a link to an article at *Parade.com* written by *EatingWell* editorial director **Lisa Gosselin**. Within the next half hour, the innkeeper at **Shoreham Inn** noted that she was done planting seeds for her garden.

Where is all this local food chatter taking place? On Twitter, of course.

While social media mavens have long been connecting via "tweets" — the 140-character bursts of text used on this free "micro-blogging" service — it took a bit longer for cheesemakers, chefs and locavores to get into the game.

But get into the game they have. For example, **Jambutter** regularly comments on ag policy and sustainability issues, pointing readers to his thoughtful blog, *Every Kitchen Table*, for longer reads. **sweezeboy** keeps Burlingtonians posted on **Dave's** lasagna sales, and **CabotCoop** sends out dairy-related messages.

And then there are hungry eaters who share about their favorite fare. One weekend, **gableoil** tweeted that **Penny Cluse** had tourtière — a French-Canadian meat pie — on the chalkboard menu. On another occasion, **laurz** mentioned that she was dining at **Asiana Noodle Shop**, where the "Union Pasta" dish was a hit.

It's virtually delicious.

(You can follow Food Editor **Suzanne Podhaizer** on Twitter under **[illegible]**.)

— SUZANNE PODHAIZER

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— Suzanne Waller, Shelburne
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NOTES ON THE WEEKEND

Crunch Time

A Castleton woman bakes up a viable cracker business

BY SUZANNE PODHAIZER

In the 19th century, it was standard to bang hardtack crackers on the counter before eating them. The noisy ritual wasn't a way of thanking god or making the thick pieces easier to eat; it was a last-ditch effort to drive out any flour-loving weevils that had taken up residence in the crunchy depths.

It's been a long time since crackers were just a portable foodstuff that might keep you from starving on a long voyage. These days, mass-produced rounds and squares in flavors from declassé "Chicken in a Biskit" to fancy fennel serve as vehicles for a host of toppings, from fluorescent Cheez Whiz to the world's finest fromage.

In Castleton, a woman named Whitney Lamy, 53, is taking the snack to a whole new level — by making it the old-fashioned way. Using high-quality ingredients, Lamy handcrafts three types of artisan crackers, each named for a Green Mountain locale. They're sold in about 100 Vermont stores, as well as in New Hampshire and Massachusetts. Lamy's recent deal with Black River Produce should spread her product even farther afield.

Sure, the "Vermont brand" sells. But it helps that Lamy's crackers are so good you'll never pick up another Triscuit. The most basic variety, Windham Wheat, is golden brown and tastes simply of good grain and kosher salt. Middlebury Maple's got a sweet glaze, while each piece of nutty Rutland Rye is accented with a scattering of sesame, caraway and poppy seeds.

It was January 2008 when Lamy started selling wheaty, well-seasoned cracker shards — asymmetrically hand-cracked from large baked sheets — in brown paper bags tied with raffia ribbon. She brought 30 sacks to her first winter farmers market in Rutland. "I sold out in two hours," she recalls. The next week she brought 40. Those sold out, too. Three weeks later, the Vermont Country Store placed an order for 130 bags. "It just kind of took off," Lamy says.

How did a graphic designer and illustrator with an arts education degree end up running a cracker business? You could almost say it was magic. When her husband was doing Boston-area grad study in anthropology and sociology, Lamy got a gig at a museum in Salem — the town that hosted New England's infamous witch trials. "My job was to live in and run one of their period mansions," she explains. "They hired me to build the business and bring in different types of events, business meetings and weddings. I was there for eight years."

I started thinking, *Does anyone make nice artisan crackers to go with these cheeses?* I saw this niche and thought, *Maybe I should give it a whirl.*

WHITNEY LAMY

Although George Washington had once waltzed in the ballroom, the kitchen was anything but old-fashioned. Modernized with a $30,000 stainless steel facelift, it was ready to be used for catering and cooking classes. As she worked with caterers and famous Boston-area chefs, Lamy discovered that "my creative needs could be fulfilled when I was cooking," she remarks. "I became an avid cookbook reader and took classes when I could."

In 1991, Lamy entered her first recipe contest, hosted by King Arthur Flour — and earned first prize in the "pasta" category for an old-fashioned dish. "I have a German grandmother and had learned how to make her spinach spaetzle," she says. The bite-sized green dumplings won her a weekend filled with gourmet cooking classes — and a blurb in *Bon Appetit* magazine.

The following year found Lamy in Vermont, after her husband landed a faculty position at Castleton State College. For the next decade she bounced back and forth between arts management and all things culinary. She taught cooking classes, did demos on WCAX's "Across the Fence" and helped develop a food anthropology class that she coteaches with her husband. "It's very popular," she says proudly. "For half the class we're meeting right here in my kitchen."

As Lamy researched old cookbooks, "it started to hit home how much I could learn about our culture and history through food," she recalls. In the mid-'90s, she decided to try a version of a 200-year-old cracker recipe. When she served the results at parties, graduations and holidays, she says, attendees were shocked to learn that crackers could be made in kitchens instead of in factories. "People would comment like it was the most bizarre thing to do," she says. "We're so used to opening boxes and eating that we have no idea where foods come from."

Before fully committing to crackers, Lamy flirted with the idea of opening an eatery. "There was part of me that felt like, gosh, do I want to open a little cafe-bakery?" she says. "My family would be like, 'Would you either do it or stop talking about it?'"

But, after quizzing colleagues, she decided against it. "Being

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...n a lifetime I thought, 'I don't know if I want to get up at three in the morning.'" Her husband certainly didn't. His position: "I already have a job. Don't expect me to get up with you and make muffins."

Finally, says Lamy, "When I put the numbers together I just got cold feet."

The growth of Vermont's artisan cheese industry gave Lamy another push in the cracker-making direction. "The Vermont Cheese Council was formed, and Vermont cheesemakers were winning awards," she recalls. "I started thinking, *Does anyone make nice artisan crackers to go with these cheeses?* I'd go to stores and would always check out the cracker section. I saw this niche and thought, *Maybe I should give it a whirl.*"

That's how Lamy ended up at that farmers market with hand-lettered bags of grainy snacks. She went through 3000 before hiring a commercial printer. It was a relief to get printed bags right before last year's holiday rush.

Once the word was out about her crackers, Lamy began looking for a "co-packer" — a local company that could manufacture the three products to her exact specifications. "I was wearing my bonnet and rolling and baking 15 hours per day," she says. "The irony was that I was getting up at four in the morning to make crackers before it got too hot." All that old-school toil didn't leave her much time to handle the back end of the business.

After a long and arduous search, Lamy discovered Freedom Foods, a new copacking company in Randolph run by Cathy Baron and Molly Creelman. "A lot of Vermont companies like mine need to have products made for them," she notes. "Freedom Foods has eight employees, so they're helping with economic development. It's a win-win situation." After working with FF for a month and a half, Lamy handed over the reins.

Now that somebody else is doing the baking, cracking and packaging of the goods, Lamy has a bit more time on her hands. But despite her customers' requests for multigrain, gluten-free, cheese and herb offerings, she's not planning to introduce any new varieties in the near future.

"I want to focus on doing the sales and marketing and really growing the company," she explains. "I don't see a new flavor coming out for a while."

When Lamy's ready, we'll put in our vote for "Charlotte Corn," made with fresh cornmeal from the Nitty Gritty Grain Company. Meanwhile, she offered us some homey soup recipes that pair perfectly with her crunchies. ⑦

SPICY VERMONT SAUSAGE, TOMATO AND LENTIL SOUP (SERVES SIX)

2 tablespoons olive oil
1 large onion, chopped
3 cloves garlic, chopped
4 carrots, peeled and diced
1 cup lentils, rinsed and picked through
5 cups chicken broth
3 cups water
1 bay leaf, 2 sprigs fresh thyme
1 can diced tomatoes (or fresh, seeded tomatoes in summer)
1 package Vermont Smoke and Cure hot sausage
1 bunch fresh spinach, washed and chopped
Salt and pepper

In a stockpot, saute onion in olive oil until soft, then add garlic and carrots. Cook, stirring gently, about five minutes.

Add the lentils, chicken broth and water and bring to a boil.

Reduce heat, add bay leaf and thyme, and simmer about 20 minutes until lentils are soft.

Meanwhile, bake the sausage on a parchment-lined cookie sheet until no longer pink, about 15 minutes at 350 degrees. Cool slightly and slice.

Add tomatoes, sausage and spinach to the soup.

Remove bay leaf and thyme, and season with salt and pepper to taste. Enjoy with Windham Wheat Castleton Crackers.

BUTTERNUT SQUASH, KALE AND WHITE BEAN SOUP (SERVES SIX)

2 tablespoons vegetable oil
2 tablespoons olive oil
1 cup onion, chopped
2 cloves garlic, chopped
8 cups chicken or vegetable stock
3 cups roasted butternut squash, peeled and cubed
2 15-ounce cans cannellini or white beans, drained and rinsed
1 large bunch fresh kale, rinsed and chopped
2 tablespoons prepared pesto (optional)
Salt and pepper

To roast the butternut squash, preheat the oven to 400 degrees. Peel and cube one large or two medium butternut squash. Toss with 2 tablespoons olive oil and 1/2 teaspoon kosher salt. Roast the squash for about 18 minutes, until tender when pierced with a fork.

In a stockpot, sauté onion in vegetable oil until soft, then add garlic. Cook, stirring gently, for about three minutes.

Add the stock and bring to a boil.

Reduce heat, add the white beans and chopped kale, and simmer about 20 minutes.

Add the roasted butternut squash.

Season with salt and pepper. If desired, stir in 2 tablespoons pesto. Enjoy with Middlebury Maple Castleton Crackers.

WILD RICE AND CORN CHOWDER
(SERVES SIX)

2 tablespoons vegetable oil
2 tablespoons unsalted butter
1 medium yellow onion, chopped
1 cup chopped carrots
2 boxes long-grain wild rice (I like Uncle Ben's)
3 cups chicken or vegetable stock
2 cups corn kernels, fresh or frozen
2 cans evaporated skim milk
1/2 teaspoon kosher salt
1/2 teaspoon freshly ground black pepper

In a medium stockpot on medium-high heat, cook the onions in oil and butter, stirring frequently, until soft (about 5 minutes). Add the carrots.

Reduce the heat to medium and add the wild rice (but only one spice packet, if included) and the recommended amount of water.

Bring the rice mixture to a boil, reduce heat, and cook until most of the water is absorbed and the rice is tender.

Add the stock.

If using fresh corn, cut the kernels off the cobs and blanch the kernels for three minutes in boiling, salted water. Drain. (If using frozen corn, you can skip this step.) Add to the soup.

Add the evaporated skim milk.

Cook for eight to 10 more minutes until heated through. Season to taste with salt and pepper and garnish with freshly chopped parsley. Serve hot with Rutland Rye Castleton Crackers. (Chopped ham or smoked turkey and crumbled bacon also make great add-ins.)

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COVERALL :: Revered by the likes of Willie Nelson, Carlos Santana and Mary Chapin Carpenter, **Greg Brown** is an enduring hero of American folk music. That iconic performers such as those — among many, many others — would cover the Iowa-born songwriter's tunes is surely a testament to his place among the country's finest storytellers. But to truly appreciate his well-worn tales, you need to hear them told first person. An uncommonly charismatic performer, Brown's rock-tumbler croon conveys a depth of emotion and weight uniquely his own. This Friday, April 10, catch him at Burlington's City Hall Auditorium with fellow Iowan — and remarkable performer in his own right — guitarist, producer and songwriter **Bo Ramsey**.

Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor.

Send listings by Friday at noon, including info phone number, to **clubs@sevendaysvt.com**.

Find past album reviews and future club dates online at **www.sevendaysvt.com/music**.

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles: dan@sevendaysvt.com
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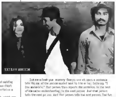
THE LOW ANTHEM

Since September of last year, I've taken every chance I could get to rave about the unbridled, roots-folk brilliance that is Providence's **The Low Anthem**. And, fortunately, there have been numerous occasions to do so as they've made Vermont a regular stop on their regional itinerary.

So, even though in the last seven months I've reviewed their CD, interviewed the band and run a few spotlights and column blurbs about them, I'm gonna plug TLA again. Go ahead, call me a fanboy. I don't care, because they're just that good. Simply put, The Low Anthem are the best thing to come out of **Buddy Cianci Jr.**'s mafia wonderland since Deb Lemonade and the Awful Awful — where my Little Rhodies at?

And I'm not the only one who thinks so.

Since I reviewed *Oh My God, Charlie Darwin* in the September 3, 2008, issue of *Seven Days*, TLA have pretty much blown up. *Rolling Stone*, *Paste*, National Public Radio and a host of other national media outlets have praised the band's ingenious arrangements and sighing harmonies as the cutting edge of new American folk. Bet you didn't know your friendly neighborhood music critic was so influential on a national scale, did you?

Well, he's not. I just happened to get to the album first, which was more a product of the band's tour schedule than anything else. Still, first is first. So take that, **David Fricke**.

In further "I told you so" news, last week, TLA announced they had signed with Nonesuch Records, home to folks such as **Wilco**, **The Black Keys**, **The Magnetic Fields** and some guy named **Ran**. Although, the band did post the announcement on April 1.

This just in: My fact checker tells me it's not an April Fool's joke. Nonesuch Records. Rerelease on June 9. Thanks, Google.

Self-congratulatory folly aside, I'm not kidding when I tell you that The Low Anthem are deserving of every accolade and achievement that comes their way. The news of the Nonesuch signing is proof that, even in an age when *American Idol* rejects dominate the charts and folks like **Paris Hilton** are famous just for being famous (and super slutty), genuine artistry is sometimes still rewarded.

So, to repeat: The Low Anthem are in Vermont this week and you really ought to go check 'em out. Sunday night you can catch them at the grandest stage of all the land, the Flynn MainStage, opening for pop troubadour **Ray LaMontagne**. The following night, Montpelier's Langdon Street Café hosts the Ocean State trio for what will likely be an increasingly rare opportunity to experience the band in such cozy confines. I mean, can *Rolling Stone*, NPR and yours truly all be wrong?

Well, yes, actually. But trust me, this time we're not.

PASS IT ON

Remember Telephone? No, not those clunky old devices people once used to communicate before the iPhone and Twitter made it possible to talk without actually, you know, talking — or thinking. I mean the game Telephone.

Let me refresh your memory. One person whispers a sentence into the ear of the person seated next to him or her. Let's say, "I like chocolate." That person then repeats the sentence, to the best of his or her understanding, to the next person. And that person tells the next person. And that person tells the next person. The fun continues until the message reaches the last person in line, who then repeats what he or she heard aloud. The idea is that each generation of the sentence degrades in accuracy so that by the time the last person receives it, "I like chocolate" has turned into "Phish is getting back together." And then, oh look, is how the Pearl Phrase murdered. True story.

Film maven **Brian Dougherty-Johnson** has taken the Telephone concept and applied it to film with a mind-bending visual romp entitled *Part 3*. The film is made up of 17 collaborative shorts, each of which is told in three parts by three separate teams of artists, directors and animators. The result is the celluloid equivalent of a mashup, combining a diverse array of styles, filmmaking techniques and stories. Based on what I've seen — which involved a flying sweet, a bunny and a Victorian lady astronaut — it promises to be a wild ride.

(Not to play spoiler, but things don't work out so well for the bunny, I'm afraid.)

This Thursday at Merrill's Roxy Cinema, Tick Tick and Matchless Music present a screening of *Part 3*, which also features a score from Burlington resident and Matchless Music founder **Rex Jastatt**. And the $5 ticket grants you admission to the afterparty at 308 following the show.

BITE TORRENT

Speaking of Matchless, Music's band dad rocker **Aaron Flinn** — that's not a slight, he's a dad and he rocks — has just announced a deal with the online licensing company, which offers independent music for use in movies, TV, video games and, apparently, experimental films.

Flinn isn't the only one getting in on video games. Recently, **James Kochalka** had a strange dream. He detailed the dream, in which he invented and played a video game starring himself, in his "American Elf" comic strip on March 22. About a week later, he was contacted by an unnamed designer who — get this — actually made the game. In his dream and the game, Kochalka's character is a (presumably clothed) "Super Star" version of Link from *Legend of Zelda*. Unfortunately, the game is currently only available for PC. I use a Mac, so I guess I'll wait for the Xbox 360 version. PC users — or Mac users with Crossover — can download the game for free at www.sirlondon.net/kochalka.php

The Waken Project, in association with the Wikiwell Foundation will host its annual benefit to benefit, well, itself this Friday at Middlebury's Town Hall Theater. Scheduled to appear are **Alexandria Hall** (aka **toothache**), **Fiona Spencer**, **Jeff Spencer** (of late Burlington outfit **Pinhead**), **Sam Rowe** and Vermont's most righteous babe, **Anaïs Mitchell**.

This just in from local reggae outfit **Pulse Prophets**, who wrap up their monthly residency at Nectar's this Monday: The band has signed a licensing deal with European label Cleopatra Records. In celebration they'll be shooting video footage of their Nectar's gig. Concert vids always look better with a crowd, so do the band a solid and check 'em out.

And finally, there's a new metal supergroup in town. Called **Demigoat**, the band features **Five Seconds Expired** front man **Jeff Howlett**, **Amadis** guitarist **Franky Andreas** and his former **Portugal Towers** mates, bassist **Ben Glassman** and drummer **Seth "No No Metal is Good No Metal" Gunderson**, as well as guitarist **Tim Niemie**. What is a Demigoat, exactly? Loosely speaking, it's half goat, half madness ... and all rock. Catch the band this Tuesday at the Higher Ground Ballroom with **All That Remains**, **August Burns Red** and **Born of Osiris**.

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WED.08

burlington area

1/2 LOUNGE Sinmix Acoustic Musicians' Workshop with Jen Crowell (singer-songwriter) 7:30 p.m. Free. **Bobby B Burette Hangloose** (singer-songwriters) 9:30 p.m. Free.

HIGHER GROUND SHOWCASE LOUNGE Cadrin, Fink, Free Louis (rock) 8 p.m. $8/10 AA.

LEUNIG'S Paul Asbell & Clyde Stats (jazz) 7 p.m. Free

LINCOLN INN TAVERN Eagle Country Music Night with Bob Degree & Bluegrass Storm, 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free

NECTAR'S Justin Levinson Band (indie) 9 p.m. Free/$5 18+. **Flavor Trio** (rock) 11 p.m. Free/$5 18+

RADIO BEAN Ensemble V (jazz) 7 p.m. Free. **Irish Sessions**, 9 p.m. Free.

RED SQUARE Myra Flynn & Spark (neo-soul) 8 p.m. Free. **DJ Craft** (hip hop) 11 p.m. Free

SECOND FLOOR Superstar Karaoke with Robbie J 10 p.m. Free/$5 18+

central

BLACK DOOR BAR & BISTRO Open Turntables 9 p.m. Free

CHARLIE O'S Russell & Patrick (rock) 10 p.m. Free.

LANGDON STREET CAFÉ Pichtarik Ensemble (Gypsy) 8 p.m. Donations

champlain valley

CITY LIMITS Karaoke with Balance Entertainment, 9 p.m. Free.

ON THE RISE BAKERY Open Bluegrass Session, 7:30 p.m. Donations.

northern

BEE'S KNEES The Beeline Ramblers (folk) 7:30 p.m. Donations

THU.09

burlington area

1/2 LOUNGE Jah Red (Latin soul) 7 p.m. Free.

FRANNY O'S Bakeneo DJ & Karaoke, 9 p.m. Free

GREEN ROOM DJ Francine (hip-hop) 9 p.m. Free.

HIGHER GROUND BALLROOM Big Head Todd & the Monsters, Jean Jones (rock) 7:30 p.m. $20/22 AA.

HIGHER GROUND SHOWCASE LOUNGE Stache Bash 2009 with Della Valle, The Flavor Savers, Mustache! (rock) 8 p.m. $10 AA.

LEUNIG'S Mike Martin & Geoff Kim (jazz) 7 p.m. Free

LINCOLN INN TAVERN WCLX Blues Night with Bobby Reed Project, 7 p.m. Free

THE MONKEY HOUSE Villanelles, Palmyra, Rogue Birds (rock) 9 p.m. $5

NIGHTCRAWLERS Karaoke with Steve LeClair, 7 p.m. Free

RADIO BEAN Jazz Sessions (jazz) 6 p.m. Free. **Shane Hardiman Group** (jazz) 8 p.m. Free. **Rusty Belle** (Americana) 9 p.m. Free. **Anthony Santor Trio** (jazz) 11 p.m. $3

RASPUTIN'S Dakota (trip-hop) 10 p.m. Free

RED SQUARE A-Dog Presents (hip-hop) 10 p.m. Free

SECOND FLOOR Wildout! (DJ) 10 p.m. Free/$5 18+

TWO FRIENDS BISTRO Karaoke 8:30 p.m. Free.

central

CHARLIE O'S Veorza Trio (jazz) 10 p.m. Free

LANGDON STREET CAFÉ Jatoba (alt folk) 8 p.m. Donations

champlain valley

51 MAIN The Mischords (a cappella) 8 p.m. Free

ON THE RISE BAKERY Joe Capps Trio (jazz), 7:30 p.m. Donations

TWO BROTHERS TAVERN DJ Jam Man (Top 40) 10 p.m. Free.

northern

BEE'S KNEES Eric Lindberg (blues) 7:30 p.m. Donations

regional

MONOPOLE Mike Thomas (rock) 10 p.m. Free

MONOPOLE DOWNSTAIRS Gary Peacock (singer-songwriter) 10 p.m. Free

TABU CAFÉ AND NIGHTCLUB Karaoke Night with Sassy Entertainment, 5 p.m. Free.

FRI.10

burlington area

1/2 LOUNGE Quiet Songs: The Flynn Trio (neo soul) 7 p.m. Free. **Black: Dimensions In Brown** with DJ Craig Mitchell, 10 p.m. Free

BACKSTAGE PUB Karaoke with Steve, 9 p.m. Free

BURLINGTON CITY HALL AUDITORIUM Greg Brown, Bo Ramsey (singer-songwriters) 7:30 p.m. $25/27 AA

FRANNY O'S Sweetfeel (rock) 9:30 p.m. Free.

GREEN ROOM DJ Fattie B (hip-hop) 10 p.m. Free

HIGHER GROUND BALLROOM Urban Dance Complex Presents The Oz! (dance) 5:30 p.m. & 8:30 p.m. $12/15 AA.

HIGHER GROUND SHOWCASE LOUNGE Tift Merritt, Patrick Park (singer-songwriters) 8 p.m. $16 AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

LINCOLN INN TAVERN The Growlers (blues) 4 p.m. Free **Rumble Bull** (country) 9 p.m. Free

THE MONKEY HOUSE That Toga Band, The Sift (jazz rock) 9 p.m. $5

FRI.10 >> 13B

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MR. FRED'S WILD RIDE :: To the casual observer **Jacob Fred Jazz Odyssey** may read like the name of some an [illegible] Disneyland ride. And in a strange sort of way, that's actually not terribly far off the mark — minus the Disneyland ride. Equal parts technical virtuosity and aural alchemy, the Tulsa trio draws as much influence from post-rock and electronica as they do "traditional" and improvisational jazz. They are a sonic enigma, inviting listeners on an always thrilling and sometimes perilous journey through the vast landscape of sound. Or, as the *Village Voice* succinctly puts it, "*improvisatory head-fuckery*." Get your head, um ... well, you know, this Sunday, April 12, at Club Metronome. Fledgling free-jazz provocateurs the **Xander Naylor Trio** (see CD review on p.18B) open.

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<clubdates>

FRI 10 << 11B

NA = NOT AVAILABLE AA = ALL AGES NC = NO COVER

NECTAR'S: Mike Pedersen (singer-songwriter), 5 p.m. Free. **Seth Yacovone** (solo acoustic blues), 7 p.m. Free.
NIGHTCRAWLERS: The Hitmen (rock), 9 p.m. Free.
RADIO BEAN: Dana Gross (singer-songwriter), 8 p.m. Free. **Anna Pardenik & Galen Peria** (indie folk), 9 p.m. Free. **The Crack Up** (rock), 10:30 p.m. Free. **Brother Through Glass** (rock), 11:45 p.m. Free.
RASPUTIN'S: Top Hat Danceteria (DJ), 10 p.m. $3.
RED SQUARE: Me & You with Brett Hughes and Marie Claire (cosmo-rural), 6 p.m. Free. **Revision** (funk), 9 p.m. $3. **Nastee** (hip-hop), 11:30 p.m. $3.
RÍ RÁ IRISH PUB: Supersounds DJ, 10 p.m. Free.
SECOND FLOOR: Voodoo with DJ Robbie J (hip-hop), 9 p.m. $3/10.
TWO FRIENDS BISTRO: DJ Rob Douglas (house), 9:30 p.m. Free.

central

BLACK DOOR BAR & BISTRO: Gordon Stone Band (bluegrass), 9:30 p.m. $5.
CHARLIE O'S: PMF (reggae), 10 p.m. Free.
GUSTO'S: Zero Gravity (rock), 9 p.m. Free.
LANGDON STREET CAFÉ: Happy Hour, 6 p.m. Donations. **Sendon Americana** (folk), 9 p.m. $10.

champlain valley

51 MAIN: Mark LaVoie (blues), 8 p.m. Free.
BRISTOL BAKERY AND CAFÉ: The Brush Beggars (folk), 6 p.m., Donations.
CITY LIMITS: Exit Only (rock), 9 p.m. Free.
ON THE RISE BAKERY: Mesa Malo (Americana), 7:30 p.m. Donations.

northern

BEE'S KNEES: Tammy Fletcher Mountain Girl (bluegrass), 7:30 p.m., Donations.
THE HUB PIZZERIA & PUB: Steve Cheever (acoustic rock), 9 p.m., Free.
JP'S PUB: Live Music, 9:30 p.m. $3.
MATTERHORN: The Eames Brothers (blues), 9 p.m. $5.

regional

MONOPOLE: Shameless Strangers (rock), 10 p.m. Free.
MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 5 p.m., Free.
OLIVE RIDLEY'S: New Groove Orchestra, Strength in Numbers (hip-hop, funk), 10 p.m. Free.

SAT.11

burlington area

1/2 LOUNGE: Kip Meaker (blues), 7 p.m. Free.
242 MAIN: River City Extension, Hot Tudes, Tyler Daniel Bean, Aynoe Statique (indie), 7 p.m. $7. AA.
BACKSTAGE PUB: Smokin' Gun (rock), 9 p.m. Free.
BANANA WINDS CAFÉ & PUB: Karaoke, 9 p.m., Free.
CLUB METRONOME: Retronome ('80s dance party), 10 p.m. $5.
FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM: Envy with DJ Deka (tribal), 10 p.m. Free.
HIGHER GROUND BALLROOM: Zoobah Groove Movement of the People: The Fela Kuti Project (Worldbeat), 9 p.m. $12/14. AA.
HIGHER GROUND SHOWCASE LOUNGE: The Felice Brothers, Willy Mason (alt country), 8 p.m. $12/14. AA.
JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.
LINCOLN INN TAVERN: Boom Flowers (rock), 9 p.m. Free.
MARRIOTT HARBOR LOUNGE: The Trio featuring Paul Cassarino, Tessie Cassarino & Jeff Wheel (acoustic), 8 p.m., Free.
THE MONKEY HOUSE: The Dwellers, Dana Gross (folk rock), 9 p.m., $5.
NECTAR'S: Jesús Vasarino (rock), 11 p.m. Free.
NIGHTCRAWLERS: Stonerade (rock), 9 p.m. Free.
PARIMA MAIN STAGE: Dubnotic (electro reggae), 10 p.m. Donations.
RADIO BEAN: The Beeline Ramblers (Americana), 7 p.m. Free. **A Bit Much** (rock), 8 p.m. Free. **Small Axe N Bad Talk** (rock), 10 p.m., Free.
RASPUTIN'S: Massive (DJ), 10 p.m., $3.
RED SQUARE: DJ Raul (salsa), 5 p.m., Free. **Strength in Numbers** (hip-hop), 8 p.m. $3. **DJ A-Dog** (hip-hop), 11:30 p.m. $3.
SECOND FLOOR: Déjà Vu Ladies Night (DJ), 9 p.m. $3/10.
TWO FRIENDS BISTRO: DJ Rob Douglas (house), 9:30 p.m. Free.

central

BLACK DOOR BAR & BISTRO: Lokum (Turkish gypsy), 9:30 p.m. $5.
THE CENTER BAKERY & CAFÉ: Billy Caldwell (acoustic), 9:30 a.m. Free.
CHARLIE O'S: Dixie Red Delights (Americana), 10 p.m., Free.
GUSTO'S: The Nex (rock), 9 p.m., Free.
LANGDON STREET CAFÉ: Ben T. Matchstick Presents Short Therapy! (performance art), 8 p.m. $6.

champlain valley

51 MAIN: Anthony Santor Quartet (jazz), 9 p.m. Free.
CITY LIMITS: Dance Party with DJ Earl (DJ), 9 p.m. Free.
ON THE RISE BAKERY: Rise Up Sound (reggae), 7:30 p.m. Donations.

northern

BEE'S KNEES: Damn Yankee String Band (bluegrass), 7:30 p.m. Donations.
THE HUB PIZZERIA & PUB: Michelle Eoy Band (folk), 9 p.m., Free.
MATTERHORN: Seth Yacovone (solo acoustic blues), 9 p.m. $5.
PIECASSO: Karaoke Championship with John Wilson & Bumper Dave, 9:30 p.m. Free.

regional

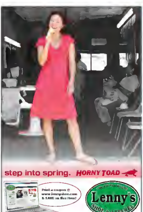
MONOPOLE: Capital Zen (rock), 10 p.m. Free.
OLIVE RIDLEY'S: Sleep (rock), 10 p.m. Free.
TABU CAFÉ AND NIGHTCLUB: All Night Dance Party with DJ Toxic (DJ), 5 p.m. Free.

SUN.12

burlington area

1/2 LOUNGE: YouTube Night, 10 p.m. Free.
BACKSTAGE PUB: Karaoke with Pete, 9 p.m. Free.
CLUB METRONOME: Jacob Fred Jazz Odyssey, Xander Naylor Trio (experimental jazz), 8 p.m. $10/12. **Family Night Open Jam**, 10 p.m. Free (18+).
FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.
HIGHER GROUND BALLROOM: Sevendust, Dope (metal), 7:30 p.m. $20/25. AA.
LINCOLN INN TAVERN: Pine Street Jazz 2nd Sunday Instrumental Night, 6 p.m. Free.
THE MONKEY HOUSE: Braindead, Weight of the World, Wreck (hardcore), 5 p.m. $6. AA.
NECTAR'S: Mi Yard Reggae Night with Big Dog & Demus (reggae), 10 p.m. Free.
NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.

SUN 12 >> 15B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Key Player

A conversation with Vermont jazz icon James Harvey

IMAGE COURTESY OF [illegible] BROOKES

JAMES HARVEY

BY DAN BOLLES

As I sink deeply into a chair in the living room of James Harvey's Old North End apartment, the noted keyboardist not-so-discreetly whisks away a small revolver that had been resting on the coffee table between us. Perhaps sensing my unease, he assures me, "Oh, I was just cleaning it." He smiles before adding, "I don't usually make a habit of threatening journalists." Whew.

This is my first impression of one of Vermont's legendary jazz musicians. He's known throughout the Green Mountains and beyond as an elite player and composer, and the soft-spoken, mercurial pianist is highly regarded in jazz circles, having studied with the likes of Cecil Taylor. But to the population at large, the Vermont native is still an enigma.

For most of his career, Harvey's bread and butter was not the piano but the trombone. But for much of his life, he was also a drug addict and lost several teeth some years ago. "I had a car with four wheels," he explains. "One was cocaine, another was heroin. Crack. And sometimes booze." Sadly, even with dentures, he can no longer play the instrument that he toured around the country in collaboration with Bobby McFerrin, Don Cherry, Phish and others.

Harvey "got clean" 13 years ago, when he began practicing Buddhism. This Saturday, he gives a rare solo jazz piano performance at the Elley-Long Music Center.

James Harvey, Saturday, April 11, at the Elley-Long Music Center in Colchester, 7 p.m. $25.

Seven Days: So, tell me about the show.

James Harvey: Well, this show's gonna be different, in that, unlike most of my solo piano shows, I'm going to be doing mostly my own compositions. I realized in the course of practicing for this that the reason I usually don't do my own compositions is because they're too goddamned hard. (Laughs.) They're not really meant to be played just as solo piano. They're meant to be played by a full band.

I've been lucky that I've been able to use the Steinway at St. Paul's Cathedral. So I've been going over there to practice several days a week. That's been very helpful, since I don't have a grand piano here and usually I'm just kind of thrown into situations where [I'm not] able to touch one for months, if not years.

> To the population at large, the Vermont native is still an enigma.

SD: That must be a unique challenge, to scale back compositions to accommodate solo piano.

JH: Obviously there's a lot of stuff you just can't do. I mean, most of them are meant to have drums, you know? I have to simplify the bass lines sometimes. I just don't have enough fingers to be playing most of this stuff. Because it's meant for — usually at the least — a six-piece band. Three horns, three rhythm. So there's a certain amount of scaling back that has to happen.

But the other thing is that there's just a lot of stuff I'm not even going to try to tackle. I've just got to locate what's doable and then do it and make it into a balanced program, which I think will be possible.

SD: How do you decide what stays and what goes?

JH: I haven't quite decided yet. At first there were a few things that I thought, *You're never going to be able to do this. It's just impossible.* But after hammering away at them for the last couple of weeks, I've decided that they're doable. They're not *easily* doable, but they're doable.

It's just sort of a process of working out some more ideas. Working out areas of fluidity, of fluency, whatever you want to call it. And I'll probably throw in a few things by other people. But the point of this concert really was to do a recording. Because I'd hoped I'd be able to record this concert last year at the FlynnSpace. As it turned out there was a technical problem we couldn't surmount. And I don't want to be shelling out royalties to people who are long dead. So it just made more sense to do my own music. I think people would be more interested in that anyway.

SD: Why this material now?

JH: Frankly, there's not much of any place to play jazz in Burlington anymore. Or any place else, for that matter, in Vermont. And a lot of the most important guys, as far as my band was concerned, left town. So there's no real way to keep a real, working sextet going in that atmosphere.

Since Red Square changed owners, a lot of other stuff happened around that time ... I was just looking to get out of the music business. But then the guy I was painting houses for decided to retire. So here I am, back in the music business. (Laughs.)

SD: You sound a little reluctant about that.

JH: I really don't care for it. I don't like promoting myself. I don't like sitting here writing press releases about how "great" I am. It's a bunch of bullshit. (Laughs.) I know the musicians. I know who's great and who isn't that great, you know? I'm good. Maybe I'm great sometimes. I don't know. But, if I am, it's not my job to be telling people about it.

SD: I guess that's my job, right?

JH: (Laughs.) Whatever you think! Whatever you think. ⑦

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SUN 12 << 13B

RADIO BEAN Old Time Sessions, 1 p.m., Free. **Trio Gusto** (jazz), 5 p.m., Free. **Cody Curran** (singer-songwriter), 7 p.m., Free. **Pete Schlüter** (singer-songwriter), 8 p.m., Free.

central

LANGDON STREET CAFÉ Spring Concert Series: Honeysuckle, The Beeline Ramblers (bluegrass), 3 p.m., Donations.

northern

THE HUB PIZZERIA & PUB Jazz on Tap (jazz), 7:30 p.m., Free.

MON.13

burlington area

1/2 LOUNGE Heal In Sessions with Brisandeye & Reverence (reggae), 10 p.m., Free.

NECTAR'S Live Album Recording Residency with Pulse Prophets (reggae), 9 p.m., Free/$5, 18+.

RADIO BEAN Zolt Calliph from the College of the Small Hours (eclectic), 7 p.m., Free. **Open Mic**, 8 p.m., Free.

central

LANGDON STREET CAFÉ Open Mic, 7 p.m., Free. **An Evening with The Low Anthem** (indie-folk), 8 p.m., $5-10.

TUE.14

burlington area

HIGHER GROUND BALLROOM All That Remains, August Burns Red, Born of Osiris, Gemingnot (hardcore), 8 p.m., $17/19. AA.

HIGHER GROUND SHOWCASE LOUNGE Robyn Hitchcock & the Venus 3, Jennifer O'Connor (singer-songwriter, rock), 7:30 p.m., $20. AA.

LEUNIG'S Juliet McVicker (jazz), 7 p.m., Free.

LINCOLN INN TAVERN Jam Night, 7 p.m., Free.

THE MONKEY HOUSE Hip-Hop Open Mic with Dakota, 10 p.m., Free.

NECTAR'S WRUV Bluesday Tuesday with The Rock'em Blues Band, 9 p.m., Free/$5, 18+.

PARIMA ACOUSTIC LOUNGE Island Night with DJ Skinny T (DJ), 9 p.m., Free.

RADIO BEAN Gua Gua (psychotropical), 6 p.m., Free. **Kelly Ravin Trio** (rock), 9 p.m., Free. **Honky Tonk Sessions** (honky tonk), 10 p.m., $3.

RED SQUARE World Sustenant with Demus & Super K (reggae), 9 p.m., Free.

central

CHARLIE O'S Karaoke, 10 p.m., Free.

LANGDON STREET CAFÉ The Bittersweets (folk), 8 p.m., Donations.

MAIN STREET GRILL AND BAR Tom & Jaime (trumpet & Spanish guitar), 7 p.m., Free.

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke, 9 p.m.

northern

BEE'S KNEES Alan Greenleaf & The Doctor (blues), 7:30 p.m., Donations.

PIECASSO Karaoke, 9 p.m., Free.

WED.15

burlington area

1/2 LOUNGE Emerald Acoustic Musicians' Workshop (singer-songwriters), 7 p.m., Free.

HIGHER GROUND BALLROOM Badfish: A Tribute to Sublime, Scotty Don't, Full Service, Sidecar Radio (rock), 7:30 p.m., $15/20. AA.

LEUNIG'S Mike Martin & Doug Reid (jazz), 7 p.m., Free.

LINCOLN INN TAVERN Eagle Country Music Night with Audio Journal, 7 p.m., Free.

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo, 10 p.m., Free.

NECTAR'S Justin Levinson Band (rock), 9 p.m., Free/$5, 18+.

RADIO BEAN Ensemble V (jazz), 7 p.m., Free. **Irish Sessions**, 9 p.m., Free.

WED 15 >> 17B

venues411

1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
242 Main, Burlington, 862-2244.
40 Main Street Pub, 38 Main St., Winooski, 655-0472.
Ake's Place, 134 Church St., Burlington, 864-8111.
All Fired Up, 5 Depot Sq., Barre, 479-5903.
The Alley Coffee House, 5 Heydenberg Dr., Milton, 893-1798.
American Flatbread, 115 St. Paul St., Burlington, [illegible].
Ariel's Riverside Café & Pub, 108 River St., Montpelier, 229-2295.
Avenue Bistro, 1127 North Ave., Burlington, 652-9999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 8 Hudson St., St. Albans, 527-2400.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
The Bakery, 254 N. Winooski Ave., Burlington.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7166.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5809.
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Lantern Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1000.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Blue Note Café, 4 Park St., Essex Jct., 878-5306.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Burnham Hall, 52 E. River Rd., Lincoln, 453-3483.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
[illegible] Smokehouse & Grill, 98 Portland St., Morrisville, 888-[illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
[illegible] Café, King St., Burlington, 859-[illegible].
Brewski, Rt. 108, Jeffersonville, 644-6366.
Bristol Bakery, 16 Main St., Bristol, 453-3280.
[illegible] Emporium, 52 Porters Point Rd., Colchester, 448-4292.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
[illegible] Lounge, 3182 Shelburne Rd., Shelburne, 985-2232.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
Capital Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Café, 24 Merchants Row, Middlebury, 388-0101.
The Center Bakery & Café, 2668 Guptil Road, Waterbury Center, 244-8580.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-8055.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400.
City Limits, 14 Greene St., Vergennes, 877-6919.
City Sports Grille, 215 Lower Mountain View Dr., Colchester, 655-2720.
[illegible] House, 68 [illegible] Rd., Colchester, 865-8963.
Club Metronome, 188 Main St., Burlington, 865-4563.
[illegible] Nightclub, 878 North Main St., Barre, 479-4344.
[illegible] Place, 31 Main Street, Bristol, 453-2274.
Davis Center, UVM, Burlington, 656-4636.
Dobra Tea, 80 Church Street St., Burlington, 951-2424.
[illegible], 133 St. Paul St., Burlington, 658-9460.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
[illegible] Trattoria, 18 Bridge St., Plattsburgh, 518-561-5866.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 6 Howard St., Burlington, 316-1124.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Hooligan's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hooters, 1705 Williston Rd., S. Burlington, 660-9666.
The Hub, [illegible], Bristol, 453-3678.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
[illegible], Rte. 4A, Castleton, 468-5624.
JJ's Pub, 3878 Rt. 15, East Enosburg, 933-4926.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Koffee Kat, 104 Margaret St., Plattsburgh, NY, 518-566-8433.
Krazy Horse Saloon, 15 Margaret St., Plattsburgh, NY, 518-578-8886.
La Brioche Bakery, 89 Main St., Montpelier, 229-0443.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 124 Margaret St., Plattsburgh, 518-563-9727.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 E. Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, NY, 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, 4 Lincoln Pl., Essex Jct., 878-8901.
[illegible] Box, 48 Creek Rd., Middlebury, 388-7533.
Naked Turtle, 1 Dock St., Plattsburgh, NY, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
[illegible], 88 Porters Point Rd., Colchester, 310-4067.
Odd Fellows Hall, 218 North Ave., Burlington, 862-3209.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-[illegible].
Olive Ridley's, 37 Court St., Plattsburgh, 518-324-2200.
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
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Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, 1 Clinton St., Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 1899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Roque's Restaurante Mexicano & Cantina, 3 Main St., Burlington, 657-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 165 Church St., Burlington, 864-8888.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Slide Brook Lodge & Tavern, 3180 German Flats Rd., Warren, 583-2202.
Smugglers Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stoweflake Inn, 1814 Mountain Rd., Stowe, 253-7355.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Tamarack Grill at Burke Mountain, 223 Sherburne Lodge Rd., East Burke, 626-7394.
[illegible] Restaurant & Bar, 18 Lower Mountain View Dr., Colchester, 655-0000.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-9911.
Vergennes Opera House, 120 Main St., Vergennes, 877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
[illegible] Studios, [illegible] Ave., Colchester, 324-[illegible].
Waterbury Wings, 1 S. Main St., Waterbury, 244-7827.
Watershed Tavern, 31 Center St., Brandon, 247-0100.
Waterfront Theatre, 77 Lake St., Burlington, 862-7469.

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The UNIVERSITY of VERMONT

Wed. 04.15
7:30pm Emerald Acoustic Musicians' Workshop w/ Jen Crowell
9:30pm [illegible]

Thu. 04.16
7pm [illegible]

Fri. 04.17
7pm [illegible] Songs
THE MYRA FLYNN TRIO
10pm [illegible]

Sat. 04.18
7PM [illegible]
10PM [illegible]

Sun. 04.19 7pm
TEA DANCE and You Talked

Mon. 04.20 10pm
HEALIN SESSIONS (roots/dub)
W/ REVERENCE

Tue. 04.21 10pm
[illegible] SPINS WHATEVER HE WANTS

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reviewthis

MAILBOX, *GET LOST*

(Self-released, CD)

Through the evolution of rock music, no instrument has had a tougher time than the piano. That pillar of classicism, architect of blues and luminary in jazz has, within the context of rock, often been carefully reduced to either delicate accentuation or atmospheric auxiliary. And sometimes Bruce Springsteen stands on one.

Outside of balladry, the piano as a songwriting instrument can dominate vocalists and drown their accompaniment. It has a percussive and overbearing presence both physically and acoustically — not as portable as a guitar, but voluminous and obstructive. And it's flat-out tough to lead a band with the piano. Bearing this in mind, the latest piano-rock stylings by Vermont's Mailbox, *Get Lost*, cannot escape some cumbersome friction.

The majority of these tracks follow a standard conception: A flurry of statement piano chords frame the spindly articulations of the group's frontman and leader, Adam Rabin. His taut gang of players falls in tow. Mailbox have historically been more a collaboration of Rabin's rotating casts than a traditional band; the assemblage of players this time around is impressive.

Tracks such as the Joe Jackson-inspired "Disappear" and "Too Late," though not extraordinary, stand out for the accomplished musicianship of Rabin, bassist Jeff Margolis and guitarist Jay Ekis. Their synergy, anchored by Chris Johnson's percussion work, could dominate a room. If Rabin fancies himself Billy Joel, then Johnson's emoting chops make him a more-than capable Liberty DeVitto.

Rabin's voice is wobbly and boyish, but he does not embrace that simplicity. From a production standpoint, his attempts to augment his voice with layered bass-heavy behind, such as on "Stories." Still, it's difficult to accuse Rabin of overproduction or aimless cluttering. He recorded and engineered the project at home with impressive results. In fact, home-recording connoisseurs should pick up the disc as an exemplar of the craft.

The closing portions of the record's latter 10 tracks provide a welcome deviation from the front end's conventional piano-rock aesthetic. "Dolph's Forest," though lyrically psychedelic and theatrically awkward, is framed by a whimsically melodic vocal duet with Adam and Sara Rabin.

Despite occasional postal inefficiency, Mailbox certainly avoid the dead-letter office. *Get Lost* is a worthy delivery from one of the region's boldly idiosyncratic songwriters.

JOHN PRITCHARD

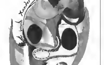
XANDER NAYLOR TRIO, *MENTALLY MOBILE*

(Self-released, CD)

Secession isn't what it used to be. While his father — famed Second Vermont Republic founder Thomas Naylor — continues raging against the machine, young Xander Naylor exerts his freedom musically. Jazz is autonomous, after all, a declaration of independence from the mainstream. And the younger Naylor has found able confederates in Burlington players Tom Kovac (upright bass) and Peter Negroponte (drums). The guitarist/composer now lives in Gotham, where he collaborates with no fewer than three bands. But it's this self-produced EP, flush with originals, which should impress. *Mentally Mobile* finds the experimental trio venturing six instrumentals, which are lucid and executable by turns.

"Nocturne" opens amid electric drone, with Kovac's contrabass stepping cautiously through the effects like Tom slipping into a dark lake, certain there are creatures below. It's a moody aperitif meant only to entice us further. Conversely, the more accessible "Mind of Ease" purrs with dilated, contemplative melodies. Negroponte's swinging percussion anchors an up-tempo narrative, before devolving into free jazz. The drummer skips from toms to cymbals like a rhythm devil, his spacey, slipstream sounds approximating something one might hear mid-set at a Dead show. Then, out of the void, the band regroups with zeal, returning familiar hooks back into the mix.

Fans of Lanterna will fawn over the sweeping "Outtalt," a heady, atmospheric mash crowned with wafting guitar. Naylor's chord progressions loom like thunderheads around an agitated snare. It's a sensory storm with hints of post rock. As is the seven-minute exercise "aka Mia Food." What starts as light interplay grows into spitfire arpeggios and a sharp prog attack. But instead of precisely calibrated turns, these sonic sketches, Naylor shows an almost cavalier approach as he noodles about, deftly accelerates and finally defers to Negroponte, who is given free range to stretch. If there's a lagging focus, one can't blame them. *Mobile* was tracked at Charles Eller Studios, where such improvisation is the soup du jour.



The trio closes with the schizophrenic "Attention/Nice to Meet You." Thorny and metallic, it's a fitting summation of the disc's wildness. Kovac works his upright feverishly, fingers straining to find structure amid the ambient distortion that surrounds him. There are anthems buried amid the noise, but droning electronics turn what might have been a catchy reprise into a psychedelic sendoff. Intentionally wayward, Xander's outfit shows enough spunk to satisfy even a separatist like Thomas Naylor. They also forge strong hooks ideal for the jazz-rock crowd. This is challenging music that demands some mental mobility, but rewards it in kind.

Catch the Xander Naylor Trio this Sunday at Club Metronome, opening for Jacob Fred Jazz Odyssey.

JARRETT BERMAN

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Thea Hallam Boyles knows what she wants, and on the evening of March 26 she wanted to be born at home. And so she was. With the help of an EMT, dad Gavin and mom Aubrey welcomed their 6lb 1oz daughter into the world! They were then taken to CVMC's Garden Path Birthing Center where their midwife and pediatrician assured them that all was well!
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RED SQUARE: **DJ Cre8** (hip-hop), 11 p.m. Free. **Grippo/Sklar Quintet** (funk), 8 p.m. Free.

SECOND FLOOR: **Superstar Karaoke with Robbie J**, 10 p.m. Free/$5. 18+

central

CHARLIE O'S: **Jay Ekis** (rock), 10 p.m. Free.

LANGDON STREET CAFÉ: **Paddy Reagan & Paper Castles** (roll-n-frolk), 8 p.m. Donations.

champlain valley

51 MAIN: **Fred Barnes** (piano), 5:30 p.m. Free.

CITY LIMITS: **Karaoke with Balance Entertainment**, 9 p.m. Free.

ON THE RISE BAKERY: **Open Mic**, 7:30 p.m. Free.

northern

BEE'S KNEES: **David Murphey** (roots), 7:30 p.m. Donations.

NOT JUST FOR PORN ANYMORE :: Ron Jeremy. Burt Reynolds. Alex Trebek (occasionally). Is there any more iconic symbol of testosterone-fueled sexual potency than the dirt squirrel, a.k.a. mustache? Actually, yes. Dozens. Even so, such is the notion behind **Stache Bash 2009**, a traveling rock 'n' roll slideshow celebrating that most peculiar of facial hairstyles: the 'stache. Featuring three (ironically?) mustachioed rock outfits, the show is guaranteed to tickle your upper lip and quite possibly your funny bone. But with chops to match their, well, chops, **Bella Valle** (pictured), **The Flavor Savers** and **Mustache!** prove that they are far more than just pretty, hairy faces. So rock a 'stache this Thursday, April 9, at the Higher Ground Showcase Lounge. And who knows? You just might go home as the "Mustache King of Burlington," which is apparently a good thing.

Seven Days Wins Award for Excellence in Coverage of the Arts in Vermont

The Helen Day Art Center of Stowe honors *Seven Days* at the ARTitude benefit house party on April 4.

Above: *Seven Days* Co-Founder Paula Routly and Art Critic Marc Awodey accept their award from Helen Day Art Center Executive Director Nathan Suter

Thank you, Helen Day!

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SAT.11 & WED.15

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CONTINENTAL SHIFT

Europeans used to call Africa the "Dark Continent," reflecting their own lack of enlightenment. But even in the global information age, it's difficult to know where to start educating oneself about such a vast place. To that end, Robin Lloyd of the Peace & Justice Center and Sandy Baird of Burlington College have organized an evening designed to connect longtime locals with the burgeoning immigrant community in their midst. First, natives of Congo, Sudan and Somalia offer primers on those nations' devastating conflicts. After an African-style meal, UVM geography Professor Glen Elder discusses the Obama administration's African policy; then his English department colleague Lokangaka Losambe introduces the continent's words. It's all a preview to a five-day international scholarly conference on African literature that kicks off Wednesday, with dozens of panels, film screenings and poetry readings. Locals can listen in for a daily fee.

'HUMAN RIGHTS IN AFRICA' CONFERENCE
Saturday, April 11, 4:30-9 p.m., at Firehouse Center for the Visual Arts in Burlington. $10 donation for the dinner. Info, 862-4929.

AFRICAN LITERATURE ASSOCIATION CONFERENCE
Wednesday, April 15, to Sunday, April 19, at the Sheraton Hotel in South Burlington; check program for specific events and times. $20 single-day registration for local residents. Info, 656-5785. www.uvm.edu/conferences/ALA2009

Browse Local Events on Your Phone:
Connect to **m.sevendaysvt.com** on any web-enabled cellphone for free, up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.

WED.08

activism

'THEORIES & TACTICS OF REVOLUTION': Politically engaged peeps take in a facilitated workshop exploring ways to work for social change. Burlington Infoshop, Burlington, 6 p.m. Donations. RSVP requested. Info, 415-251-8383.

TOWN HALL MEETING ON UNDERAGE DRINKING: Parents and other concerned citizens meet with representatives of a new community coalition called Rural Partnerships to discuss alcohol alternatives for Northwest Vermont teens. Bellows Free Academy – St. Albans, St. Albans, 6-7:30 p.m. Free. Info, 363-5385.

business

'RECIPE TO MARKET': Prospective culinarians learn industry how-tos from Fred Wey[right] and Helen Reeder of the Vermont Food Venture Center before jumping into the fire. Lakeview Inn, Greensboro, 8:30 a.m. - 4:30 p.m. $50-130. Info, 472-5840.

dance

HIP HOP WORKSHOP: Pop-n' lockers pick up moves at an up-tempo street dance session. Essex Junction Great Events, Essex Junction, 5:30-6:30 p.m. $10. Info, 578-8530.

PAUL TAYLOR DANCE COMPANY: A much-anticipated new work choreographed by the septuagenarian dance legend and performed by his athletic troupe shares a program with his virtuoso 2010 *Brief Renegade* and 1975 classic *Esplanade*. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $50. Info, 603-646-2422.

WED.08 » 20B >>

FRI.10

WIZARDS OF ODD

Slambovia isn't a real place, but that doesn't make any difference to the worldwide fans of this six-piece outfit from Sleepy Hollow, N.Y., which has been serving up eclectic pop-folk and zowable live performance antics since 1995. As their name may indicate, the Circus performers have a psychedelic '60s bent, but fiftysomething front man Joziah Longo describes his compositions as "punk classical hillbilly Floyd." Wife Tink Lloyd joins Longo on accordion, cello, flute and theremin; Sharkey McEwen is on guitars and mandolin; and Tony Zuzulo is on percussion. Longo's sons Chen and Orien round out the band, making it — like the circus — a multigenerational affair. Gandalf and Co. have shared stages with Emmylou Harris and Rufus Wainwright, but they remain "local, unhip and proud of it," in the words of the *New York Times*. So what better place than a high school auditorium to feel the magic?

GANDALF MURPHY AND THE SLAMBOVIAN CIRCUS OF DREAMS
Friday, April 10, 8 p.m. at Oxbow High School in Bradford. $10-20. Info, 212-388-4444. www.slambovia.com

TUE.14 & WED.15

BREAKING NEW GROUND

"It took my ears a good couple of days to adjust to the silence," artist Paul D. Miller told NPR's "The Story" about his 2007 trip to Antarctica. But the New York audio wizard, who performs under the name DJ Spooky, has turned the low-volume experience into a multimedia piece that combines sounds he recorded on the polar continent — water rushing, penguins squawking — with his narration, video images and the strains of a live trio. Co-commissioned by the Hop, *Sinfonia Antarctica* played last summer as part of the Democratic Convention. Miller has said he hopes President Obama heeds the underlying theme of the 70-minute work: As higher global temperatures liquidate vast Antarctic bergs, we're all on thin ice. Dartmouth professors join him on the eve of the performance to discuss how artists can address these issues.

'THE NATURE OF CREATIVITY: ARTS AND THE ENVIRONMENT'
Tuesday, April 14, 7 p.m. at Haldeman Center, Dartmouth College, in Hanover, N.H. Free. Info, 603-646-2010.

'TERRA NOVA: SINFONIA ANTARCTICA'
Wednesday, April 15, 7 p.m. at Moore Theater, Hopkins Center, Dartmouth College, in Hanover, N.H. $28. Info, 603-646-2422. www.hop.dartmouth.edu. www.djspooky.com

GET YOUR CHEEK ON

FRI.10 & SAT.11

PHOTO COURTESY OF ALYSSA ZURA

True, Burlington isn't what most Americans would call "urban." But the area has managed to spawn two troupes devoted to the punchy, beat-driven art of hip-hop dance, and this weekend, both are showcasing new creations. On Friday, the Vermont Elements Dance Company of Williston's Urban Dance Complex presents *The Oz* — their own 21st-century spin on the iconic story and its funky 1970s offshoot *The Wiz*. On Saturday, the six members of Cheeks Dance Company show their eclectic tastes — both in movement styles and music — with the multimedia show *stereo-TYPES*. The troupe "set out to create the ultimate playlist that we would want to dance to," says Director Alyssa Zura. Tense, big-city beats meet the mellower sounds of Motown and Marley, all enhanced by a DJ and projected images. Just pretend you're in downtown Manhattan.

'THE OZ'
Friday, April 10, 5:30 & 8:30 p.m. at Higher Ground in South Burlington. $12-15. Info, 652-0777.

'STEREO-TYPES'
Saturday, April 11, 7:30 p.m. at Burlington City Hall Auditorium. $12 in advance, $15 day of show. Info, 734-1743.

<calendar>
Listings and spotlights
Margot Harrison

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Use our convenient online form at:
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802-865-1015 (fax)
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164

<calendar>

WED.08 << 19B

education

WALDORF SCHOOL OPEN HOUSE Kids and parents learn about an experiential education method with a visit to classes, followed by a welcome tea and time to meet with faculty. Lake Champlain Waldorf High School, Charlotte, 8:30-10:30 a.m. Free. Info, 985-5557, ext. 15.

etc

EMBROIDERERS' GUILD Multitalented fiberists stitch pictures at a Green Mountain Chapter meeting. Senior Community Center, The Pines, South Burlington, 9:30 a.m. Free. Info, 878-0188.

HASH HOUSE HARRIERS Beer hounds of all ages meet in the parking lot behind Kinney Drugs, then proceed to earn their suds with a high-impact game of hide-and-seek. K-Mart, South Burlington, 6:30-9 p.m. Free. Bring ID. Info, 578-1512.

ITALIAN CONVERSATION GROUP *Parla italiano?* A native speaker leads a language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester, 7-9 p.m. Free. Info, 899-3869.

KNIT AND CROCHET NIGHT Yarn mavens share their talents and company. Phoenix Books, Essex, 6-8 p.m. Free. Info, 872-7111.

'MEDICINES FOR THE EARTH' The eco-conscious class delves into mycoremediation, dynamic accumulators and regenerating garden issues from the soil up. Hunger Mountain Co-op, Montpelier, 5:30-7:30 p.m. $8 for members, $10 for nonmembers. Info, 223-8004, ext. 202.

'SENSIBLE INVESTMENTS' Sparkers, cooks and vendors converge as the Women Business Owners Network hosts a gala dedicated to teaching folks to make the most of themselves and their dough. Town Hall Theater, Middlebury, 5:30-8 p.m. $10. Info, 503-6517.

film

'THE CURIOUS CASE OF BENJAMIN BUTTON' Brad Pitt portrays a gent who ages backward in David Fincher's lengthy meditation on life, love and time. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2422.

kids

BABY TIME Tots who can't walk yet are invited for a morning of playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

EASTER BUNNY The long-eared harbinger of spring takes visits at his treehouse in Center Court. University Mall, South Burlington, noon-8 p.m. Free. Info, 863-1066, ext. 11.

PRESCHOOL DISCOVERY PROGRAM Nature investigators ages 3 to 5 explore the woods in search of tiny amphibians singing from the mud. North Branch Nature Center, Montpelier, 10-11:30 a.m. $5. Info, 229-6206.

music

Also, see club dates in Section B.

STUDENT PERFORMANCE RECITAL Selections range from classical to jazz as UVM music majors show off their instrumental skills. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

sport

ADULT COED FLOOR HOCKEY Grown men and women push plastic pucks with stick sticks at this weekly showdown. St. Anthony's Parish Hall, Burlington, 6:45-8:45 p.m. $4. Info, 863-7555.

talks

AFGHANISTAN TALK Mehdi Rahmati of the Marefat Education Center tells stories and shares facts about his native country. Richmond Free Library, Richmond, 7-8:30 p.m. Donations requested. Info, 434-5056.

'BUILDING HEALTHY COMMUNITY ECONOMIES' Local farmer John Maeck offers a primer on "financial permaculture." Fletcher Free Library, Burlington, 6:30-9 p.m. Free. Info, 518-966-6685.

'CAREERS IN THE ENTREPRENEURIAL ECONOMY' Peter Worrell, a St. Michael's alum and venture capitalist with the Bigelow Company, explains how startups get a foothold. St. Edmund's Hall, St. Michael's College, Colchester, 5:30 p.m. Free. Info, 654-2558.

DR. HELEN CALDICOTT The physician who's been publicizing the dangers of nuclear power for more than 35 years speaks on what to do "If You Love This Planet and Your Health" after meeting the public at the Davis Center Bookstore from 4-5 p.m. Grand Maple Ballroom, Davis Center, UVM, Burlington, 7 p.m. Free. Info, 874-6717.

FINANCIAL TALK Joe Borgleavens, former head of Washington Electric Co-op, helps demystify debt crisis and the need for monetary reform. Pavilion Building, Montpelier, 7 p.m. Free. Info, 456-8401, debtfreemoney@[illegible].

IN CONVERSATION WITH PAUL TAYLOR The celebrated choreographer and his biographer, dance scholar Suzanne Carbonneau, answer questions about his pioneering career. Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., noon. Free. Info, 603-646-2010.

'LUNCH & LEARN' Current and aspiring green thumbs meet in the conservatory to learn how to prepare beds for perennials. Gardener's Supply, Burlington, noon. Free. Info, 660-3505, [illegible]@gardeners.com.

theater

'THE GLASS MENAGERIE' Tennessee Williams' autobiographical work about his overbearing mother and emotionally fragile sister receives another spin 66 years after its debut. Briggs Opera House, White River Junction, 7:30 p.m. $15-50. Info, 296-7000.

THU.09

activism

TOWN HALL MEETING ON UNDERAGE DRINKING See WED.08. Enosburg Falls Junior/Senior High School, Enosburg Falls, 6-7:30 p.m.

business

BURLINGTON BUSINESS ASSOCIATION ANNUAL DINNER Vermont community leaders celebrate Tim Halvorsen and other "downtown superheroes" with a banquet and auction. Hilton Hotel, Burlington, 5:30-8 p.m. $75. Info, 863-1175.

VERMONT CONSULTANTS NETWORK Steve Silverman, owner of Fairfield Bay Consulting, moderates an open forum on Network Performance, South Burlington, 8 a.m. $10-15, free for first timers. Info, 482-4567.

dance

BIG BAND DANCE WITH SOUND INVESTMENT Middlebury College's jazz ensemble performs at this fundraiser for the Town Hall Theater. Worried you're not hep to jive? Dance lessons precede the concert at 7 p.m. Town Hall Theater, Middlebury, 8 p.m. $17. Info, 382-9222.

PAUL TAYLOR DANCE COMPANY See WED.08, 7 p.m.

etc

SENIOR TAX ASSISTANCE Those over 60 with an annual gross income of less than $80,000 can get help on their returns from a tax counselor in half-hour increments. Brownell Library, Essex Junction, 8:15 a.m. - 12:15 p.m. Free, call for appointment. Info, 878-6955.

STITCH 'N BITCH Loud-mouthed yarn knitters dish it out while fingers fly. The Bobbin Sew Bar & Craft Lounge, Burlington, 5-8 p.m. Free. Info, 865-7417.

WESTFORD FARMERS MARKET PLANNING MEETING Agricultural types meet to discuss the upcoming season. Westford Library, Westford, 6:30 p.m. Free. Info, 878-7406.

GANDALF MURPHY AND THE SLAMBOVIAN CIRCUS OF DREAMS (MUSIC)
See spotlight, p. 59B

film

'CLAIM: THE GREATEST SKI MOVIE EVER!' As its title may indicate, this 2008 Matchstick production doesn't take an ultra-serious approach to the genre. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

'[illegible]' Fifty-one creative teams collaborated on this series of 17 experimental animated shorts, building on each other's work in a process similar to the kids' game "Telephone." Merrill's Roxy Cinema, Burlington, 7 p.m. $5. Info, [illegible].

food & drink

VERMONT FOOD SUMMIT POTLUCK & CONTRA DANCE Locavores bring a labeled dish of regional victuals for a 6 p.m. dinner. Dancing follows an hour later to the strains of Pete Sutherland and Colin McCaffrey. Billings Hall, UVM, Burlington, 6:30 p.m. Free. Info, 542-5285.

health & fitness

AYURVEDA WORKSHOP Folks who are feeling unbalanced fuse their bodies to seasonal changes in the natural world. Hunger Mountain Co-op, Montpelier, 6-8:30 p.m. $5 for members, $7 for nonmembers. Info, 223-8004, ext. 202.

kids

EASTER BUNNY See WED.08, noon-8 p.m.

PRESCHOOL STORIES Future readers ages 3 to 5 take in tales. Fletcher Free Library, Burlington, 10:30-11:15 a.m. Free. Info, 865-7219.

music

Also, see club dates in Section B.

AUDITIONS FOR 'THE BARBER OF SEVILLE' Always wanted to serenade Rosina? Male singers comfortable with lo-tunes and reading music make an appointment to hit the high notes (preferably in Italian) in hopes of a place in the chorus of the Opera Company of Middlebury's June production. Town Hall Theater, Middlebury, 6:30-7:30 p.m. Free. Info, 238-7933.

HABIB KOITE & BAMADA The Malian guitarist gets peripatetic in support of his band's latest album, *Afriki*, recorded in Vermont. A post-show reception for Director's Circle ticket holders includes photos from the album's making. Town Hall Theater, Woodstock, 7:30 p.m. $20-75. Info, 457-3981.

IAN BOSTRIDGE The Washington Post gushed that listening to the celebrated English tenor "brings one closer to musical perfection." Locals can follow the leader in this program by Schubert, with Julius Drake on piano. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $50. Info, 603-646-2422.

JENNY & TYLER The husband/wife duo from Nashville offers funky, folky sounds. Borders Books & Music, Burlington, 7-9 p.m. Free. Info, 865-2711.

UNIVERSITY JAZZ ENSEMBLE The student group improvises on contemporary orchestral works by Maria Schneider, Bob Brookmeyer and the Grand Wazoo himself, Frank Zappa. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

sport

[illegible] BIKE A cycle-shop pro introduces two-wheelers to the basics of brakes, shifting and commuting maintenance. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

talks

'A TASTE OF NOVA SCOTIA'S ACADIAN CULTURE' Bristol resident Patrick Dunn serves up parts of the province's French history, music and cuisine, including samples of a potato-and-cod dish called *morue en cabane*. Lawrence Memorial Library, Bristol, 6:30-8 p.m. Free. Info, 453-2366.

'CONVERSATIONS ON RACE' Dan Balón, director of diversity and equity for the Burlington Unified School District, discusses his work fostering interracial interaction and understanding. Unitarian Church, Burlington, 7-8:30 p.m. Free. Info, 864-5915.

PRE-SUMMIT PRESENTATION The Council on the Future of Vermont sums up its findings on the state of the state for lawmakers and the public, and previews the issues to be addressed at a May 11 summit. Vermont Statehouse, Montpelier, 9-10 a.m. Free. Info, 223-6781.

theater

'ALICE/ECILA' Members of the Addison Repertory Theater mold Lewis Carroll's Alice stories to an original vaudeville-style production. Hannaford Career Center, Middlebury, 7:30 p.m. $5-10. Info, 382-1036.

'MULAN' Ever wonder where "American Idol" standard "Reflection" was born? CVU students pillage the stage in this student-directed gender-reversal Disney musical. Champlain Valley Union High School, Hinesburg, 7 p.m. $4-7. Info, 482-6655.

'THE BEAUTY QUEEN OF LEENANE' A middle-aged spinster grapples with her controlling mother in this mature-content drama from acclaimed Irish playwright and filmmaker Martin (*In Bruges*) McDonagh. FlynnSpace, Burlington, 8 p.m. $50. Info, 863-5966.

'THE GLASS MENAGERIE' See WED.08, 7:30 p.m.

'WEST SIDE STORY' Skinner Barn founder Peter Boynton directs his last high school show before returning to his stage and television career in New York. Fingers crossed the Sharks and Jets won't raise a ruckus. Harwood Union High School, South Duxbury, 7:30 p.m. $5-9. Info, 497-4622.

words

BERND HEINRICH The biologist and nature writer focuses on the activities of animals in the warm months in a reading from his latest book, *Summer World: A Season of Bounty*. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.

JOHN POTASH The author of *The FBI War on Tupac Shakur and Black Leaders* outlines his theory relating the rapper's death to the assassination of RFK. Black Sheep Books, Montpelier, 7 p.m. Free. Info, 225-8906.

FRI.10

dance

QUEEN CITY CONTRA DANCE Beginners get an intro from caller Adina Gordon 15 minutes before musicians The ContraInFusions start the first set. Shelburne Town Hall, Shelburne, 8 p.m. $8, kids under 15 free. Info, 371-9492.

'THE WIZ' The Vermont Elements Dance Company blends *The Wizard of Oz* and *The Wiz* with a hefty shot of hip-hop in this show presented by Whittier's Urban Dance Complex. See calendar spotlight. Higher Ground, South Burlington, 5:30 p.m. & 8:30 p.m. $10-15. Info, 652-0777.

etc

ANARCHIST CRAFT CIRCLE Creative types put their heads together over prolific art projects that dismantle "the patriarchy," one stitch at a time. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-5 p.m. Free. Info, 865-7417, rachel@thebobbin.com.

BARN DANCE FUNDRAISER Mountain bike advocacy group The Fellowship of the Wheel hosts music by Moose and the Rugged Glory, plus a raffle, silent auction and munchies, to raise money for new trails at Sosna and Carse Hills. Marston Farm, Richmond, 7:30 p.m. $25. Info, 482-5915, brooke@fotwheel.org.

SEWING MESSENGER BAGS Intermediate needle workers fashion strapped containers from recycled fabric. The Bobbin Sew Bar & Craft Lounge, Burlington, 6-8 p.m. $40 includes materials. Info, 865-7417, rachel@thebobbin.com.

food & drink

KOMBUCHA WORKSHOP Fans of cultured beverages learn to brew their own healing tea, using a quart mason jar. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. $8 for members, $10 for nonmembers. Info, 223-8004, ext. 206.

OXFAM HUNGER BANQUET Folks eat up to raise funds to feed others through the Milton Community Center and Food Shelf. VPR's Steve Delaney is the keynote speaker. Milton Grange, Milton, 11:30 a.m. - 1 p.m. $5. Info, 893-7734.

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mobile

kids

EASTER BUNNY See WED.08, noon-8 p.m.

movies

Also, see movie theater showtimes in Section A.

FRIDAY NIGHT FLICKS The popular film series relaunches with the appearance of a 6-foot-tall rabbit in *Harvey*. Vergennes Opera House, Vergennes, 7:30 p.m. Free. Info, 877-7737.

music

Also, see clubdates in Section B.

ANAÏS MITCHELL The noted singer-songwriter returns to her home county for a concert to benefit the Whitwell Foundation. Town Hall Theater, Middlebury, 7 p.m. $22. Info, 382-9222.

GANDALF MURPHY & THE SLAMBOVIAN CIRCUS OF DREAMS The whimsical ensemble rocks its way through songs from its latest release, *The Great Unravel*, with playful assistance from the glockenspiel, theremin, mandolin and accordion. Oxbow High School, Bradford, 8 p.m. $10-20. Info, 1-800-698-4444.

GREG BROWN WITH BO RAMSEY The singer-songwriter may look like Elvis Costello, but his tunes are more in folk. His frequent collaborator joins in on guitar. Burlington City Hall Auditorium, Burlington, 7:30 p.m. $25-27. Info, 652-7777.

GREY LARSEN & CINDY KALLET The solo fiddlers join forces on European and American standards, early music and original songs. Expect duets on vocals, fiddle and a plethora of old-time instruments. Walkover Gallery & Listening Room, Bristol, 7:30 p.m. $15. Info, 453-3188.

theater

'ALICE/DELIA' See THU.09, 7:30 p.m.

'MULAN' See THU.09, 7 p.m.

'SOURDOUGH PHILOSOPHY CABARET' Six puppeteers provide lampooning for the financial crisis with a "public money execution" and other works both old and new, to the strains of the Vermont Secessionist Phony Note Choir. Plainfield Community Center, Plainfield, 8 p.m. $8-10 suggested donation. Info, 454-4682.

'THE BEAUTY QUEEN OF LEENANE' See THU.09, 8 p.m.

'THE GLASS MENAGERIE' See WED.08, 7:30 p.m.

'WHAT FIRE STORY' See THU.09, 7:30 p.m.

words

BOOK LAUNCH Do great rockers really die before they get old? Local author Eric Segalstad spins vinyl cuts from the artists featured in his new book, *The 27s: The Greatest Myth of Rock & Roll*, live music and more follow. Speaking Volumes, Burlington, 7:27-10:27 p.m. Donations. Info, 540-0107.

FIRESIDE TOLKIEN READING Hobbits, elves and humans are invited to read or recite from a favorite song, poem or prose passage by the English tomes-cult author at Henderson's Café. Davis Center, UVM, Burlington, 7:30-9:30 p.m. Free. Info, 656-0190.

SAT.11

activism

TOWN MEETING U.S. Senator Bernie Sanders hosts a discussion of economic issues facing the country and Vermont — and offers free grub. St. Johnsbury School, St. Johnsbury, 5 p.m. Free. Info, 800-339-9834.

art

Also, see exhibitions in Section A.

COLLAGE WORKSHOP Adults and kids in sixth grade and up gather to make pretty pictures from this and that. Emile A. Gruppe Gallery, Jericho, 10:30 a.m.-noon. $15. Info, 899-3104.

dance

ANN WHITING & FRIENDS Susannah Blachly, George White and Patty Casey join the cleggs for an "evening of song and dance" to benefit the Central Vermont Women's International League for Peace and Freedom. Noble Lounge, Vermont College of Fine Arts, Montpelier, 7:30 p.m. $10. Info, 426-3777 or 229-0018.

EIGHTIES FLASHBACK DANCE PARTY Material girls and guys break out the hairspray or "Walk Like an Egyptian" while helping fight poverty's effects in Addison County. American Legion Post 27, Middlebury, 8 p.m.-1 a.m. $10. Info, 388-7718, ext. 238.

PILOBOLUS Members of the Dartmouth-founded dance troupe convert their bodies into interlocking and interchangeable parts. Flynn MainStage, Burlington, 8 p.m. $18-43. Info, 863-5966.

'STEREO TYPES' The six members of Cheeks Dance Company mix jazz, funk, hip-hop and modern moves to bring to life a playlist, with help from a DJ and projected images. See calendar spotlight. Burlington City Hall Auditorium, Burlington, 7:30 p.m. $12 in advance, $15 day of show. Info, 734-1741.

etc

ALL SPECIES' DAY MASK MAKING Crafters of all ages make face coverings to transform themselves into their chosen critters for an upcoming May celebration of the whole animal kingdom. Kellogg-Hubbard Library, Montpelier, 1-3 p.m. Free. Info, 223-3338.

BAT HOUSE Fans of the flying mammals reserve a spot to build shelters for *Chiroptera* to "just hang." North Branch Nature Center, Montpelier, 1-4 p.m. $10 to take house home. Info, 229-6206.

DROP-SPINDLE SPINNING WORKSHOP It may not burn as many calories as spinning in the gym, but turning wool into a knittable fiber has its uses. Hunger Mountain Co-op, Montpelier, noon-2 p.m. $18 for members, $20 for nonmembers. Info, 223-8004, ext. 202.

ECO SEW EMBROIDERY Needle needlework spruces up spring wardrobes. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-5 p.m. $28 includes materials. Info, 652-7417.

FRENCH ROUNDTABLE Speakers at various levels order café during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

HERBAL PREPARATIONS Grant Nonzato leads a tour of the bulk herb section and shows how its contents can be used at home. City Market, Burlington, noon-1 p.m. Free. Info, 861-9700.

'HUMAN RIGHTS IN AFRICA' CONFERENCE Immigrants from Congo, Sudan and Somalia discuss the causes of conflict in those nations, then, after a meal, UVM profs Glen Elder and Cecilia Danso talk about the Obama administration's African policy and African literature, respectively. See calendar spotlight. Firehouse Center for the Visual Arts, Burlington, 4:30-9 p.m. $10 donation for African dinner. Info, 862-4929.

MEN'S NIGHT CHARITY POKER Jordan's Eatery and Rollo Distributing provide refreshments while players raise the stakes for the Moose Foundation at this boys-only game. Green Mountain Harley-Davidson, Essex Junction, 5-10 p.m. $70 buy-in. Info, 878-4779.

'SPRINGTIME AT THE FARM' Farm babies have arrived! Families meet the new lambs, chicks and calves, while horticulturalists talk in a discussion of heirloom vegetables grown on site. Billings Farm and Museum, Woodstock, 10 a.m.-4 p.m. $4-8. Info, 802-457-2355.

VERMONT CARES LIVE & SILENT AUCTION Revelers support the community resource for people living with HIV/AIDS at an evening of music, gourmet food and bidding on goods ranging from travel getaways to antiques. The Essex, Essex Junction, 7-11 p.m. $50. Info, 863-2437.

film

'WALTZ WITH BASHIR' Israeli director Ari Folman explores his lost, forgotten war experiences in this award-winning animated documentary. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 p.m. & 8:30 p.m. $6-7. Info, 603-646-2576.

'ZODIAC' Four men become entangled in the web of the Bay Area serial killer in this *Palme d'Or* nominee directed by David Fincher. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 3 p.m. & 8 p.m. Free. Info, 443-5433.

food & drink

'CHOCOLATE LOVERS' SPRING FLING & SILENT AUCTION' Professional chefs and amateurs try to stay even-tempered while making cacao creations for attendees to taste and judge at this benefit for community radio station WGDR. Haybarn Theater, Goddard College, Plainfield, 6-8 p.m. $10 for adults, $5 for kids under 6. Info, 822-1583.

'HEALTHY EATING' WORKSHOP Kitchen newbies learn to understand nutrition labels and cook on a budget. St. Johnsbury Food Co-op, St. Johnsbury, 10 a.m. $10 preregistration suggested. Info, 748-9498.

LOCAL FOOD TOUR & TASTING Vermont-made and -produced edibles form the focus of a guided field trip through the aisles. City Market, Burlington, 11 a.m.-noon. Free. Info, 861-9700.

RUTLAND WINTER FARMERS MARKET Shoppers seeking locally raised edibles pick up root vegetables, cheeses, pickles and other Rutland provender. Rutland Natural Food Market, Rutland, 10 a.m.-2 p.m. Free. Info, 438-0018.

SUGAR ON SNOW Hot boiled-maple-syrup edibles usher in spring at an outdoor party. Palmer's Sugarhouse, Shelburne, noon-4 p.m. $4. Free to watch. Info, 985-5054.

WILLISTON OFF-SEASON FARMERS MARKET Shoppers peruse fresh local produce, specialty prepared foods and one-of-a-kind gifts in a once-monthly winter mart. National Guard Armory, Williston, 10 a.m.-2 p.m. Free. Info, 872-7228.

health & fitness

'BRAIN BOOSTERS' Brain fog sufferers learn to make foods, teas and tinctures that foster clarity. Ainsworth Public Library, Williamstown, 10 a.m. Free. Info, 433-5887.

kids

EASTER BUNNY See WED.08, noon-8 p.m.

KIDS' CRAFT LAB Small hands work with recycled materials to make new stuff. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m.-1 p.m. $15 per parent-accompanied child. Info, 652-7417, rachel@thebobbin.com.

SAT.11 >> 22B

Burlington Yoga Conference
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<calendar>

SAT 11 << 21B

'SATURDAY STORIES' Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-0313.

'SILLY SPRING HATS!' Mad hatters of all ages (those under 6 accompanied by adult helpers) craft head coverings that express just how lighthearted they feel as temps rise. Fletcher Free Library, Burlington, 10 a.m.-noon. Free. Info, 865-7216.

music

Also, see clubdates in Section B.

DICK FORMAN JAZZ GROUP The Vermont quartet sets toes tapping with ballads, blues, bebop and swing. Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433.

INDIGO GIRLS Amy Ray and Emily Saliers raise their voices in tight harmonies and unfaltering activism on songs from their 10th studio album. Lebanon Opera House, Lebanon, N.H., 7:30 p.m. $40. Info, 603-448-0400.

JAMES HARVEY Best known for his trombone work with Phish, the Vermont composer performs his own pieces and jazz classics at this concert — to be recorded for a summer release. Elley-Long Music Center, St. Michael's College, Colchester, 7 p.m. $25. Info, 244-0054.

'NEW SPRING MUSIC' Toby Aronson and Sara Beth Kneale, two-thirds of Oak — a group that describes itself as "No New-Age" and "harsh pan-pipe acoustic" — present fresh compositions and improvisations featuring shredding by Trevor Andrews. Richmond Free Library, Richmond, 7:30 p.m. Donations. Info, 434-3036.

talks

BUDDHISM INTRO Know what mono-nyoho sange-kyo means? Find out at this primer on the Eastern religion. Fletcher Free Library, Burlington, 1-2 p.m. Free. Info, 524-5781.

'REAL WORLD SUSTAINABILITY' Jim Merkel, local author of *Radical Simplicity: Small Footprints on a Finite Earth*, pauses to discuss the issues motivating his 2008 Cycling for a Sustainable Future tour. The Mountain School at Milton Academy, Vershire, 12 p.m. Bring a bag lunch or donation for food. Info, 438-5324.

theater

'ALICE/EXILE' See THU 08, 7:30 p.m.

'MULAN' See THU 08, 2 p.m.

'THE BEAUTY QUEEN OF LEENANE' See THU 08, 8 p.m.

'THE GLASS MENAGERIE' See WED 08, 2 p.m. & 7:30 p.m.

'WEST SIDE STORY' See THU 08, 1:30 p.m. & 7:30 p.m.

words

JIM MERKEL The author makes a stop on his 2008 Cycling for a Sustainable Future tour to read from his book *Radical Simplicity: Small Footprints on a Finite Earth*. Bear Pond Books, Montpelier, 4:30-6 p.m. Free. Info, 229-0774.

TOLKIEN CONFERENCE Feeling Middle Earthy? Scholars and fans of the *Lord of the Rings* author read from papers on the theme of sexuality in his works. Memorial Lounge, Waterman Building, UVM, Burlington, 8:30 a.m.-6:30 p.m. Free. Info, 656-0838.

TRACEY CAMPBELL PEARSON The illustrator explains how she brought poet Ted Hughes to colorful life in her new kids' work, *My Brother Bert*. A signing follows. Phoenix Books, Essex, 11 a.m. Free. Info, 872-7111.

'UTOPIA & APOCALYPSE' Forward thinkers consider positive and negative ideas of the future in Kurt Vonnegut's *Galapagos*. Varnum Memorial Library, Jeffersonville, 3 p.m. Free. Info, 644-2117.

SUN.12

dance

INTERNATIONAL FOLK DANCE Traditional moves from eastern and western Europe, Scandinavia and the Mediterranean require circles, lines and couples. Tracy Hall, Norwich, 3-8 p.m. $6-16. Info, 436-2151.

'HUMAN RIGHTS IN AFRICA (ETC.)'
See spotlight, p 18B

etc

FRENCH CONVERSATION *Dimanche* is the time for chatter for speakers at all levels. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 864-5086.

SCRABBLE CLUB Triple-letter-square seekers wage word wars. McClure MultiGenerational Center, Burlington, 2-6 p.m. Free. Info, 862-7558.

film

'LA COMMUNE' Crash Collective screens director Peter Watkins' five-hour drama that reenacts the ill-fated workers' revolution in 1871 Paris. Burlington Infoshop, Burlington, 10 a.m.-5 p.m. Donations. Info, 859-4230.

'TWO OR THREE THINGS I KNOW ABOUT HER' Jean-Luc Godard portrays Mod-era Paris with vivid color splashes in this 1967 New Wave drama. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2422.

food & drink

SUGAR ON SNOW See SAT 11, noon-4 p.m.

music

Also, see clubdates in Section B.

RAY LAMONTAGNE The Maine-based songwriter, known for his evocative lyricism and raspy voice, crafts songs drawn from the traditions of folk, blues and pop. Rhode Island duo the Low Anthem open. Flynn MainStage, Burlington, 8 p.m. $33.50. Info, 863-5966.

sport

UNION RIVER RACING CRITERIUM SERIES Cyclists bring a USAC license (or purchase one on site) for a series of races on a course just under a mile, ranging from dogbone bend to fast and furious. National Life Building, Montpelier, 10:30 a.m.-1 p.m. Category C race free; others $10. Info, 225-1338.

MON.13

business

'START YOUR OWN SMALL BUSINESS' Ferment-y dockers learn about the procedures — and governmental red tape — involved in opening a Vermont enterprise. Rutland Economic Development Corp., Rutland, 8 a.m.-noon. $40. Info, 773-9147.

etc

COLCHESTER HISTORICAL SOCIETY MEETING Kyle Scanlon, author of *Love the Vermont Way*, moderates a discussion of "The Changing Role of Vermont History in Publishing" at a gathering open to all. Historical Society House, Colchester, 7 p.m. Free. Info, 658-3704.

COMMUNITY POTLUCK Queen City citizens share a meal while planning local initiatives to build a more resilient, sustainable community. Burlington Infoshop, Burlington, 7:30 p.m. Free; bring a dish to share. Info, 415-051-8065.

kids

'CONFRONT THE HATE' High schoolers interact with the audience in this confrontational play about youth violence and hate crimes, appropriate for grades 4 and up. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955, brownell_library@yahoo.com.

FAMILY SING-ALONG Parents and kids belt out fun, familiar favorites. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

music

Also, see clubdates in Section B.

STUDENT PERFORMANCE RECITAL See WED 08, 7:30 p.m.

talks

DAVID EWING DUNCAN The director of U.C. Berkeley's Center for Life Science Policy and author of *The Experimental Man* discusses personalized medicine — the tailoring of diagnostics and health care to individuals. Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 11 a.m.-noon. Free. Info, 656-7875.

DAVID WESSEL The *Wall Street Journal*'s economics editor asks whether the media — both traditional and new — have risen to the challenge of covering the current financial crude. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 4:30 p.m. Free. Info, 443-2007.

LAWRENCE KRAUSS The Arizona State cosmology and physics professor and author of *The Physics of "Star Trek"* speaks on "One Miserable Future: Life in an Ever Expanding Universe." Room 216, McCardell Bicentennial Hall, Middlebury College, Middlebury, 7 p.m. Free. Info, 443-5487.

SWEDEN & FINLAND TRAVEL TALK Mary Jo Fhilds shares photos and stories from a summer orienteering trip off the beaten path in Scandinavia. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info, 878-4918.

words

COLBY BUZZELL The Iraq War vet, *Esquire* contributing writer and author of *My War: Killing Time in Iraq* discusses how the military censored his writing. Mjlaup Ballroom, Norwich University, Northfield, 7 p.m. Info, 485-2894.

TUE.14

activism

IWW MEETING All "working-class heroes" are welcome to join this meeting of the Burlington General Membership Branch of the Industrial Workers of the World. Burlington Infoshop, Burlington, 6 p.m. Free. Info, 825-6464.

art

Also, see exhibitions in Section A.

CREATIVE TUESDAYS WITH FRANK GONZALEZ Artists of all ages bring old newspapers to create puppets, masks and other dramatic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

business

CREATING PARTNERSHIPS IN HEALTH MEETING Health and wellness professionals gather to discuss tips and tactics. The Healer Within You, Williston, 11:30 a.m.-1 p.m. Free. Info, 879-0811.

VERMONT VENTURE NETWORK 20TH ANNIVERSARY RECEPTION California venture capitalist Dr. Karol Samsom speaks on "New Business Opportunities" at this annual gathering with a cash bar. Hilton Hotel, Burlington, 5:30 p.m. $5 for nonmembers. Info, 658-7830.

education

CURRICULUM OBSERVATION Parents get a peek at Waldorf education in action at both grade school and preschool classes. Lake Champlain Waldorf Elementary School, Shelburne, 8:30-10:30 a.m. Free. Info, 985-2827, ext. 12.

etc

ADOPT-A-BLOCK INFORMATION SESSION Community members concerned about vandalism get their hands dirty with training in graffiti removal. Center for Community and Neighborhoods, Burlington, 7-8 p.m. Free. Info, 865-7548.

ECO-SEW EMBROIDERY See SAT 11, 3-5 p.m.

HOMEOWNERSHIP ORIENTATION The NeighborWorks Homeownership Center offers an overview of its programs to folks wondering whether to brave the housing market. Central Vermont Community Land Trust, Barre, 5:30-6:30 p.m. Free. Info, 476-4493, ext. 211.

LANGUE CAFÉ Novice and fluent French speakers brush up on their linguistics — en français. Barnes Books & Music, Burlington, 6:15-7:30 p.m. Free. Info, 864-5086.

'PLANT HYDROSOLS' Herbalist Guido Masé shows how to make solutions such as rose water for cosmetic or culinary purposes, and participants get a sample to take home. City Market, Burlington, 5:30-6:30 p.m. Free. Info, 861-9700.

RADIO AMATEURS OF NORTHERN VERMONT Radio hams trade info on equipment maintenance, operation and building techniques at a monthly meeting. O'Brien Civic Center, South Burlington, 7-9 p.m. Free. Info, 879-6589, w1sj@arrl.net.

SPRING BLOOMS FASHION SHOW & LUNCHEON Need a sartorial fix? Visiting Nurse Association staff volunteers and board members strut their stuff to support the Janet S. Munt Family Room parent-child center. Sheraton Hotel, South Burlington, 11:30 a.m.-1:30 p.m. $50. Info, 860-4435.

food & drink

BREAKFAST BASICS No cooking experience is necessary to cook grains and make pancakes or muesli; participants try it and take home recipes. City Market, Burlington, 6-7:30 p.m. Free. Info, 861-9700.

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CELEBRITY WAIT-A-THON Jim Kavanagh of "Late Night Saturday," "Survivor" Kathy O'Brien and "Logger" Rusty DeWees are among the locally renowned servers competing to raise the most tip money for the Ronald McDonald House. Texas Roadhouse, Williston, 4 p.m. Cost of meal. Info, 862-4843.

'COCONUT OIL' Cooks learn the benefits of a tropical fat and get recipes for incorporating it into a healthy diet. Hunger Mountain Co-op, Montpelier, 6:30-7:30 p.m. $10 for members; $12 for nonmembers. Info, 223-8004, ext. 202.

kids

SING-ALONG FUN The host of Vermont Public Radio's "All the Traditions" — also a reference librarian — leads a lighthearted folk session for all ages. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

music

Also, see clubdates in Section B.

GREEN MOUNTAIN CHORUS Men who like to sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski, 7 p.m. Free. Info, 864-5439, wlsh@aol.net.

sport

'GET TO KNOW YOUR BIKE' A cycle-shop pro introduces two-wheelers to vehicle anatomy, flat fixes and roadside skills. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

LAUGHTER YOGA Chortlers channel the untapped healing power of yukking it up. Richmond Free Library, Richmond, 8-10 a.m. Free. Info, 349-4604.

talks

'BURLINGTON: THEN AND NOW' Burlington photographer Andy Duback and teacher Colleen Dowell discuss a multimedia exhibit based on a year-long history project they undertook with fourth and fifth graders at Champlain Elementary School. Vermont Folklife Center, Middlebury, 4-5:30 p.m. Info, 388-4964.

COMMUNITY MEDICAL SCHOOL Alan Rubin, an associate professor of medicine and primary care physician, teaches prospective patients that communicating effectively with the doctor involves a lot more than saying "ah." Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7:30 p.m. Free. Info, 847-2886.

'HORMONAL BALANCING' Naturopathic physician Lorilee Schoenbeck, author of *Menopause: Bridging the Gap Between Natural and Conventional Medicine*, dispenses ideas for dealing with hot flashes and other midlife female realities. Carpenter Carse Library, Hinesburg, 7:30 p.m. Free. Info, 849-3184.

'INDIGENOUS EXPRESSIONS' SPEAKER SERIES UVM archaeologist John Crock discusses the traces left by prehistoric settlers in the Lake Champlain Basin. ECHO at the Leahy Center for Lake Champlain, Burlington, 4-6 p.m. Free. Info, 877-324-6386.

'RADICAL STIMULUS' The two pedal pushers of the 3411-mile Cycling to a Sustainable Future tour, including Vermont author Dan Markel, pause to discuss the issues motivating their trek. Simpson Hall, Sterling College, Craftsbury Common, 6:30 p.m. Free. Info, 586-7711, ext. 124.

'THE NATURE OF CREATIVITY' Professors of environmental studies and film join conceptual artist DJ Spooky to discuss how new depictions by artists and scientists are shaping our view of nature. See calendar spotlight. Room 041, Haldeman Center, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2010.

'YES TO ADOLESCENCE!' Parents of soon-to-be-teenagers get a positive-minded orientation to the extremes of life with kids ages 11 to 15. Lake Champlain Waldorf Elementary School, Shelburne, 7 p.m. Free. Info, 985-2827, info@lcwaldorf.org.

words

AMY SEIDL The author of *Early Spring: An Ecologist and Her Children Wake to a Warming World* describes how climate change has affected her small-town Vermont lifestyle. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3449.

BRML PARENT BOOK GROUP Grown-ups gather around the fireplace to discuss 8 p.m. environmentalist Bill McKibben's *Maybe One*, which makes a case for single-kid families. Deborah Rawson Memorial Library, Jericho, 6:30 p.m. Free. Info, 899-4962.

OPEN POETRY READING Poets of all levels sign up to share original works that don't exceed five minutes. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

'POETS AT THE ALDRICH' Local versifiers Patricia Belding, Diane Swan and friends welcome spring with readings on the beauty of the warmer months. Aldrich Public Library, Barre, 7 p.m. Free. Info, 476-7550.

WED.15

business

'RAMPIN' UP THE REVENUE' Don't know Twitter from Facebook? Company owners learn the value of online marketing. Courtyard Marriott Burlington Harbor, Burlington, 8-9:30 a.m. $10; registration required. Info, 863-3424, ext. 103.

dance

HIP-HOP WORKSHOP: See WED.08, 4:30-6:30 p.m.

etc

BREAKFAST BRAINSTORMING Employees of nonprofits meet with marketing, advertising, communications and design professionals to learn to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 860-4404.

BURNHAM KNITTERS Yarn enthusiasts stitch in a chat-and-craft session. Burnham Memorial Library, Colchester, 7-8:30 p.m. Free. Info, 878-7871.

COMMUNITY CAREER FAIR Networkers of all ages meet potential employers recruiting for full-time and summer jobs, and check out volunteer and internship possibilities. SHAPE Fitness Center, Johnson State College, Johnson, 11 a.m.-2 p.m. Free. Info, 635-1267.

ECO-SEW SPRINGTIME STUFFIES Recycled fabrics and notions go into plush critters that may or may not have spring fever. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-6 p.m. $20 includes materials. Info, 862-7417.

HOMEOWNERSHIP INFO MEETING Prospective house hunters learn about the resources available to them through the Permanently Affordable Homeownership Program. Champlain Housing Trust, Burlington, 6 p.m. Free. Info, 862-6244.

KNITTING & RUG HOOKING Yarn pushers create scarves, hats and mats. Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

NASRIN AFZAL The founder of the Foundation for the [illegible] of God [illegible] leads a guided meditation and group channeling based on her *Path to Enlightenment* series. Phoenix Books, Essex, 6:30 p.m. Free. Info, 872-7111.

film

'CORALINE' A lonely little girl finds an exciting new family in this creepy animation based on a Neil Gaiman novel. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2422.

kids

BABY TIME See WED.08, 10-10:30 a.m.

'MOVING & GROOVING' Two- to 5-year-olds boogie down to rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

music

Also, see clubdates in Section B.

'TERRA NOVA: SINFONIA ANTARCTICA' DJ Spooky recreated the sounds of shifting ice floes to create this multimedia piece that captures the vast polar landmass using video, taped audio and a live piano trio. See calendar spotlight. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $20. Info, 603-646-2422.

sport

ADULT COED FLOOR HOCKEY: See WED.08, 6:45-8:45 p.m.

talks

CECIL TAYLOR'S INSIGHTS The legendary jazz pianist shares his far-ranging thoughts on music and other matters of the mind. UVM Recital Hall, Burlington, 7:30-8:30 p.m. Free. Info, 863-5966.

'LUNCH & LEARN' Casual and aspiring green thumbs meet up in the conservatory to hear the National Wildlife Federation's advice on creating a backyard habitat. Gardener's Supply, Burlington, noon. Free. Info, 660-3505, info@gardeners.com.

ROBERT EGGER The president and founder of the D.C. Central Kitchen, also a past James Beard Humanitarian of the Year, explains how he helps the unemployed learn marketable culinary skills. Billings Hall, UVM, Burlington, 7 p.m. Free. Info, 233-4247, kbascott@uvm.edu.

words

AFRICAN LITERATURE ASSOCIATION CONFERENCE Dozens of speakers and panels take up questions related to "Africa and Blackness in World Literature and the Visual Arts," with topics ranging from the ancient world to "The Magical Negro in the Films of Stephen King." Check full schedule for film screenings and poetry readings. See calendar spotlight. Sheraton Hotel, South Burlington, noon-10 p.m. $20 single-day registration for local residents. Info, 656-4464.

AMY SEIDL See TUE.14. Alliot Student Center, St. Michael's College, Colchester, 12 p.m. Free. Info, 654-2536.

JIM MERKEL See SAT.11. Hoehl Welcome Center, St. Michael's College, Colchester, 7:30 p.m. Info, 654-2536.

ROBERT FROST'S SPRING POEMS Peter Gilbert, executive director of the Vermont Humanities Council and the poet's literary executor, discusses Frost's vernally themed lyrics. Check website for selections. Vermont Humanities Council, Montpelier, 5:30 p.m. Info, 262-2626, ext. 307.

HEALTH AND LONGEVITY

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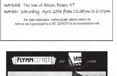
FLYNNCENTER and [illegible] present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WOMEN seeking MEN

MUST LOVE HOGS
I met the [illegible] on MySpace but it's hard to find a quality guy. Had my fun & independence, so now I'm sharing it with a special someone. Love to cook, movies & driving around finding beauty in Vermont. A few drinks at a sports bar or romantic dinner by candlelight. Up for new adventures & will try most things once. **redcowgirl, 31** ☐ #104838

CREATIVE, CAREFUL, FUNKADELIC
I live in [illegible] & am looking to meet that someone special. I make art, teach, shake up things on occasion & enjoy smart, funny, on-the-quiet-side people. I like flowers, trees, animals, my friends, art, wine, all kinds of music, reading, writing, traveling & low lighting. I'm allergic to bullshit, laziness, arrogance & dishonesty. **[illegible] 44** ☐ #101781

FUNNY, ACTIVE, INTELLIGENT, COLORFUL
I happy, kind & honest. Active & Intelligent. Silly & spontaneous to quite reactive. Self driven & highly opinionated. I wish to understand years. Curious, love to learn. A dreamer and I look for the reality of life. Seeking a long-lasting commitment with a man who can keep up with me & also never holds back his dreams or heart. **[illegible] 38** ☐ #101431

LIVE WELL, LAUGH OFTEN
I love to hang out with friends & family, & try to make my free time a fun time. As we get older it's harder to meet new people, so I thought I would give this a shot. I am looking for a good guy who is funny & who also likes good music, good times and good friends. **The_Irish_Way 38** ☐ #103873

FREE SPIRIT DANCER –
Fun & spirited individual seeking something a little bit more in life in someone to explore it with. Love the [illegible] & [illegible]. [illegible] energy & the cosmic soul. Adventurous man who is passionate about his work. **EnergyWorks100 38** ☐ #113317

GOT HARLEY?
Here I am. I ride a softail when it's warm. I am tattooed, pierced, I smoke, drink, and even cuss. I am gainfully employed. I own my home. I am looking for a man who is secure, strong, tall, has a square jaw & a strong backbone. He governs his own life, not mine. He flirts. He knows that [illegible] is not food. Get in touch. **[illegible] 42** ☐ #113380

CUTE & SMART BUT FEISTY
Looking to meet a laid-back guy who is funny & entertaining. I like to hike & bike as well as relaxing on the couch with a good book. I love good food, drinks & interesting conversation. I'm looking for a relatively good-looking, kind, caring, patient guy who has energy & enthusiasm for life. **gingerspice 34** #113323

NEW SUMMER SEEKS HER TRUTH
Looking for someone who is honest & fun. Can't be scared of life & will try something new. Create adventures & go exploring, wandering to a new lake, venturing down a river, trying to master the art of mountain biking. I am game. Just looking to have some fun that may or may not lead to something else. **[illegible] 34,** ☐ #113111

[illegible]
Good Lord, this is scary. Describe myself? How strange to pitch myself like the "special of the week" at Shaw's. I'm bored? At a crossroad? & looking for a new direction. Not interested in seriousness but not down with just "Hey baby, wanna see my tool". Looking for someone to laugh with & who has enough sarcasm to rival my own. **[illegible] 37** ☐ #113369

IS CHIVALRY ALIVE IN VERMONT?
I'm an outgoing, down-to-earth, positive person with good values who is passionate about life & loves to laugh. Hoping to be found by a clean, stable man with similar traits. Someone to enjoy all that life has to offer, with the goal over time of possibly developing a close, loving, long-term relationship. Love the outdoors & the arts. **[illegible] 43** #113381

SARCASTICALLY PLAYFUL AND SOX MAMA
I'm a SWF who enjoys the little things such as spending time at home building Legos with my son, but also enjoys being out playing pool, dancing & singing karaoke. ISO SWM who is stable-minded, honest & trustworthy, not [illegible] & is friendly. Open minded in the bedroom a plus. If you think you've found my piece [illegible], please respond. **[illegible] 24** #111163

INNOCENT, MIND FRIENDLY, ADVENTUROUS CONSIDERATE
Looking to meet new people. I am game to do new things. Love the outdoors, walking, [illegible] golfing and being on the water. I am a very young looking 53 often mistaken for early 40's. Would love to meet someone to do things with, loves life & just wants to be with me. A great listener and very passionate about life. **[illegible] 53** #113362

LOOKING FOR YOU
I am a very honest & hardworking woman. Not sure where to find you, but I know you are out there. Looking for companionship to someone to cuddle with, [illegible] just talk. Not looking to complete me, just to bring out the best I have to offer. **whereru, 34** #113334

COUNTRY LOVIN' YOU
I am a sweet, honest, loving woman looking for a compassionate & motivated man who knows himself & his path, who can dream & has the capacity to manifest his dreams. I am a motivated person. I make things happen & find magic in ordinary things. I value community. I enjoy music, painting, crafting, writing, rafting, dancing, yoga, cooking, reading. **whitepine, 34,** ☐ #113348

I'M AN OPEN-MINDED ADVENTUROUS LADY
This is the first time that I've ever done something like this, so here I go. I'm a carefree person who likes to have a good time. I'm a true Vermonter & love it. My perfect date would be something outside like hiking, watching the sunset on the lake, etc. Want more about me, just ask. **[illegible] 38** ☐ #113316

COUNTRY AT HEART & SOUL
Country woman hoping to meet her special someone. Most important attributes you have: honest, non-boozer, love animals, faithful, gentle, easygoing, work & believe in a higher power. I'm not "into" car racing, sports, lots of outdoor activities, except walking. Under casual over fancy, must like cats. **[illegible] 54,** ☐ #113327

SPONTANEOUS ADVENTUROUS OPTIMIST
I am healthy, happy & strong. I'm [illegible] from 50 days right now. Love to garden & eat from it. I'm happy wandering the woods or city streets. Maine in the summer, music, camping, [illegible] fun & [illegible] important. I'm flexible & a great listener. I love to cook & want a man who does as well. **balsam, 60,** ☐ #113310

WOMEN seeking WOMEN

FABULOUS DYKE
I am pretty chill. I am fun, I love to laugh, I love animals. I am not into DRAMA, & I like to enjoy life as much as possible. I am not looking for anything serious. If I am someone you can go out with for a beer or 2, hit me up. **[illegible] 23** ☐ #113304

LOOKING FOR THAT SPECIAL THIRD
I'm in a stable & loving relationship with a wonderful man. We adore each other & would like to share ourselves with a woman who is kind, progressive & open. We're open to friendship, dating or a long-term relationship. We're [illegible] 125 [illegible] 160. We love music, dancing, being outside & staying active. **love_and_joy 36,** ☐ #113315

MUSIC, MIXING & PLAY
My family thinks I'm weird because I like "Slow" films & read poetry. My friends love me for the same reasons. I love traveling, discovering new music, and, in general, trying new things. What should we try? **[illegible] 35** ☐ #111077

SINGLE & LOOKING FOR FUN
Hey. So I am not good at this. I am 21 & looking for an honest woman who wants to be loved as much as I have her. I love to show affection & give my woman everything & anything she could possibly need. Just please don't mess me over again! **rebel_gurl, 21,** ☐ #113346

CURIOUS
Grad student in the Burlington area looking to connect. Busy schedule at the moment, but can find time for the essentials :) Not looking for anything serious, but can't deny [illegible] Coffee? **[illegible] 23** #113330

THEY SAY FUNNY, GENUINE, INDEPENDENT
I am a big fan of home, outdoor activities, sports, quiet times, good conversation over a coffee or a [illegible], relaxing, family & friends. I work hard to play hard, and I hope you do the same! **[illegible] 31,** ☐ #113234

FRIENDLY, NERDY, EASYGOING, SINGLE MOM
35 y.o. single mother w/a 5 y.o. daughter who likes to ride bikes & be outside. I enjoy reading fantasy books & reading about troubleshooting anything from small engines to computers. Enjoy playing videogames, [illegible], Guitar Hero & World of Warcraft. I watch Battlestar Galactica, Xena, Legend of the Seeker. Looking for someone who enjoys sitting outside talking, reading, and just being around each other. **jennifreak4 35** ☐ #113213

SUMMER LOVE
Well, I am an athletic & adventurous girl who works hard & plays harder. I am an outdoor lover, coffee drinker who loves music & enjoys making people laugh. Whenever I go outside I find myself itching for adventure: running, hiking, biking & swimming are big part of my life. I am looking for a girl who enjoys life just as much as I do. **skyrunner 33** ☐ #101133

MEN seeking WOMEN

WARM WEATHER & OUTDOORS!
I enjoy going out & having a good time, but [illegible] the time to meet girls. I prefer to be outside & be active. I work out regularly. Family & friends are important to me. I work [illegible] when I have free time, I wanna make the most of it. **[illegible], 26** #113444

CITY GUY IN THE COUNTRY
I came from NYC & I won't lie, I miss it. I'm [illegible] traveled, speak Spanish & Japanese. [illegible] New Yorker. [illegible] the variety of music, food, faces. Now live in [illegible] Vt. near [illegible] Killington. Anyone here in southern Vermont or New Hampshire. Let's get together, go on a hard [illegible] somewhere. **CityBoy 44,** ☐ #113449

SEEKING MUTUALLY BENEFICIAL SOULFUL CONNECTION
Life is meant to be fun & [illegible]. I try my best to make my reality that way each & every day. I have traveled the world & lived abroad on [illegible] continents, and now find myself in Burlington finishing a degree. I would like to meet someone who shares same common interests & passions with me. **[illegible] 43** ☐ #113443

COUNTRY GUY SEEKS COUNTRY GIRL
I am easygoing & laid back. Don't know what the heck I'm doing online. Too much craziness in life & good girls don't hang out at bars. Looking for someone to fill the empty spot in my life. I'd really like to find a lady who likes the outdoors without all the whining. Are you out there? **LOGGER, 42** ☐ #113438

FUN OUTDOOR GUY SEEKS
I'm a 21 y.o. college student looking for fun. I'm currently a junior business student living in the Burlington area. In the summer I like to hike, bike, kayak, camp, boat, travel & just about anything else outside. During the winter I like to ski & snowboard. I'm also pretty big into sports & photography. **[illegible] 21** ☐ #113433

FUNNY, OPTIMISTIC, ENERGETIC & WITTY
I am an honest & [illegible] man who would really like to meet a woman who appreciates an ideal, considerate, humorous & good-looking man ([illegible] romance). **DancingBear 33,** ☐ #113400

[illegible] LADIES
Well, this is my first time doing this, so bear with me. It'll only hurt for a minute. Since I work to live & not live to work, although I put in way too many hours according to some, I enjoy spending my & all time off traveling to places such as concerts, festivals, the lake & the beach. **[illegible], 26** ☐ #113408

[illegible]
Here [illegible] St. Peter's Special Guest Book. Manhattan street kid, extended family & class Catholic schools, art, books, music, the 70s, college, publishing, sales, [illegible], no drugs, [illegible] children, single, stable, patient, ready, willing & able. [illegible] **searching, 53** ☐ #100775

GOT THE "CUTE" GUY, 28
I am the workaholic who parks [illegible] into every day. Work, kids, hobbies & the gym. Find the girl who [illegible] me for me. Meet a partner not an anchor. **BeepBeep24 28** ☐ #113383

HAPPY HILLBILLY
I am a lively attractive 28-y.o. white male looking for a nice, expressive, simple & attractive woman who wants to enjoy the company of a very affectionate man. I love the woods & I like being around lots of people also. I drink & smoke socially. I can be very fun & very boring. Take your chances. **heartsblue 28** ☐ #113384

ATTRACTIVE, FIT & FUN
I am an attractive, fun, professional, business owner, outdoor enthusiast, former professional athlete. I work out, teach martial arts, and take care of myself. I have never been married & have no children. I seek a professional, attractive & open-minded woman for dating & long-term potential. **VTmen 40,** ☐ #113381

MEN seeking MEN

INTELLIGENT, LAID BACK, ADVENTUROUS
I enjoy many things including hanging out with friends & staying home with someone special. I'm 5'9" tall & weigh 180 lbs. I have brown hair & blue eyes. I feel that life is a journey, not a destination. I try to enjoy everything I can from it. If you want to know more, drop me a line. Let's talk. **[illegible] 48** ☐ #105161

ATHLETIC, OUTDOORSY TYPE
Romantic, attractive, youthful, thoughtful, [illegible] guy who really, REALLY loves to play outside. Loving friends and good health are what matter most in my life. I want to find that special person to share my life with, but playbuddies for cycling, hiking, riding, running, motocross and good times are welcome! **[illegible], 43** ☐ #113344

CREATIVE, PASSIONATE, DETERMINED
I am looking for outgoing, adventurous, creative men who are interested in having fun, dating, dancing, spending free moments, and getting to know one another. Living in the moment & enjoying the company of like-minded people are things I value. I tend to dive into things and like to experience them to the fullest. **[illegible] 38** ☐ #101443

ENERGETIC TO DISCOVER LIFE!
Looking to expand quality time & companionship with friendly, important, or [illegible] just the real you! Friendship is important & discretion a must. Work hard to play hard. Traveling, hiking, seeing the world. Searching for over 30 male 50. Enjoy quiet nights at home on hot weekend getaways w/a great guy, good bottle of wine does wonders for me. Let's talk & see where life takes us. **2together 43,** ☐ #113003

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WOMEN seeking

SEEKING A SUBMISSIVE CROSSDRESSER
I invite you to meet someone who truly appreciates you as you are. I do believe opposites attract so let me introduce myself. I am the more masculine woman who flexes the woman in you. **[illegible] 50** #113388

LA FEM NINITA
Looking for a good time...I like to party, but can also be pretty laid back. **Blkie_lynn, 20** ☐, #113102

WANNA HAVE SOME FUN
Never been with a g[illegible]. I think I'm at that point where I just wanna go for it and have fun... and learn new things. **petsandfund 23** ☐, #113103

SEXY BI-DOMME SEEKS SEXY PLAYMATE
Looking for a fun & bi-curious girl/guy who would like to help me trample my exes, fully restrained hubby into submission. I love to walk on his front torso either with heels or barefoot. I also would like to play with a girl at the same time. Weight up to 150 with nice feet to trample with and have worshiped. Should be a must. **sexybi_domme[illegible] 30**, ☐ #113260

I'VE GOT SPRING FEVER
The snow is starting to melt & I'm starting to get a little more antsy. Looking for someone who can help me work out this pent up energy. **[illegible], 20** ☐ #[illegible]

READY FOR INSTRUCTION
Years of abstinence, time to feel again. Hungry for all the things I've never tried. If you're the one to take me over the edge, feel free. **Huntress 48** #[illegible]

FRIENDS WITH BENEFITS
I have a very busy life so I am looking for a special friend, smart, trustworthy, understanding with a great sense of humor & willing to help when I need that special human touch. I do prefer educated men, also in reasonable physical shape. **bambi, 35** #[illegible]

SEXY SINGLE SEEKS THE SAME
Open-minded, passionate thrill seeker looking for a few new quality locals. From anywhere between hanging out to getting thrown around while getting my hair pulled! **[illegible] 30** ☐ #[illegible]

WOMAN NEEDS WOMAN
I would like to explore my curiosity of being with another woman. Would love to talk w/ someone who can understand my need for being discreet & have no strings attached. I am independent minded & involved in a complicated relationship where I need to find my own satisfaction. Are you curious & want to help me enjoy curiosity? **[illegible] 48** #[illegible]

NO NEED FOR LITES
I've been in Vermont for a little over a month now and as much as I love it here, I'm looking for a little more unusual excitement. I need someone to go "explore" the town with. I'm into a fair amount of kink but am looking to try more. **SugarCookie, 23** #[illegible]

CUTE, SEXY, TAN, HORNY, ORGASMIC
I want a guy who will fulfill all my fantasies. ROCK MY WORLD. I want you to please me. I'll return the favor once you do everything I say. OR a cute girl who will have some innocent fun with me. Make me orgasm. I love it when you go down on me. I'm horny for you. **lick_me bitch, 18** ☐ #[illegible]

NICE BUT NAUGHTY
Hi there. I've lived in Burlington all my life, but have never found that guy who I want to spend the rest of my life with. I love being outdoors. I'm going to college to become a veterinary assistant. I'm 5'2" 190 lbs., white, red hair. **[illegible] 20** #[illegible]

SINISTER THOUGHTS AFTER THE SPECTACLE
Spectacle of Sin united my world. Boundaries broken down, new side emerging. I have never felt more alive/in great company. If you don't know what I'm talking about, don't bother. **[illegible] 23** ☐ #[illegible]

BORED, BORED, BORED
Looking for a night of passion with that hot bisexual lady. Come on. I know you're out there. **[illegible] 18**, #[illegible]

SHY BUT VERY CURIOUS
I have little experience and am looking to have some fun. I want someone to teach me how to give and receive pleasure. I am curious and want to experiment. I love to be licked and want to try new things. Please send me a note if you are interested in helping me with my insatiable appetite. **[illegible] 24**, ☐ #[illegible]

SEXY, NAKED, SEX, SPORTS, HOT TUBS
Looking for some summertime playmates. Love going to Bolton Falls. **[illegible] 29** ☐ #[illegible]

SEXY, SLIM, [illegible]
Looking for couple (man and woman?) Looking for something fun and new. Been with women before, would love to do again. Would like to make a friendship/play. I am clean and into be fun. If you're seeking someone young and fun to fulfill your desire, write me a message and we can get to know each other. Will provide pics when asked for. **[illegible] 29** ☐ #[illegible]

MEN seeking

[illegible] THERAPIST
Polyamorous lover [illegible] in an open and [illegible] relationship. Experienced [illegible]. Discretion is key. [illegible] Seeking high-caliber beauty. **[illegible], 33** #[illegible]

DOM SEEKS FEMALE COMPANION
I am an attractive, heavyset white Hispanic male who is looking for a submissive playmate. She must be between 30 and 45 y.o. Attractive & [illegible]. **SweetMaster 42**, #[illegible]

JUST WANNA HAVE SOME FUN!
New to this & just want to have a good time. NSA, whatever. **[illegible] 25** #[illegible]

BIG & HUNG SINGLE PARENT
Well, here it is folks. I'm a single parent, working & living the life on my own. Doesn't leave a lot of time for play or to find a partner/overnight partner. Very simply, looking for a friend with benefits. I'm a good looking 32 male with a large package. Couples very welcome. **[illegible] 48** ☐ #[illegible]

NOT YOUR AVERAGE COUNTRY BUMPKIN
Not fit, very attractive, business owner, take care of myself, never married, no kids, single. Busy and looking for that special human touch. Very attractive, fun, can keep a good [illegible] a must. **[illegible] 40**, #[illegible]

I'M TALL, ATHLETIC, AND ADVENTUROUS
And I'm looking for a woman who is equal to enjoy some good hot fun with. Your race and age aren't very important, but I prefer that you be a normal, sane person who takes care of their body and is respectful of others. I'm a very funny, intelligent, laid back person and would hope that you be the same. **[illegible], 22**, ☐ #[illegible]

EXPERIMENTER, YOUNG-AT-HEART FUN GUY
Middle-aged, "full figured" man looking for discreet, playful M who likes to just have fun. I have my own safe place (live alone with my cat). I'll try just about anything as long as no serious pain/harm is involved. I'm totally nonjudgmental. Send message. Promise quick response. **[illegible] 54**, #[illegible]

DIRTYDAN
Where are all the girls who just wanna have fun! Looking for a laid back chicky who knows what she wants. I'm a free member right now. Wanted to see what was happening on this site. I'm 28 in shape, work in construction so I stay in shape. When we spend time together it's all about you, baby. Get you at myspace if you want, just ask. **[illegible], 28** #[illegible]

GET YOUR FREAK ON GOOD
Extremely sexual is a good way to describe me. The sensations I feel from a woman having full body-shaking orgasms, she can't hardly speak, let alone breathe. Including the pleasure you. [illegible] **[illegible] 34** #[illegible]

READY FOR SOME FUN?
I'm just here looking for someone else with the same interests. I would say that I am a little better than average looking. You can decide for yourself. I am white & a student in college. Anyways, I feel I could use some more experience. If you're willing to indulge my pleasures, please be my guest. **[illegible], 18**, #[illegible]

FREE TO A GOOD HOME
One young male, affectionate & expert foreplay. Fun, easily good in the kitchen & bedroom. Gets along with most any single person or large group, easy on everything. **[illegible] 27** ☐ #[illegible]

BORED AND [illegible]
I'm 31 [illegible] looking for someone to have some fun with, going out and whatever else that might happen. **[illegible] 28**, #[illegible]

[illegible] LOOKING
Straight, polyamorous M, currently in 2 relationships looking for women to [illegible] play. No strings attached but open for anything. Let's see where it takes us. **[illegible] 38**, ☐ #[illegible]

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69¢
1-473-405-8999

FUN SEX
Have a great girl but don't want to be alone this weekend. In Stowe for short time & would like to go out, and have a great time. **[illegible], 35** #[illegible]

LOVEORALSEX
Plus size wants to have fun, love to give & receive great oral & hot, hard sex. Like to try new things & would love to be with a woman or couple for play time. **[illegible] 53** #[illegible]

ROLL WITH IT
[illegible] **[illegible] 53** #[illegible]

UP FOR ANYTHING
Very open-minded, experimental college student, looking for a girl who knows what she's doing, a girl who's kinky & a little freaky, who just wants to get down & dirty. If this is something that might interest you, get back to me. But I have to send me messages, as I am not a paid member yet. **[illegible] 24** #[illegible]

LOOKIN' 4 FUN
Hello, I'm an outgoing person looking to have a little fun. I'm seeking a F who wants some NSA fun. If you are single or married or whatever. I'm up for any. Can be discreet, if needed! **[illegible], 24**, #[illegible]

SOMETHING NEW & FUN
Hello, thanks for reading my ad. I am looking to meet new people around the area & have some fun. I am a night owl & have a good share of free time. I also like to chat using the "smiley" face stuff. Drop me a line & let's get started! **[illegible] 30**, #[illegible]

LONG-LASTING EROTIC ORGASMS
Someone who can make a girl smile come alive. Someone sultry & sensual. If you have these qualities, I am open to more than I stated. **[illegible] 52**, ☐ #[illegible]

YOU KNOW YOU WANT IT
I'm looking for something discreet & occasional. It need not evolve into anything more than great sex. Be hot, young & submissive. Check online for more. **[illegible] 31** #[illegible]

A BREAKFAST OF YOU
Hi. Bear with me. I'm brand new at this & more than a little nervous. I'm 68 y.o. & married going on 20 years. I am looking for no commitment, no problems, no strings. Just sex, plain & simple. I would love to experience a woman on my tongue. Can you help? I am fit, trim, healthy & have been called attractive. Looking in the Burlington/Northern Chit. County area. **[illegible], 68**, #[illegible]

WE WERE REALLY HIGH AND...
[illegible] **[illegible] 22**, ☐ #[illegible]

CAN [illegible] YOU UP?
Looking for a woman who shares my sexual interests. I love BONDAGE. I am a switch who loves to top. I enjoy pain play! It can hurt so good. I use handcuffs, though sometimes you gotta use comfy tie-ups. I like blindfolds, gags, nipple clamps, whips (if you will), vibrators, plugs, etc. I am very adventurous. **[illegible] 25**, ☐ #[illegible]

STRANGER IN YOUR ROOM...
Looking for a couple to invite & to assist in making fantasies come to life. What will she do or say with a stranger? Ask for more? I am healthy, very all-American & will do whatever I think will please my partner. You must be healthy, open & real. Let's talk on the phone, give her that complete stranger! **[illegible] 38** #[illegible]

OTHERS seeking

THREESOME BUDDY
We are a clean married couple, excellent looking, young, healthy, who happen to be horny. We are looking for a nice female to join us for occasional threesomes. If you like to travel, it is a plus. We love taking roadtrips on weekends & are both open minded. Hope to see you soon and to fulfilling your wildest fantasies :) **[illegible] 34**, ☐ #[illegible]

COME PLAY WITH US!
We are a clean, professional, happily married (21 years) loving couple. SHE is Bi and HE is totally straight. We love our bodies and perfect (SHE had 4 kids). We're laid back and open to almost anything. We prefer couples in our age range... not younger than 40. We like to meet first & check out chemistry. Ready? **[illegible] 45** ☐ #[illegible]

ATTRACTIVE COUPLE: FEMALE OR COUPLE
We are both Italian American. He's on a lifestyle [illegible]. I look like the easy girl next door. [illegible] He's 38 & I'm 35 and we are looking for a female or couple from ages 23 to 36. Interests include swapping, girl on girl. I want to watch him with another woman. **[illegible], 32** #[illegible]

HORNY CHICKS SEEKING TRAIN [illegible]
We are two hot bitches who need the train run. We are open to 3+ men who can get it done. Open to DP, no guy on guy. Just guys on us. Seeking fun, only, spur-of-the-moment situation. Must be at least 7+ inches with a lot of girth. Send pics. **[illegible] 28** ☐, #[illegible]

SHEMALE WITH VERTICAL PILE
Shemale for the straight/bi male 1/2 WOMAN 1/2 amazing. [illegible] 9 reasons to try a transsexual for the fantasy & one-on-one adult fun. Experience domination, punishment, water sports, verbal, humiliation, foot worship, whatever you decide, I am gonna love it. **[illegible] 28** ☐, #[illegible]

COUPLE SEEKS OTHERS
What we're looking for is another couple of like ages & minds interested in pursuing both a deep friendship & intimate relationship. A couple with open hearts & arms accepting & welcoming. We're not looking just for sex, we're looking for a secondary relationship. **[illegible] 44** #[illegible]

PLAYTIME4US
We're a very happy couple looking to expand again & play with others. Looking to find a woman 21-40 who wants to just have a good time. We are very easy to get along with & no pressure, playing & just watching & learning. Doesn't matter if you're single or married. **[illegible] 38** ☐ #[illegible]

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PERSONALS i SPY...

PLANET FITNESS, ESSEX
You were working at Planet Fitness Sunday, April 5 around noon, white shirt, straight, shoulder length dark hair. I am too old for you but I've been in hibernation for 8 yrs & you are so very cute. I just wanted you to know I was the guy you busted about 5 times checking you out. **When: Sunday, April 5, 2009. Where: Planet Fitness. You: Woman. Me: Man. #905584**

GREEN HANDBAG, WHITE 500
Such a [illegible] toys n coffee. Grey day floats on by. **When: Tuesday, April 3, 2009. Where: Radio Bean. You: Woman. Me: Man. #905588**

CUTE REDHEAD AT LOWE'S
I'm so sorry for the way I have acted & hope that you can find someone to treat you right and can give you everything that I couldn't. Keep that beautiful smile going. Hope to hear from you soon. **When: Sunday, April 5, 2009. Where: In my dreams. You: Woman. Me: Man. #905581**

HOTTIE ON PEARL STREET, BURLINGTON
I Spy to the beautiful girl I saw on Pearl St. today at 1:30. You had a [illegible] while & putting money in the meter you looked up & smiled and waved at me. You had [illegible] & were with another woman. Me: black Dodge truck guy waving back at the pretty lady. [illegible] hat, wow. Lunch? **When: Saturday, April 4, 2009. Where: Pearl St., Burlington. You: Woman. Me: Man. #905580**

RAINY BIRDS & CIGARETTES
I was shuffling into City Market from the rain, you were the long haired, long legged blonde, smoking. I wish I was the cigarette. I was in bleached jeans, [illegible] and black jacket. We sort of had this [illegible] each other's eyes & you nearly puzzled me into the windows. Yeah, I really wish I was that cigarette. **When: Friday, April 3, 2009. Where: City Market, afternoon. You: Woman. Me: Man. #905585**

SMILE ON ROUGH ROAD
We smiled & said hi to each other in passing. You were driving a silver [illegible] & were at the stop on the first rough road in S. Burlington. It would be great to see that smile again. **When: Friday, April 3, 2009. Where: Rough Road in South Burlington. You: Woman. Me: Man. #905594**

J CREW
My sort-of neighbor one street down... eventually our schedules will stop conflicting & a drink will be in order. Until then keep up the [illegible]. **When: Friday, April 3, 2009. Where: downtown. You: Man. Me: Woman. #905583**

BIKING SPEAR THURS., APRIL 2
Schwinn. Your white top, black (Pearl Izumi?) pants. You turned right onto Spear ahead of me going south & talked about me sneaking up on you before I turned back at Hinesburg Rd. Sorry if I didn't follow bike etiquette - my second time on a bike since fall. You [illegible] and was motivation to go faster. Thanks for the boost. **When: Thursday, April 2, 2009. Where: Spear St., from Shelburne to E. Charlotte. You: Woman. Me: Man. #905592**

CUTE GIRL CROSSING CHERRY
You gave me a look & waved. I was in my car, I should have stopped & said hi, but you were on your cellphone. **When: Thursday, April 2, 2009. Where: Cherry/Winooski. You: Woman. Me: Man. #905561**

COFFEESHOP POSING AS A TRAIN STATION
Was having a rough day & you turned it around by taking a seat next to me & making me laugh. Usually it's the other way around. Definitely remember your face, but with my middle age on-set Alzheimer's your name was lost on me. Hope to see you & return the favor. **When: Thursday, April 2, 2009. Where: Green Mountain Coffee Roasters, Waterbury. You: Woman. Me: Man. #905580**

HOTTIE AT THE LAUNDROMAT
We were both doing our laundry at Pearl St. on Thurs night. You seemed pretty into your book, but I tried to work up the go-nads to go out & smoke a butt with you when you went outside, but I didn't know what to say. Seems I lost my opportunity but I'd love to do our laundry together some time. **When: Thursday, April 2, 2009. Where: Pearl St. Laundromat. You: Woman. Me: Man. #905579**

YOU SAID I WAS NICE.
And meant it. I was caught off guard by someone being genuine towards me at my place of work. Thanks. **When: Wednesday, April 1, 2009. Where: City Market. You: Woman. Me: Man. #905578**

READING AT MUDDY'S
Never posted an I Spy before, but I saw you at Muddy's reading by yourself in one of the green chairs. You look familiar - we may have gone to high school together? Not sure. I was going to say something, but was too shy. **When: Thursday, April 2, 2009. Where: Muddy's. You: Woman. Me: Man. #905577**

LONG-LOST BLUE BLAZE BUDDY
Seeing your smiling face on April 1 was a ray of sunshine on an otherwise gloomy day. It would be great to see you somewhere other than the City Market parking lot. [illegible] coffee sometime. **When: Wednesday, April 1, 2009. Where: YMCA/City Market parking lot. You: Woman. Me: Woman. #905576**

MONKEY BREAD BABE
You sweet, sticky, delicious balls of Monkey Bread are to die for. Thanks so much. **When: Thursday, April 2, 2009. Where: somewhere downtown. You: Woman. Me: Man. #905575**

BEAUTIFUL MARATHON RUNNER
We both shared the same splint except you had a much cooler story for how it happened to you. I would really like the opportunity to see you again, hopefully we [illegible] each other at the speed dating. **When: Monday, March 30, 2009. Where: Upper Deck Pub Singles Party. You: Woman. Me: Man. #905574**

HANCOCK?!
Hey Big Daddy. I want you to know that you have made me so very happy. I love being with you. I hope I am the lucky woman who gets to spend the rest of her life with you. See you soon Babe, tonight I want to get kinky :) **When: Wednesday, April 1, 2009. Where: In your bed. You: Man. Me: Woman. #905573**

UPPER DECK PUB SINGLES PARTY
I should have gotten up & said hello. Your friend & I had a very quick speed date. He drove you all there. You had on a black [illegible] hat & a dark jacket (I think) with jeans. I had on an aqua green & black top with black jeans (tattoos). Care to get together? We might match up. **When: Monday, March 30, 2009. Where: Singles Party at Upper Deck Pub at the Windjammer. You: Man. Me: Woman. #905572**

ATTRACTIVE BLOND WOMAN HEALTHY LIVING
I spy an attractive, thirtyish/fortyish blond woman with a sexy body putting her groceries into the back of a beige/brown truck (I think a 4Wd) at Healthy Living on Wednesday around 2 p.m. We should get in touch. **When: Wednesday, April 1, 2009. Where: Healthy Living. You: Woman. Me: Man. #905578**

SINGLES PARTY AT WINDJAMMER
You, Mark. Thought you might be interested because you stopped me on my way out to ask if I would be at the next one. However we did not match up. If you are interested, please feel free to contact me. I would enjoy speaking with you more. :) **When: Monday, March 30, 2009. Where: Windjammer Singles Party. You: Man. Me: Woman. #905570**

UGLY?
Interesting how three letters could make or break a girl's night, but men, you sure knew how to stick it to me. Next time, think up something a little more crafty. [illegible] cause these [illegible] are ready to chew your face off. **When: Monday, March 30, 2009. Where: Windjammer Upper Deck Pub. You: Man. Me: Woman. #905569**

TO A CERTAIN BURLINGTON BICYCLIST
Isn't it curious how one can see a person for years but never talk to them. This may be a silly way to break the ice, but at least it is a way. You were at ye olde co-op Wednesday morning wearing a nice hat & I was admiring [illegible]. Next time, let's say hello. **When: Wednesday, April 1, 2009. Where: The Co-op. You: Man. Me: Woman. #905568**

BEAUTIFUL BURLINGTON ELECTRIC RECEPTIONIST
The sight of you got me in awe. Your eyes & smile amazed me & wish we'd chatted more. I came in for an application. I had a hat, black jacket, big red trunk. Wasn't it [illegible] after the giant smiles we exchanged? Hoped you'd be there to take my number when I returned, sorry I missed you. Maybe we could get together sometime. **When: Tuesday, March 31, 2009. Where: Burlington Electric Lobby. You: Woman. Me: Man. #905567**

FOREVER, NEVER THE END
It's all about our love / So shall it be forever / After all this time / After all is said and done / Whatever may come / We can get through it / As it's just begun / It's all about our love / So shall it be forever [illegible] ending / [illegible] and done. Love Cowgirl. **When: Wednesday, April 1, 2009. Where: Burned in my soul. You: Woman. Me: Woman. #905566**

KELLIE FROM VPR
I don't know if you still work there. I just wanted to say I think you're beautiful. **When: Tuesday, March 31, 2009. Where: around. You: Woman. Me: Man. #905565**

BEAUTIFUL BROWN-EYED BREAD
I rarely see you but when I do your smile makes my day. I know you are taken, but I just wanted you to know that you are the most beautiful human being I have ever seen. You were with your [illegible] in a vest & long sleeved [illegible]. You take my breath away. **When: Monday, March 30, 2009. Where: Fletcher Free Library. You: Woman. Me: Woman. #905564**

BEAUTIFUL BROWN-EYED BREAD
I rarely see you but when I do your smile makes my day. You have a [illegible]. I know you're taken, but I want you to know that you are the most beautiful human being I have ever seen. You are a breathtaking girl. Don't know if you read these but I just wanted you to know you make me smile. **When: Monday, March 30, 2009. Where: Fletcher Free Library. You: Woman. Me: Woman. #905563**

COZY TO THE DIMPLE HOUSE
This is a SECRET. I see you every day, we LIVE together. You own and wear an astonishing amount of SWEATERS. In fact, I gave you one, but again, that's a SECRET. Do you know who I am? If you haven't figured it out [illegible] turned bitter at the lack of [illegible] receiving this Spring. **When: Monday, March 30, 2009. Where: State Hall. You: Man. Me: Woman. #905561**

ERIC AT B G
Thanks for a very memorable night. I hope you had a safe flight. I would have loved to extend our little after-hours party :) Maybe some time. A. **When: Friday, March 27, 2009. Where: B G. You: Man. Me: Woman. #905560**

MONDAY AFTERNOON AT SEARS AUTO
You came into Sears Auto in [illegible] for inspection on your silver [illegible]. I was the tall sales guy wearing all black who enjoyed helping you. You are gorgeous & you totally made my day. I wanted to get your number but my coworker [illegible] you out. Let's get together sometime so I can look into your eyes again. **When: Monday, March 30, 2009. Where: Sears Automotive. You: Woman. Me: Man. #905559**

CITY MARKET PARKING LOT
Hello, you smiled at me as you were backing [illegible] of your silver Saturn. I asked you if you needed help. Can I help another time? If you're single [illegible] You have curly [illegible] & are attractive. **When: Saturday, March 28, 2009. Where: City Market parking lot. You: Woman. Me: Man. #905558**

CASSANDRA'S LAVENDER FROSTED CUPCAKES
Warm Cupcakes Interruptus courtesy of the Dogcat. We opened the oven while I folded laundry. They were tasty Madagascar vanilla pancakes. The second [illegible] you weren't there. I'll try again. If I miss you would you take a raincheck? You have a great smile & eyes. If you're free, let's meet for a coffee or drink. **When: Monday, March 30, 2009. Where: At the market. You: Woman. Me: Man. #905555**

HAPPY BIRTHDAY ROOMIE!
OK, this time it's me. Happy Birthday to the best roommate in the world, who has also become one of my greatest friends. Thanks for letting me [illegible] the zoo. P.S. The dead flowers on the table are for you, to [illegible]. **When: Tuesday, March 31, 2009. Where: every day. You: Woman. Me: Woman. #905553**

NORTH AVE. MOBIL, BLONDE SISTERS
Now got to say I think Erin? & Heather? Would love to be the meat between the bread of the sandwich you both [illegible]. Keep up the great work, hotties. **When: Thursday, March 27, 2009. Where: Burlington. You: Woman. Me: Woman. #905551**

RED RINGO PRINCESS
I saw a vision on a set of red hot wheels... was that a fuel? Middlesex country store March 28 [illegible] ride sometime. Your [illegible] Smokin' and beautiful [illegible] & a [illegible] smile. Wanna [illegible] mystery ride... **When: Saturday, March 28, 2009. Where: Middlesex. You: Woman. Me: Man. #905554**

mistress maeve
YOUR GUIDE TO LOVE + LUST

Dear Mistress Maeve,

Even though I know all of us women are supposed to love our bodies and not care what society says, I can't help but feel self conscious. I don't think I'm any more or less self conscious than most of my female friends but I just can't seem to get over my fear of being naked in front of the men I date. I've been single and dating for a couple years, and when it comes to getting intimate, I always insist on turning out the lights. Having sex in utter darkness is just ridiculous, yet I can't seem to get over it. I can tell it disappoints my partners, and I want to change. Do you have any tips for how I can be more confident with my body?

Thanks,
Doing It Dark

Dear D.I.D,

Unless you're some type of superhero impervious to the powers of the media and its constant barrage of images of the unattainable female form, feeling self conscious is a normal occurrence. But you have to remember — if a guy is in bed with you, he's already decided you're attractive, and a little cellulite here or a jiggle there isn't going to change his mind. Besides, if you don't care that he's not a perfect cross between Brad Pitt and Vin Diesel, what makes you think he's judging you so harshly? The reality is that his judgments aren't casting you into the darkness, your own self critique is.

You don't need to lose weight or get plastic surgery to step into the light. Instead, focus on valuing your body the way it is — try yoga, meditation or even therapy to get centered. The closer you get to yourself, the more apt you are to allow others closer to you.

In the meantime, try some soft candlelight — it's alluring and extremely forgiving. If you want something a little brighter, why not invest in some sexy lingerie? Believe me, a well-fitting corset draws his eye to your assets while hiding a multitude of sins.

Lighting up your life,

mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

BEER PONG PARTY
Hey, you were my partner at beer pong at Cody's house, Saturday night. You are Anna; I am Jay. I thought you were cute & full of piss & vinegar [illegible] that to beat me out. Maybe again sometime soon :) **When: Saturday, March 28, 2009. Where: Cody's basement. You: Woman. Me: Man. #905553**

MR. SKETCHY OR MR. RIGHT?
We had such a nice weekend, breakfast at Leunig's, [illegible] consecutive late nights [illegible]. What happened? Why wouldn't you let me come into your house Sunday morning? Are you hiding something? Call me. I [illegible] shaved legs. Is that it? I can ask around [illegible] & track you down. **When: Saturday, March 21, 2009. Where: my bedroom. You: Man. Me: Woman. #905552**

HOTT SARA G!
I guess I'm a little slow on the uptake [illegible] never took the opportunity to see you perform. You have an amazingly powerful & sexy voice. Thanks for being so [illegible]. **When: Saturday, March 28, 2009. Where: Montpelier LSC sound check. You: Woman. Me: Woman. #905551**

LONG HAIR AT IHOP
Having breakfast at IHOP in the mall around 10 a.m. & Sunday the 29th. I was standing next to the [illegible] wall wearing a blue shirt & jeans. You were standing right next to that [illegible] with your parents. You had on a grey shirt & blue jeans. Would you like to go out sometime? **When: Sunday, March 29, 2009. Where: IHOP. You: Man. Me: Woman. #905550**

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2001 VW JETTA 1.8 WOLFSBURG 1 owner, super clean & excellent maintenance history. Wolfsburg edition w/ sports suspension. Turbo engine, power W/L, moonroof. All front & side airbags, ABS brakes, monsoon audio/CD player. New all-season tires on alloy rims. Also incl. 4 Nokian Hakkapeliitta snow tires on spare rims, [illegible] & rubber mats. Call 802-233-7492.

2002 LOW-MILE TOW & PLOW Chevy 1500 LS. Great condition, 1 owner, 32K. Incl. 7 1/2' Fisher plow & sled extender. Power L/L & tow package. Just $12,495. Info: EJ Barrette and Sons Inc., 802-888-3327, www.barrettefordcom.

2003 GMC SAFARI AWD Hard to find AWD minivan. Just 83K, great condition, well maintained. Check it out today! $7895. Info: EJ Barrette and Sons Inc., 802-888-3327, www.barrettefordcom.

2003 HONDA ACCORD COUPE Excellent condition. Sporty, leather interior, 6-disc CD changer, ABS, cruise control, dual-zone automatic climate control, heated seats, power moonroof. $10,000. Info: [illegible] 1878.

2005 TOYOTA COROLLA Great condition & very clean. 35 mpg on highway. 6 CD changer. Power W/L, gray interior. 82K. Info: 802-318-0264.

2006 CERTIFIED FUSION SE 4-cyl., auto, 30+ mpg! Classy Dune Pearl clearcoat exterior, sueded tan cloth interior. Like new! Only 14K & 6-yr/100K powertrain warranty! $16,495. Info: EJ Barrette and Sons Inc., 802-888-3327, www.barrettefordcom.

98 FORD POLICE INTERCEPTOR Strong running. Police Interceptor includes: power S/W/L, ABS brakes, auto., A/C, AM/FM, CD MP3 player, traction control, remote starter & keyless entry. See online ad. Info: 802-862-1813.

AUTO AUCTION 3 Saturdays a month. Open to the public. Info: 802-878-9200. [illegible]Auction.com.

CHECK OUT 1000S OF CARS And trucks for sale on *Seven Days* Auto Finder at www.sevendaysvt.com. Search by price, mileage and find the one that is just right for you.

HONDA 1996 EX 4-cyl., 5-spd. manual, excellent condition. 98K. New tires. Always garaged. Wake Robin resident. Asking $3551. Info: 802-985-8373, [illegible]@aol.com.

NOT SURE WHICH CAR TO BUY? Email your questions to goodcarma@sevendaysvt.com for advice and suggestions. You can check out video test drives and lots of other great auto info on the *Seven Days Good Carma* blog.

TOYOTA PRIUS 2005 Great condition, clean. Nokian studded tires on alloy wheels. All power W/L, cruise, CD, airbags, 4-wheel ABS, traction control. $18,700/OBO. Ferrisburgh. Info: 802-877-[illegible] 4330, [illegible]@verizon.net.

VW JETTA GLS 2002 Mechanically near perfect, main engine, transmission, suspension, braking. A/C, radio, all power windows work. T-belt changed in February 2008. Reasonable offers accepted! $6000. Info: 802-448-6841.

Motorcycles

2003 YAMAHA YZF [illegible] Very low miles. Excellent condition. 1 female owner. Lightly ridden. A few scratches. Yamaha blue/purple colors. 802-425-2504.

housing

For Rent

1-2-3 BR AFFORDABLE APTS. 1-BR apts., $950/mo. 2-BR, $1020/mo. 3-BR, $1178/mo. Incl. heat & HW. Weekly yoga classes, fitness center, movie room & monthly community events! To qualify: One person makes less than $31,740/yr. 2 people <$36,300 combined. 3 people <$40,800 combined. 4 people <$45,300 combined. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

2-BR AVAIL APR. 1 Unfurnished. HDWD, off-street parking, gas OR electric heat. No dogs. $950/mo. + utils. [illegible]. Info: 802-864-0341, 802-343-3341.

3-BR IN ESSEX JUNCTION Large apt. on 2nd & 3rd floor. Recent paint. NS/pets. Storage avail. Good refs a must. $1077/mo. incl. heat & HW. Info: Paul Lyman, 802-878-3117.

440 DORCHESTER AVE. 3-BR, $1450/mo. Incl. utils. Info: John, cell 928-897-7785.

BOLTON VALLEY CONDOMINIUM 900 sq.ft. w/ 2-BR, 1-BA, new kitchen. $851/mo. gross incl. heat, water, cable, electric. Unfurnished. A/L, parking garage (2 spaces). Avail. April 15 - Dec. 1 2009. Info: 802-343-4110.

BURL. 4-BR NEAR WATERFRONT Renovated apt. w/ HDWD floors. Full BA, kitchen, covered deck, walking distance to waterfront/downtown. Lots of windows. Parking, trash, plowing incl. Info: 802-434-5311.

BURLINGTON Downtown on lake and park w/ great views. Traditional house w/ lg. 1-BR apts. Some HDWD floors, off-street parking. NS/pets. Avail. May & Jun. $850-925/mo. Info: 802-478-4771.

BURLINGTON 78 Archibald St. Lg. 1-BR. W/D, heat & HW incl. Small yard, parking, newly renovated. No dogs. Avail. now. $775/mo. Info: 802-862-7487.

BURLINGTON 1-BR, LR, full kitchen, completely renovated. Heat/HW incl. Parking for 1 car. Avail. now or Apr. 1. $825/mo. + dep. 2-BR, full kitchen, LR, parking. Heat/HW incl. Avail. Apr. 1. $905/mo. + dep. Info: 802-425-2070, 802-338-2335.

BURLINGTON Avail. Jun. 1. 1-BR, 374 St. Paul St. $865/mo. 2-BR, 28 Intervale Ave. $1150/mo. 3-BR, 83 Walnut St. $1250/mo. 4-BR, 515 S. Union St. $2400/mo. No dogs. Info: 802-862-7467.

BURLINGTON South End. 1-BR, 1-yr. lease, [illegible]. No pets. Avail. 5/1. Info: 802-922-4518.

BURLINGTON 47 South Williams, avail. June 1. 2-BR, 1-BA, dark W/D onsite, parking for one car, walking distance to college. No pets. $1290/mo. Call Coburn & Feeley, 802-864-5200 ext. 229.

BURLINGTON Avail. June 1. Bright & spacious, upscale 5-BR apt. in hill section. Natural woodwork, 2.5 BA, high-end kitchen, great location, parking, heat, W/D. 1 lease. NS/pets. Refs. req. $3750/mo. Info: 802-658-8058, studio404@[illegible].

BURLINGTON DORCHESTER AVE. 2-BR, parking, coin-op W/D. No dogs. Avail. May 1. $890/mo. Neville Companies Inc. 802-660-3481 x1030, www.nevilleco.com.

BURLINGTON HOUSE 2 stories, avail. May 1. $1700/mo. Back yard, 2 parking spaces, gas heat. Close to downtown, Leddy park. Info: 802-893-7118.

BURLINGTON NEAR DOWNTOWN Exceptional 2-story apt. All HDWD floors, clean, sunny. 2-BR, kitchen, LR, DR, covered porch w/ private front & rear entrance, off-street parking. NS/pets. $1100/mo. incl. electricity. Avail. Apr. Info: 802-478-4071.

BURLINGTON OLD NORTH END Pleasant 3-room apt. (1-BR). Walk downtown, parking, no pets. $700/mo. + utils. Avail. May 1. Nice landlady. Info: 802-658-5852.

BURLINGTON SOUTH MEADOW 3-BR w/ attached garage, 1.5 BA, onsite W/D, gas heat, utils not incl. NS/pets. Currently avail. $1290/mo. + dep. Info: 802-864-3669.

BURLINGTON BUELL ST Avail. now. Private room w/ kitchen & common BA. $550/mo. incl. utils. W/D. NS/pets. Neville Companies Inc. 802-660-3481 x1030, www.nevilleco.com.

BURLINGTON BUELL ST Avail. now. Private room w/ common BA. W/D. NS/pets. $405/mo. Incl. all utils. Neville Companies Inc. 802-660-3481 x1030, www.nevilleco.com.

BURLINGTON, EAST AVE. Avail. now. 4-BR. $1770/mo. Parking. No pets. Neville Companies Inc. 802-660-3481, www.nevilleco.com.

BURLINGTON/WINOOSKI Roommates wanted to share fully furnished house. All utils incl. 2.5-BA, W/D, parking, on busline. No pets. Rent individually or w/ friends. Year lease or summer. Lots avail. $550/mo. per person + dep. Info: 802-863-1812.

BY THE WEEK Boarding house, semi-furnished rooms, utils, TV/WiFi Internet, large, central Winooski, bus stop, parking. $175/wk, $300 dep. Email at 802-338-8434 for application.

CAMBRIDGE VILLAGE Nice 2-BR apts. starting at $595/mo. + utils. Great village location close to shopping & skiing. Gas heat, laundry. No pets! Info: 802-893-8200.

CHARLOTTE LARGE 2-BR APT Clean, light, 10' ceilings, propane "wood-stove," extra room/office, open kitchen/living area, full BA, covered porch, huge yard w/ pond, garden space, hiking trails. N/S, cat ok. $1100/mo. Info: 802-425-3278.

CLEAN, QUIET 4-BR NEAR UVM 1.5 BA, spacious clean home adjacent to UVM & a short walk to FAHC. Lg. basement for storage. Incl. W/D. Attached garage. Refs. req. $2800/mo. + utils (rent incl. sewer/water, trash removal, snow removal, yard care.) Avail. Jun. 1, 1-yr lease. Email to schedule showings. Info: [illegible]@gmail.com, http://burlington.craigslist.org/apa/1048[illegible].html.

COLLEGE ST. CONDO Bright, updated 2-level, 1-BR and loft! Avail. Jun. 1. Walk to everything. Nice front lawn, private w/ parking on site. NS/pets. $1150/mo. Info: Cindy Warfield [illegible], 802-658-2210, [illegible]@comcast.net.

DOWNTOWN BURLINGTON APTS 2-BR $1190/mo. 1-BR $890/mo. Efficiency $775/mo. All incl. heat/HW, coin-op, parking. Walking distance to colleges, FAHC, downtown shopping, restaurants. No pets. Avail. now. 802-651-1765, 802-373-8282.

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Westwood Condos, Winooski
Townhouse style unit has a nice deck off the kitchen/dining area for enjoying summer days & barbecuing and features energy-efficient gas-fired hot air heat. Recent updates include complete kitchen renovation, new flooring, and paint throughout.
$165,000 [illegible]
Grants available for income-eligible buyers

Cameron's Run, Milton
3 bed room 1.5 bath single family home with full basement. Energy efficient gas fired hot water baseboard heat. [illegible] minutes from schools [illegible]

PURCHASE	GRANT	AFFORDABLE PRICE
[illegible]	[illegible]	[illegible]

CONTACT: Brandy at (802) 861-7387 [illegible]@getahome.org

Buy NOW to qualify for an $8,000 tax credit in 2010
[illegible]

FAIRFAX Quiet country home, 2-BR, 20 acres. Beautiful views. 25 min. to Burlington. Certified organic fields ready to till, work shop option. Lots OK. $1350/mo. Info: 802-780-7858.

GRAND ISLE Clean, quiet, heated 1-BR waterfront apt. Cathedral ceiling, lg. walk-in closet, new paint, carpet & laminate flooring. Boat dock & mooring possibilities. W/D, yard & garden. NS/pets. Year lease. 40 min. from Burlington. $850/mo. + utils. Info: 802-658-8058, Studio404@comcast.net.

HINESBURG RT 116 Avail. June 1. 2-BR. Extremely lg. NS/dogs. $895/mo. Incl. heat & HW. Neville Companies Inc. 802-660-3481 x1030, www.nevilleco.com.

HOUSE FOR RENT COLCHESTER 3-4 BR, 1 BA, DR, kitchen, LR, W/D hookup, natural gas heat. Lawn care & water incl. $1500/mo. Contact Jeff at 802-893-7287 or [illegible]@aol.com.

HOUSE HUNTINGTON 3-BR On 12 acres, bordering 700 acres of town forest. 1 BA, living/dining, 2 porches, DW, W/D, oil heat, gas stove. Refs., credit check, dep. 1-yr. lease. NS/dogs. Adult fixed cat OK. $1450/mo. + utils incl. trash removal. Avail. this summer. Info: Jan [illegible], 802-343-4631, [illegible]@comcast.net.

HYDE PARK Lg. new 3-BR house, great views, porches, office space, Internet. Very efficient, open floor plan. Pets welcome. Close to Morrisville. $1450/mo. Info: 802-777-7856.

LARGE APT. IN UNDERHILL Lots of room. 1400 sq.ft. 2-BR, 8 rooms. W/D hookups. Excellent schools. Great skiing, hiking, biking. Pets possible, storage space. $975/mo. Some utils. incl. Info: 802-999-4883.

LUXURY APARTMENTS Keen's Crossing. Are you looking for the space & convenience of a home in an apt. setting? 17 floor plans, incl. [illegible] windows, private exterior entrance, W/D hookups, central A/C! Our community offers many amenities such as fitness & movie rooms. Prices vary, but all incl. heat, HW, snow/trash. Call for details & pricing! EHO ADA. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

NORTH HERO LAKEFRONT Private east shore 5-room home on the water. 1 BR, garage w/ carport, screened porch, town water. $850/mo. + util. 1-yr. lease, ref., dep. Will consider 6-mo. seasonal lease. Info: 802-372-4842.

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POT OF GOLD

The home you have been looking for - tasteful well-designed with many improvements is awaiting your inspection in St. Albans on .39 acres. The 1st floor laundry, separate dining room, remodeled bath, spacious country kitchen add to its desirability. **$188,900**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

BUILDER PRIDE WILL BE EVIDENT...

Throughout this Essex new construction. Custom tile details, smooth natural woodwork, vaulted ceilings, 5 star Efficiency VT Energy rating. Spacious gourmet kitchen, natural gas fireplace and heat plus .46 acre lot will make this an exceptional home. **$494,900**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

JERICHO GEM

On a 1.4 acre lot - home boasts chef's kitchen with granite/tile touches and fabulous screened porch. **$429,000** MLS#2930379

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

THE GREAT ESCAPE

End of the road privacy on 10 acres, this 2 bedroom 2 bath Jeffersonville Contemporary retreat boasts 2 story great room, open design and wrap around decks overlooking the grounds of rolling lawns with 2 stocked ponds, perennial gardens and woods. **$278,900**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

CHARACTER AND STYLE IN RICHMOND

Feels like you're on vacation! Private wooded lot. Barn beams, wide pine floors. Three finished floors with walk-out basement. Built-in shelves and cabinets give it a polished, modern look. Beautifully decorated and landscaped. **$318,000**

Call Meg Handler
Coldwell Banker Hickok & Boardman Realty
802-846-8779
www.HickokandBoardman.com

BEAUTIFUL SHELBURNE LOCATION

Incredible location overlooking golf course. Lovely, protected view. Large, private backyard. Extensively renovated. Hardwood floors. Very sunny and bright. Large laundry/mudroom. Priced below assessed value. Great condo alternative. **$249,900**

Call Meg Handler
Coldwell Banker Hickok & Boardman Realty
802-846-8578
www.HickokandBoardman.com

PERFECT ALTERNATIVE TO A CONDO

Many updates including a newer roof, deep backyard with storage shed, spacious bedrooms and wonderful kitchen open to dining and living area. Come and see. **$166,500** MLS#2807084

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-6583
www.JulieLamoreaux.com

PERFECT START!

Perfect start! Comfortable 3 bedroom, 2 bath home in the heart of Essex Junction. Move-in ready with newer windows, hardwood floors, luxurious bathroom with slate floors, gas stove and enormous yard with deck and fence. Walk to schools, parks, shopping & dining. **$184,900**

Call Julie Lamoreaux
Coldwell Banker Hickok & Boardman Realty
802-846-9882
www.JulieLamoreaux.com

ENJOY QUIET RELAXING SURROUNDING

This Condo offers an interior grand pleasing layout, nice flow. Not your usual cookie cutter condo. 3 bedrooms 3 full baths. Hardwood and laminate floors. Gas fireplace, vaulted ceiling, spacious family room and more!! **$264,900** MLS#2813274.

Call Mary Jordan
Coldwell Banker Hickok & Boardman Realty
802-846-9553
www.HickokandBoardman.com

VIEWS, VIEWS, VIEWS

It's like going to vacation every day. Fabulous lake and mountain views. Builders home has many great details. Hardwood and ceramic floors. Fireplace with marble hearth. Conservatory to enjoy year round. Bi-level deck and patio. Walkout basement. **$496,500**

Call Mary Jordan
Coldwell Banker Hickok & Boardman Realty
802-846-9553
www.HickokandBoardman.com

CONVENIENCE IN MILTON

Country setting yet close to everything. 3 bedrooms, 2 baths, oversized 2 car garage. Spacious landing on 2nd floor for desk/office area. **$219,900** MLS#[illegible]

Call Mary Jordan
Coldwell Banker Hickok & Boardman Realty
802-846-9553
www.HickokandBoardman.com

CARRIAGE HOME IN ESSEX JCT.

Single family living with the convenience of a condo. Nice 1-level home with 2 bedrooms & 2 full baths. Bright & sunny eat-in kitchen. Living area in large fireplaced living room. Lower level offers a finished den/office, workshop & unfinished space. **$279,900.**

Call Mary Jordan
Coldwell Banker Hickok & Boardman Realty
802-846-9553
www.HickokandBoardman.com

GREAT CITY HOME NEAR UVM

This charming home is located in Burlington's north Hill Section, close to the Medical Center, UVM and downtown Burlington. It includes 4 bedrooms, hardwood floors, a large open lot with backyard patio with stone wall and a walk-up attic. **$469,900.**

Call Jay Pasackow
Coldwell Banker Hickok & Boardman Realty
(802) 846-9543
www.HickokandBoardman.com

NEW CARDINAL WOODS LISTING!

Sought after location in South Burlington with private, wooded setting. Move-in condition. Professionally painted. All appliances included as well as A/C unit. Don't wait! **$169,900.**

Call Sheila Jacobs
Coldwell Banker Hickok & Boardman Realty
(802) 846-9518
www.HickokandBoardman.com

YOU HAVE TO LOOK!!!

Move right in to this nearly new Milton Townhouse built by the Turner Group. 3 bedrooms, 1.5 baths and a well-laid out kitchen with stainless appliances. Maple hardwood in the dining area, ceramic tile in the baths. Ready and waiting for you! **$186,000.**

Call Ivy Knipes
Coldwell Banker Hickok & Boardman Realty
802-846-9541
www.IvyKnipes.com

ENJOY BEAUTIFUL SUNSETS

From the bluestone patio or heated sunroom of this 4 bedroom, 2.5 bath updated Charlotte home. **$364,500** MLS#2912634.

Call Marybeth Rust
Coldwell Banker Hickok & Boardman Realty
802-846-9566
www.HickokandBoardman.com

S. BURL. 2-BR DUPLEX Fenced in private yard, good neighborhood, 1-car garage, separate units, full basement, W/D, LR, close to busline & shopping. Avail. June 1. $1175/mo. Info: Ray Morse, 802-343-0071.

S. BURLINGTON 2 BR Kitchen, LR, DR, carport, screened porch, all appliances, pool. Great location. NS/pets. $675/mo. Info: 802-882-9047.

S. BURLINGTON TOWNHOUSE Avail. Jan. 1. Updated, sunny, quiet 2-BR end unit. Conveniently located on Swanview Dr. Close to everything. Parking for two cars. Water, trash, snow removal incl. New appliances. W/D hookups. $1200/mo. + sec. dep., ref. check. No pets. Info: 802-238-5745.

SOUTH BURLINGTON Twin Oaks end unit, across from fitness center. 2-BR, W/D, carport, pool. NS/pets. Avail. now. $1100/mo. + first & dep. & refs. 999-2331 or 881-5679.

SPRING SAVINGS! Alburgh, VT. Gorgeous 3 BR w/ HDWD floors, w/w carpet, gas fireplace, all appliances incl. W/D, 2.5-BA, 1 car garage & finished basement. Only $1000/mo. inc. heat & HW. Only 1 left! Info: 802-796-3649.

STOWE VILLAGE Brand new 1-BR w/ HDWD floors, A/C, air exchange, modern kitchen, common W/D and a lot more. Incl. heat & parking. Info: 802-528-[illegible], world@aol.com.

SWANTON STUDIO Owner occupied 1 BR, country atmosphere, washer hookup, dryer. $700/mo. + dep. Utils. incl. (heat, electricity, garbage, snow). Partially furnished. Cable avail. Info: 802-404-2691.

VERGENNES 281 Main St. Lg. sunny 2-BR, full BA, lg. enclosed porch. Heat & HW incl. No dogs. $850/mo. Call only between 8 a.m.-8 p.m. Info: 802-349-4037.

WESTFORD LG. 2 BR Very nice in quiet country setting. Easy drive to Essex & Milton. W/D, gas heat, private parking & entrance. No pets. $850/mo. + Info: 802-862-8200.

SUNNY 3 BR NEAR DOWNTOWN Nice new windows & paint. W/D, parking, closets. Upstairs duplex near downtown. $1250/mo. + util. Avail. now. Section 8 OK, income parties may apply. Info: Sally Hawn, 802-922-2217.

for sale »

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QUIET & COZY 2 BEDROOM TOWNHOME

You'll feel right at home in this wonderful Townhome featuring 2 sun-filled bedrooms, open living/dining room, 1.5 baths, and serene views from the back patio! Hardwood floors in the dining area & kitchen. Low association fees and heating costs! $164,500

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9522
www.EdieHomes.com

HEATHERFIELD TOWNHOUSE

Exceptional Heatherfield Townhouse in sought after location. Open floor plan with 3 bedrooms, office & 2 1/2 baths. Lots of closet space. 2 car garage. Hardwood floors, ceramic tile, granite countertops, built-in shelves, conduit for flat screen TV. **$358,000**

CALL ERNIE ROSSI
Coldwell Banker Hickok & Boardman Realty
(802) 846-9882
www.BurlingtonVermontHomes.com

LOW MAINTENANCE LIVING

This community (55+) offers quality construction with granite countertops in kitchen and baths, hardwood in living/dining, tile entry and baths, vaulted ceilings in living, 1st floor master suite & laundry. Close to shopping, restaurants, recreation. $423,800

Call Jessica Hubbard Bliss
Coldwell Banker Hickok & Boardman Realty
802-846-9585
www.VermontInvestments.com

UPDATED & READY FOR YOU

This classic Cape has been totally updated and is ready for you. More space than meets the eye! **$319,000** MLS#2902220.

Call Chris Von Trapp
Coldwell Banker Hickok & Boardman Realty
(802) 846-8525
www.ChrisvonTrapp.com

AFFORDABLE SOUTH END LOCATION

Close to Lake Champlain and near downtown. Interior has been freshly painted and carpet has been replaced. Large full bath and laundry on the main level and two floors of living space. Off-street parking. Nothing like it currently available in the South End. **$161,000**

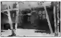
Call Chris Von Trapp
Coldwell Banker Hickok & Boardman Realty
(802) 846-8526
www.ChrisvonTrapp.com

FANTASTIC LOCATION!

Walk to the Flynn Center & Church Street, 1 block to City Hall Park. Open floor plan with light oak floors, top of the line appliances, recessed lighting, granite counters in kitchen, oak doors, master bedroom with walk-in closet. Plenty of light! $298,000

Call Brian Boardman
Coldwell Banker Hickok & Boardman Realty
802-846-9510
www.BrianBoardmanVT.com

SHELBURNE CONVENIENCE



3 bedroom 2 bath Contemporary home with vaulted ceilings, floor to ceiling stone fireplace, screened porch and great yard. Open floor plan kitchen, living room and dining room combined in a 25x25 room. Owner is a licensed VT real estate agent. $289,600

Call Brian Boardman
Coldwell Banker Hickok & Boardman Realty
802-846-9510
www.BrianBoardmanVT.com

BURLINGTON REDROCKS CONDO

Excellent South End location close to parks, shopping and highways. First floor End Unit with southwesterly exposure. www.OneFlickerCondo.com **$195,000** MLS#2932561

Call George Gamache
Coldwell Banker Hickok & Boardman Realty
802-846-6517
www.GeorgeGamache.com

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ONE LOFT LEFT!

ONE LOFT LEFT!
The Hinds Lofts are 95% sold!
Come to the Open House to see our last beautifully furnished model.
Open House Saturday 1:00-3:00 p.m. (161 St. Paul Street)

Call Heidi Tappan
Bedstone www.thehindslofts.com
802-658-7400 x 20

1308 S. MAIN ST. MONTGOMERY

Completely renovated farm house, 6-BR with in-law suite, perfect for a large family or possible B&B. 2 kitchens, wine cellar, woodstoves, office space and laundry and game room in the basement. Waterfalls, snowsheds and wildlife views. Only 15 miles to Jay Peak 4 Season Resort.

Call Marge Sherwood
Sherwood Real Estate
(802)-848-2828
www.sherwoodrealestate.net

THE PINK LADY

Incredible historic building on the national preservation register. Presently the home of Sherwood Real Estate and The Richford Antique and Craft Center. The registered trademark "The Pink Lady" will be conveyed to the buyer with the property. All antiques are negotiable. All original woodwork. Also, the building is featured in the East Coast RI tourism book. Third floor sprinkler system. Broker owned. **$329,000**

Call Marge Sherwood
Sherwood Real Estate
(802)-848-2838
www.sherwoodrealestate.net

GENERAL STORE

General Store with gas pumps, remodeled building with year/year floors, tin ceiling, under gas tanks, pumps, paved parking, very clean with a two bedroom refurbished apartment up stairs. Owner financing available. At 6% interest payments are only $800 a month for a well known and income producing business. Priced to sell. Broker owned. Only **$128,000**

Call Marge Sherwood
Sherwood Real Estate
(802)-848-3836
www.sherwoodrealestate.net

3 BEDROOMS AND 2 BATHS!

Charming ground floor Georgetown Condominium. Sliding doors open to screened porch. Master bedroom with full bath. Updated bathrooms. New kitchen range. Pets Fine. $173,800

Jean Meehan
862-4858
jmeehan@champlainvalleyhomes.com
The Meehan Group, Inc.
A Real Estate Company

GREAT OPPORTUNITY!

A place to rest... 3rd floor end unit with two bedrooms. Eat in kitchen. On site laundry. Carport. Located in Essex. $103,500

Jean Meehan
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jmeehan@champlainvalleyhomes.com
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Check out this pretty Twin Oaks 1st floor flat. Open kitchen/dining area with breakfast bar. Good size living room. Two bedrooms. Carport with locked storage. New energy efficient windows. $157,400

Jean Meehan
862-4858
jmeehan@champlainvalleyhomes.com
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HINESBURG

Single-wide home set on a pleasantly landscaped acre. This neat and clean home offers 2 bedrooms, 1½ baths, cathedral ceilings and woodstove. Two large decks and perennial gardens. Detached one car garage with extra storage! GREAT BUY! **$142,700**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

MONKTON

Just Perfect! 3 bedroom 2 full bath Cape style home on 10 acres—perfect for country living yet close to everything. Built in 2005 this home offers open living space, cathedral ceilings, wood burning fireplace & finished basement. **$297,000.**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

MONKTON

Cape style home features three bedrooms, two full baths, a full basement, natural woodwork, hardwood flooring, cathedral ceilings and a large deck. Energy efficient gas heating system. Enjoy the peace and quiet of this wooded lot with easterly views. **$289,900**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

MONKTON

20 mins to Middlebury College & UVM. This bright sunny cape includes master suite with whirlpool tub, oversized kitchen & mahogany wrap-around deck. 5 acres-the perfect place to enjoy the views, trails & streams of your own backyard! **$214,000**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

VERGENNES

Well maintained Raised Ranch home situated on a landscaped corner lot. Five bedrooms, three baths, finished space with cathedral ceilings and many skylights. New roof, new windows, laminate, tile flooring in eat-in kitchen with island and abundant cabinets. **$297,500**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

VERGENNES

4 bedroom split level style home in a small development, with a pleasant setting. Corner lot with large deck and partially fenced yard. Newer roof, windows, Systems 2000 boiler and vinyl siding. **$197,300**

Call Greentree Real Estate
802-482-5232
www.vermontgreentree.com

SOUTH BURLINGTON 3 BEDROOM RANCH

Newly refinished hardwood floors, formal dining room off the recently updated kitchen, ample closets, larger 1 car garage, deck, nice yard and 2-car wide driveway make this a great value in the coveted Orchards neighborhood. Come see it now! **$248,000**

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802-846-9502
www.DanaTeam.com

VERY DESIRABLE HILL SECTION

Featuring hardwood & pine floors throughout. Seasonal views of Lake Champlain and Adirondack Mountains. Exterior is in superb condition: great landscaped, fenced-in yard, paved driveway, 1 car garage, sun porch off of kitchen, new master bedroom suite. **$388,000**

Call Brian Boardman
Coldwell Banker Hickok & Boardman Realty
802-846-9510
www.BrianBoardmanVT.com

For Sale

RIVERVIEW RICHMOND 2 BR mobile home, very nice. NEW floor LR, eat-in kitchen, 2 door refrigerator, cathedral ceiling, gas heat, deck, shed. Financing possible. Sale after divorce. $50,500. Info: 802-255-9941.

Housemates

ALL AREAS - ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

BURLINGTON Responsible individual to share 3-BR home w/ 2 senior individuals. W/D avail. Quiet neighborhood. NS/drugs/drinking. $475/mo. + 1/5 utils. & dep. Info: 802-555-0147.

BURLINGTON BA & Willard St. Furnished basement room for rent. 1.5-BA, W/D, kitchen, parking. NS. Artistic & intellectual environment. Avail. Apr. 1. $400/mo. incl. utils. 802-880-7122 or 802-503-7423.

BURLINGTON Roommate wanted. $525/mo. incl. everything. Call 802-922-8886 or 802-540-0716 and ask for Lee or Mike. No pets. Will consider weekly rates.

BURLINGTON 2 ROOM OFFICE Across from south entrance to Mall. Nice office w/ full BA. Walk to Church St. or Waterfront. Parking on street/parking garage only! $695/mo. + Info: 802-865-8200.

BURLINGTON/WINOOSKI Roommate wanted to share large furnished house. All utils. incl., 2.5-BA, W/D, parking, no deadline. No pets. Rent individually or w/ friends. Year lease, accommodate, with lots avail. $450/mo. per person + dep. Info: 802-863-9812.

COUNTRY HOME TO SHARE On 30 acres in Starksboro. $500/mo. Incl. major utils. + dep. Prefer long term. NS/pets. Community minded person. Avail. Immed. Info: 802-453-5467, lmccon@madriver.com.

ESSEX JCT. Seeking professional roommate to share beautiful older home. W/D, cable, parking. Near IBM, 10 min. away from colleges/Burlington. $550/mo. incl. all utils. NS/pets. Info: 802-355-6006.

BURLINGTON ROOM/WINOOSKI Wanted: 2 quiet, neat & tidy roommates for furnished BRs (2 rooms avail.). No smoking. Incl. natural gas heat, cable, TV, wireless Internet. Perfect for student or someone in transition. $550/mo. + 1/2 mo. deposit or $150/week + week deposit. Info: MJ Benoit, 802-574-8583.

HOUSE TO SHARE Essex Jct. $800/mo. + 1/3 utils. Room furnished if needed. Nice neighborhood, centrally located. Cable, Internet, W/D facilities, landline. 802-316-6695.

MONKTON FARMHOUSE Large rooms, W/D, cable, BA, cathedral ceilings, 20 acres, 10 miles to Kennedy Dr. Barn, garden space, etc. Amenities/utils. incl. Horses & pets OK. $450/mo. Info: 802-453-3457.

NEW NORTH END Private space, 2 BR & 1/2 BA in upstairs of cape near bike path, beach & bus line. Prefer professional or mature student. Please call 864-2445.

PEACEFUL BURLINGTON HOUSE Peaceful, quiet, simple, progressive, eclectic home seeking responsible, considerate, mature roommate. Two-story house with porches, parking, W/D, good neighbors. Eight city lake, bike path, parks. $557/mo. + share utilities. Avail. now or by May 1. Info: 802 864-2817.

ROOMMATE FOR 2-BR CONDO Cozy, quiet, in Milton. Large storage space & private W/D facilities. 25 minutes away from Burlington. Sorry NS/pets. $550/mo. Info: 802 355 0408.

SHARED 2-BR W/ FEMALE Balcony off of BR. Right on bus line, close to UVM, beaches, shopping. Low utils., plenty of parking, onsite W/D, onsite storage closet. $490/mo. Info: 802-355-4160, cozygirl27@hotmail.com.

SOUTH END Looking for female to share sunny, neat apt. Walking distance to Church St., Pine St. and around the corner. Must be quiet, clean & responsible. No pets. $400/mo. + 1/2 utils. Info: 802 863-1644.

SUNNY ROOM FOR RENT In private home. Room has picture window overlooking topiary gardens. Male, nonsmoking household. $550/mo. incl. utils. & use of home, off-street parking in winter. Info: 802 863-5696.

WINOOSKI 2 ROOMS AVAIL. Quiet, neat & safe, only nonsmoking housemates to share house w/ female/2 cats. Furnished rooms w/ natural gas heat, cable, TV, Internet. 2 rooms $450/$500/mo. + 1/2-month deposit. Incl. W/D & kitchen use. By month or week. Call/lv msg to: PJ 802-678-8585.

ROOMMATE NEEDED In lg. sunny 5 BR. $550/mo. incl. heat, electric, W/D, cable, Internet. Storage, parking & item also avail. Please ask for Frank 863-5347.

Office/ Commercial

BURLINGTON 100 MAIN ST At new courtyard next to The Mens Room. 1200 sq. ft. 3 offices + reception & workspace. Private BA, great location, parking avail. Info: David Farrington 802 318 8452, brickbaco@aol.com.

BURLINGTON 110 MAIN ST 785 sq. ft. 2 offices & reception area. Corner office, professional office building. Great neighbors. Parking avail. Info: David Farrington 802-318-8452, brickbaco@aol.com.

BURLINGTON 102 MAIN ST Office loft, above Old Gold. 1500 sq. ft. Major renovation. Exposed brick, timbers & ductwork. Private BA, kitchenette, 4 lg. windows on Main. Gas heat & A/C, track lighting. Very nice. Info: 802 318-8452, brickbaco@aol.com.

BURLINGTON 208 FLYNN AVE Flynndog bldg. Studio 1157 sq. ft., tall ceilings, brick walls, great neighbors: Jeff Clarke Studio, Onion Space, Deli Latte. South End destination. Info: David Farrington, 802-318-8452, brickbaco@aol.com.

BURLINGTON 208 COLLEGE ST 3100 sq. ft. under construction. Skylights, many windows, HUGE brick walls all around, bedrooms/shower area, ceilings of 12+, exposed timber framing. Awesome spot! Great neighbors: Stone Soup, Bueno y Sano, Springfield, 3 Needs. Info: David Farrington 802-318-8452, brickbaco@aol.com.

LANDSCAPE TECHNICIAN Design/build landscaping firm needs person w/ broad landscape experience req'd, dry laid stone wall & patio construction, planting trees, shrubs, perennials, etc. Info: 802-434-4218, champlainvalleylandscaping.com

MAIN STREET LANDING On Burlington's waterfront has affordable office & retail space. Dynamic environment with progressive and forward thinking businesses. Mainstreetlanding.com, click on space available.

OFFICE SPACE/SHARED SPACES Studio office of designers/architects w/ large office have extra cubicle/cubicles/office space w/ shared conference, high ceilings. Excellent location, arts district downtown. Looking for right people for studio office environment. $250/person. Info: 802-540-0341.

WILLISTON OFFICE SPACE 255 sq. ft. Office avail. on So. Brownell Rd. Reception area, kitchen, dedicated access and ample parking. Good location. Info: Hartland Development Company 802-[illegible] 2213.

Sublets/ Temporary

SUMMER ROOM IN BURLINGTON Sublet large BR in 2 BR apt. June 15 - Aug. 31. Lg. kitchen/dining area, LR, deck, 1 BA. Age 25 female roommate prefers neat female. Info: 508-237-4012.

services

Auto

CORRECTION CENTER SHUTTLE Ride to all major correctional centers from St. Albans to Burlington, Springfield, Newport & St. Johnsbury. Weekend visits only. Info: 802 527 5737 or 802 324 5588.

Biz Opps

CASH FOR GOLD We buy gold, silver, plat. Get cash now! Highest payouts, satisfaction guaranteed. (AAN CAN) Info: 877-548-1668.

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biz opps»

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fsbo

FOR SALE BY OWNER

List your property here! 30 words + photo
Contact Ashley 864-5684 fsbo@sevendaysvt.com

ESSEX JCT CONDO W/ GARAGE

2-BR 1.5-BA townhouse. Natural gas heat & water, basement, W/D hookups on first floor. Completely updated inside and out. First Time buyers $8000 tax credit. $175,000. Call 802 865-2010

CAMEL'S HUMP VIEW

Secluded, wooded, yet 1.5 miles from downtown Montpelier. Spectacular views. Immaculate 2-level end unit, 3-BR, 3-BA, open living space, family room. New energy efficient appliances and on-demand hot water system. Heated pool and tennis courts available. $279,000. Contact [illegible]@comcast.net or 802-223-8484.

BRADFORD TERRACE RICHMOND

Only five beautiful and quiet wooded hillside lots remain for sale on this paved cul-de-sac town road. One acre and larger starting at $138,000. Driveway cuts, underground utilities and state water/septic in place. Only minutes to I-89. Bring your own builder or use one of our recommended professionals. For more information contact the Owner-Realtor at 802-434-4733 ext 1

WILLIAMS HILL, CHARLOTTE

Distinctive, highly crafted, energy efficient homes. Private hillside lots close to school. Lots and complete house packages for sale. Lots starting at $170K including road, septic, power and clearing. Contact 802 578-2139 or www.williamshillvt.com

RENTAL PAYS MORTGAGE

Steady two-family income pays your mortgage. Sunny clean owner-occupied second- and third-floors with 3-4 bedrooms. New roof, recent utilities. Oversized lot, garage. Convenient to I-89 Burlington. $[illegible] 802 272-5130

BEAUTIFUL RANCH IN SHELBURNE VILLAGE

Sm. 3-BR, 2-BA ranch in Shelburne Village for immediate sale. Stainless steel appliances, marble counters/baths, cathedral ceilings w/ sky windows, gas fireplace, fenced yard. Only $195,000. Call Dawna 802 238-2528

CENTRAL VERMONT EXECUTIVE HOME

Situated on five open acres, this 3-4 bedroom 2.5 baths with partially finished walk-out basement makes a wonderful family home. Close to I-89 and local ski areas. Mountain views included. $565,000. Visit http://jlp1599.googlepages.com or email jlp1599@myfairpoint.net.

COLCHESTER 2-BR TOWNHOUSE

2-BR townhouse. Excellent, well maintained condition. Convenient location. 968 square feet, partially finished basement. 1.5-BA, dining room and kitchen w/ breakfast bar. Low association fees. $70/mo. $179,200.00. Info: 802 233-5155

RIVER FRONT PROPERTY

Unique 2000 sq.ft. Renovated farmhouse with 3 bedrooms and office or 4th bedroom. Wrap around porch overlooking river on 3/4± acres. Attached one car garage with workshop. Two-story barn included. House in Sunrise. 802-527-0992

ESSEX CONDO

Well maintained 2 bedroom, 1 full bath 2nd floor condo in Oak Park. Pleasant rural neighborhood, close to IBM, schools, community park and bike path in Essex Town. $123,000 802-999-2155

INDIAN CREEK CONDO

2-BR condo at Indian Creek, S. Burlington. Bright, sunny unit in fabulous location close to shopping, schools & recreation. 12 min to downtown. 5 min to Rte 89. Unit is located at the end of complex w/ minimal traffic. Excellent condition w/ recent paint, carpeting & tile. Unit incl. 1.5-BA, ample closet space, fireplace living room, solarium kitchen, deck, one car garage. Indian Creek is a park like complex w/ mature vegetation, pool & tennis courts. See indiancreekcondos.org for more info & photos. $224,900 802-864-7213.

THE ORCHARDS

New neighborhood coming to Essex! Eco-friendly, custom designed homes. Great school district, close to shopping, movie theatre and busline. Less than 45 minutes to Smugglers, Bolton or Stowe. Contact Brad at 802 310-4637 (leave msg.) 879-6615 or bspmoretti@myfairpoint.net

services

Computer

COTTON VALLEY CONDOMINIUM [illegible] sq.ft. +/- 2-BR, 1-BA, new kitchen. $950/mo. + [illegible] incl. heat, water, cable, electric. Furnished. A/C, parking garage (2 spaces). Avail. April 15 - Dec. 1 2009. Info: 802-343-4110.

Counseling

STUCK? INSTRUCTOR AVAIL. Write yourself to a place of understanding and growth. Info: 802 [illegible], www.[illegible].com.

Creative

INTUITIVE GUIDANCE Send 1 handwritten question + a stamped, self addressed, business size envelope & $10 to: Answers, Box [illegible], Craftsbury, VT 05826. Prompt reply.

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- Making it in the VT economy

www.careeradvisory.biz
802 318-4136
info@careeradvisory.biz

Financial/Legal

ACCOUNTING & BOOKKEEPING General bookkeeping through management-level budgeting & cash flow. QuickBooks Pro setup & consulting. Let me do the "key" to your accounting needs. Info: Cindy Marcotte, 802 324-5673, cindy.marcotte@surfglobal.net

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19 Church St, Suite 8
Burlington
802 862-2641

CERT. HEALTH COUNSELOR Are you interested in taking control of your health without medication but aren't sure where to start? Food changes everything. I can show you how. Info: Integrative Nutrition Counseling, Susan Regan CHHP AADP, 802 323-9842, susan@susanregan.com. www.susanregan.com

EATING WITH GRACE Anya Raven Hunter LICSW offers counseling and group therapy to people who want a healthy relationship with food, sustainable approach to healing, food, weight and body-image issues. Info: Eating with Grace, Anya Raven Hunter, 802-229-0399. eatingwithgrace.com

MASSAGE FOR MEN BY JIM, RN Experienced RN offering Swedish, sports & therapeutic massage. In & out call appts. avail. Visit my website www.miradasoftouch.com for detailed description of services. To schedule an appt. or inquire about fees or services contact Jim: jlwt1150@comcast.net. 802-310-8281

ONLINE PHARMACY Buy Soma, Ultram, Fioricet, Prozac, Buspar $71.99/90 $107/180 quantities. Price includes prescription! Over 200 meds. $25 coupon mention offer #71A31. (AAN CAN) Info: 888-661-4057. trilpha.maca.net.

PSYCHIC COUNSELING & channeling w/ Bernice Kelman of Underhill. 30+ yrs experience. Also energy healing, chakra balancing. Reiki, rebirthing, other lives, classes & more. Info: Bernice Kelman, 802-899-3542, kelman.b@juno.com

SAMADHI CUSHIONS & STORE Meditation cushions & benches handmade in Barnet, Vermont since 1976. Our store is open Mon.-Sat. Info: 800 331-7751, www.samadhicushions.com.

STUDENT MASSAGE CLINIC! Open only till June 15. Easy St. Albans location. One student massage & spa avail. for appts. Your 1 hour therapeutic massage only $25. Book online for an additional $5.00 off. Full menu of services online. Info: Polyfont Spa & School, 802-524-8005. www.[illegible].com

Stephanie Beck, PhD, M.A., LCMHC
Jungian Psychotherapy
& Consultation
Burlington, Vermont
802-860-4921
[illegible]

FULL BODY MASSAGE FOR MEN Head to toes. Acupuncture style of your headache. Total release of mind & body. Athletes & student discount. Info: 802-233-5037. Info: Jay

GOT ANXIETY? FIND RELIEF Through hypnotherapy. Effectively transform issues around confidence, sleep, social situations, phobias, productivity, test taking, destructive habits, compulsive eating & more. Anxiety specialist. Professional, confidential. Downtown Burlington. Info: Transform and Grow Hypnosis, Samuel Lurie, MEd, CHt, 802 578-8381. www.tghypno.com

MASSAGE FOR MEN BY SERGIO House calls in the Burlington area. Rome & rejuvenate. Call for an appointment. Shower avail. Info: 802-355-1684

MASSAGE FOR MEN Fine full-body massage for men. Studio in Plattsburgh, NY. Call Steve at 518-561-0315 for appt.

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POST OFFICE NOW HIRING! Avg. pay $21/hr or $45K annually incl. federal benefits and OT. Paid training, vacations. PT/FT. 1-800-545-0265. (AAN CAN)

PREGNANT? Considering adoption? Talk with caring agency specializing in matching birth mothers w/ families nationwide. Living expenses paid. Call 24/7 Abby's One True Gift Adoptions, 866-413-6293. (AAN CAN)

RESTAURANT FOR SALE Tommy's Grill in So. Burlington is now for sale! $250,000 sales in 2008 w/ 6-day week. Owner financing avail. Info: 802-862-0111

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ALTOGETHER & INTERIORS A 5 corners fun all of your decorating needs and ideas. We sew, redo and recycle for the young people, we have something for you too. Studio at 31 Maple Street, Essex Jct. or by appt. Info: 802-288-1189

CHARLAND'S LANDSCAPING Wood delivery, splitting, stacking, tree cutting/removal/trimming, rock & leaf gardens, mulching, planting, mowing. Light maintenance including interior/exterior painting, gutters, window cleaning, pressure washing for vinyl siding, driveways, etc.; various smaller. Licensed & insured. Burlington. Call 802-881-4260. Info: Charland's Tree & Landscaping Services, dannt1@yahoo.com

LANDSCAPE TECHNICIAN Design/build landscaping & maintenance person w/ broad landscape experience incl. dry laid stone wall & patio construction, planting trees, shrubs, perennials, etc. Info: 802-434-4216, champlain valleylandscaping.com.

LANDSCAPING & STONE WORK Spring cleanups. Weeding, mulching, edging, fertilizing, pruning. Landscape design & installation. Stone walls, steps, walkways, patios, water gardens. Lawn renovation. Info: Vaughan Landscaping, Brian Vaughan, Vermont Certified Horticulturist, 802-482-4228, vaughanlandscaping@gmail.com, www.vaughanlandscaping.com

ODD JOBS YOU BETCHA Pressure washing/painting. Fascia & trim (install, replace, repair), windows/doors, roof repairs, gutters (clean, repair), fences & decks (new, repair) plus much more. Free estimates. 20+ yrs. exp. Info: 802-373-2444

Pet

PAWS & PAD HOUSESITTING Petsitters specializing in long term stays and unbeatable rates. Stay in your home and care for your pets while you travel. Still/small new inc. guaranteed. Info: pawsandpad@yahoo.com 802-735-7339

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Antiques/Collectibles

CHINA CABINET ANTIQUE Lovely piece from the mid-1800s, excellent condition, measures 43.5" by 78". $1,400. To inquire or view call 863-4767

PIANO, BABY GRAND Beautiful brown walnut finish on a Kimball. Good condition overall, flawless exterior. For more info or further inquiry call 802-863-4767

JUNKTIQUES DAILY Come for all your needs. We are open every day & have the best deals in town. Call w/ questions: 324 N Winooski Ave, Burlington. Info: Junktiques Collective, Jo Santo, 802-865-3724, www.junktiques.net

Appliances/Tools/Parts

4 NEW 15 TIRES New Cooper. Contact all seasons w/ only 300 miles. Retail at $280, asking $200. Info: 802-238-2482.

AIR COMPRESSOR American rarely new model, 2 stg. VT serial #62034; mfg. code Ga5. 5 HP, 4 CFM. 208-230VAC, 3 phase. Magnetics motor, #183731 22. $10 over $1800. Info: 802-356-2258, rcd@gmnovations.com

AUDI A4 WAGON TRUNK COVER For years '98-'01. Found new for $180. Asking $60. Was rarely used in my car. Info: 802-238-2982.

Clothing/Jewelry

LADIES' "PAISLEE'S" Women's many classy resale. 3d Lake St., Essex (right at Lincoln Inn). Consigning/buying Spring/Summer clothing. Now having a tiny blowy sale! Come on in! Info: 802-878-1368

Electronics

DIRECTV SATELLITE TV Special offer: Save $21/mo. for 1 year. Free HD DVR, plus 3 free months of HBO/Starz/Showtime! Call Expert Satellite 1-888-246-1556 (credit card required). (AAN CAN)

GET A NEW COMPUTER Brand name laptops & desktops. Bad or no credit, no problem. Smallest weekly payments available. It's yours now. (AAN CAN) Info: 800-803-8819

GET A NEW COMPUTER! Brand name laptops & desktops. Bad or no credit, no problem. Smallest weekly payments avail. Call now. (AAN CAN) Info: 800-816-2232

Entertainment/Tickets

DRIVERS W/ LATE MODEL vehicles, passenger mode to transport and ML facilities wanted to host shows w/ exotic dancers. Info: 802-658-1464

SOLID GOLD DANCERS Exotic dancers. Adult entertainment for birthdays, bachelor, bachelorette, Mardi Gras parties or any time good friends get together. $1 Info fun. New talent welcome. Info: 802-658-1464.

Free Stuff

IS YOUR HOUSE HAUNTED? Let us check it out for free. The Vermont Spirit Detective Agency. "The Private Eye For Those Who've Died." Contact: vermontspirits@gmail.com. Info: Matthew Borden 802-661-8171, highlights3@aol.com

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it. Info: Global Markets, 802-863-0461.

Furniture

2 SOFAS 1 GREAT PRICE Both 3 seaters, 1 navy w/ recliners on either side, other plaid-ish w/ green slip cover. Take both for $300 or can be priced separately. Info: 802-865-4669

BLACK PLATFORM BED Innovations Zen Fantasea dual frame w/ laminated beechwood slats, 10 position head elevation, matte black frame finish. $600/OBO. Info: Nicole Hunt, 802-563-0781.

MARKETPLACE VENDING CARTS 2 for sale. Marketplace approved in line w/ an amazing storage deal close to Church St. $650 or $1200. Call w/ questions! Info: 802-865-3724

MATTRESS SET NEW 8 box. Never used, still in plastic, warranty. Sell only $125. Memory foam $325. 802-893-7298

Garage/Estate Sales

MOVING OUT-OF-STATE SALE High quality & antique furniture & accessories in all rooms of the house, gardening equip. & planters. Linens & clothing. By appt. Info: 802-863-0767

MISC. GOOD STUFF FOR SALE 3 big boxes of kitchen items, holiday decorations, books, cent tree, much more. Must take all. Make offer. Ask for Tracey. Info: 802-498-4908 tcallcta2@gmail.com

Kid Stuff

BABY JOGGER W/ SHIELD $50/OBO. Info: 802-310-4320

Pets

BOUVIER PUPPIES Adorable AKC OFA. Born Mar. 5th. Ready at end of April. Working line. Parents on premises. Wonderful temperaments. Athletic & titled. Info: Margaret Teltelbaum, 802-285-6666, basha@trumid.rvt.net.

HAVANESE PUPPIES Avail. in 3 weeks. Hypoallergenic, extremely cute. Moms from Texas, Dad's from St. Louis. Replace VT. Lit'l to have pics sent via email. Holy cow. Info: 802-585-1551

NEWFOUNDLAND PUPPIES AKC Blacks and Landseers. 1st shots, vet exam, health disclosure, parents on premises. Hand raised in loving home. Ready now. Great for draft, therapy or companionship. Info: 802-578-2591

OOPS SCHNAUZERS We are not supposed to be here! 4 girls, 2 boys, all salt & peppers. Will be ready to go Apr. 25 after their 1st vet visit, shots & health check. 802-872-5834 by msg. $550. Check us out, pictures on www.sevendaysvt.com. Info: Gayle Lang

Sports Equipment

2004 SERROTTA COLORADO III 45 cm steel w/ Ksyrium wheels. Ultegra group. Ksyrium Ace wheels 7700 rear hub/7800 front hub laced Mavic CXP 33 rims, DT Revolution spokes. Info: 802-496-5067

DAGGER KAYAK FOR SALE Dimension 5ft 11in. Comfy sit-on-top kayak. Multicolored. Comes w/ paddles. Great for spring, summer & summer lakes! Sold $600, asking $500/OBO. Dave 321-6068.

MOUNTAIN BIKE 26" 18-spd $40/OBO. Info: 802-310-4320

PROFORM TREADMILL Folds easily. $150/OBO. Info: 802-310-4320.

SNOWBOARD BOOTS FOR SALE Women's Thirtytwo Prime size 7. Great condition. $40. Men's Nidecker beginner boot, size 5. Heat but cheap. $10. Info: 802-229-6608

TENNIS-RACKET STRINGING Quality stringing from an expert racket stringer. $15/racket w/ 2 quarter hour turnaround. Price incl. quality synthetic gut string. Info: 802-622-1923

TRULE ROOF RACK For gutters w/ ski & bike rack plus shells. $75/OBO. Info: 802-310-4320

WOMEN'S INLINE SKATES K2 Flight ALX W, size 7. Women's specific model, very sturdy. Pads (knee, elbow, wrist) incl. $75. Call Dave 229-4408

WOMAN'S BURTON BOARD/BOOTS Wood core 149 board & bindings. Good condition, rarely used OR boots. Will email pics of board to those who respond. Asking low $150. Info: 435-764-2477

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, fish glass, photographs, albums, license plates, silver. Anything unusual or unique. Cash paid. Info: Dave 802-859-8966

BUYING VINYL RECORD ALBUMS Cash for LPs, 45 RPMs, CDs, stereo equipment (incl. vintage), instruments, concert posters, memorabilia. Convenient drop-offs: Burlington Records (Church/Bank streets), Riverwalk Records (Montpelier). LP>CD transfer services avail. Info: Burlington Records/Riverwalk Records, 802-223-3334, scrdeone@burlingtonrecords.com, www.burlingtonrecords.com

![music]

Bands/Musicians

GUITARIST VOCALIST Hey, I'm looking for a working band. I'm a guitarist w/ lead vocals, would like 3-piece or full any out there. Classic rock. Info: I am Frank Medick, 802-490-1610, frnkmick@yahoo.com http://www.yahoo.com

UNIVERSAL SPACE RECORDING You need a place to practice. Mr. Rove's basement. Cheap as hell. Info: Sean Jackson 802-782-2643

For Sale

GUITAR REPAIR Always & more. Refrets, wiring repairs & modifications, acoustic & electric pickup installation, truss rod & neck intonation adjustments, bridge & nut replacement, tuning key replacement, some wood repair. Info: 802-434-3124

LEARNING ATTITUDE GRAPHICS Learning Attitude & Moment Graphics on all kinds of clothing, fun stuff, stickers, signs, stocks, more. Based on current research, human consumption of the arts has Rhythm. Info: 802-490-8524, www.saleptics.com/octavemode.

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo & more. All ages, skill levels/interests. Refs, results, convenient scheduling 7 days/week! Andy Greene 802-658-2462, guitboy75@hotmail.com www.andysmountainmusic.com

DRUM LESSONS Have fun while achieving your goals as a drummer. Experienced professional & active drummer seeks students of all ages, styles & abilities for private instruction. Study at your convenience in my Burlington studio or in your own practice space. I offer a custom tactical, tom, flexible scheduling & the best rates around. Info: steve@stevehadeka.com

GUITAR INSTRUCTION Berklee grad. w/25 years teaching experience offers lessons in guitar, music theory & ear training. Individualized step-by-step approach. All ages/styles/levels. Info: Rick Belford Guitar Studio, Rick Belford 802-864-7195, rickbelford@verizon.net, www.rickbelford.com

GUITAR SCHOOL OF VERMONT "Not your usual music instruction." All teachers from multiple teachers: fundamentals, theory, technique, composition. Teaching Guitarists Growing Musicians. 802-655-5800 www.guitarschoolofvermont.com.

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 20 yrs. exp. Friendly, individualized lessons in S. Burlington. Info: 802-864-7740, a.music33@gmail.com

TROMBONE TRUMPET LESSONS Eastman School of Music graduate: trumpet, trombone, baritone, tuba, jazz, composition, team, determination, diligence, discipline: a new year's resolution. See website. Info: Octave mode, Stuart Carter 802-490-8524, www.octavemode.net.

Studio/Rehearsal

POWERMILL STUDIO Record at Joe's. Full service recording w/ high end gear. You can do a fast demo or a full length CD release. We can take your project from beginning to the final master w/ codes & text. Check it out at www.joecapps.com. It's a great time & you can go fly fishing, too. Info: Joel Capps 802-846-4263

![art]

Call to Artists

ART'S ALIVE Art's Alive is extending the deadline for submissions to the Festival of Fine Art until April 17, 2009. 802-864-1557 artsalivevt.org. Info: Art's Alive artsalivevt.org

![classes]

access cvu high school

ART CLASSES 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12 Hinesburg. Info: 802-482-7194 access@cvuhs.org. *3 Watercolor classes. Drawing Two days. 2 levels. Painting with Water Soluble Oils. Calligraphy. CULINARY ARTS: One-night classes where you eat well. Portuguese Comfort Food, Vietnamese, Specials from Singapore, Vegetarian Gourmet, Caribbean, Southwestern, Indian Summer Soups, Salads, Sorbets & Sorbets, Cheese Pie, Barbeque Action, Japanese Green Teas & Ceremony, Decorated Easter Cookies. All materials included with few exceptions. Senior Discount 65+. 10 minutes from exit 12*

COMPUTER CLASSES 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12 Hinesburg. Info: 802-482-7165, access@cvuhs.org. *Computer & Internet Basics Tutorial, MS Word Basics, MS Excel Basics, Excel Up, The Next Steps*

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classes

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CRAFT CLASSES: 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Woodworking, Pottery classes, Platters, Plates and Bowls with Jen Labie, Carving a Wooden Spoon or Animal Figurines, Knitting, Rug Hooking, 2 levels, Sewing, Flower Arranging, Rustic Furniture, Adult Fimo or Lampwork, Cake Decorating, Fondant, Knitting, Quilting Beginners. Low cost, hands-on, excellent instructors, limited class size guaranteed. Materials included with few exceptions. Senior Discount 65+.

EMPOWERMENT CLASSES: 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Beekeeping with B.S. Moore, Advanced Beekeeping, Geese with Steve Ely, World History Through Fiber with Linda McDonald, Knots for Life, Fantasy Sports with John Sessett, VT Architecture-19c, Solar Energy 101, Energy Medicine, Get Published!, Memoir Writing, Baby Sitting by Red Cross, CPR/First Aid, Horsemanship, Bridge, Chess, Reiki, Songs, Body Songs, Smart Cycling 101, Finances of Management, Structuring a Business, First Garden, Myers-Briggs Typing, Goal Setting, Parenting Tips. Senior Discount 65+.

KIDS CLASSES: 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Music Seeds for newborn to 2 and 2-4 year olds on Mondays. OJ Tech-a goes; ages 10 and up. Stroller Striders Parent Workout, Incredible Decorated Easter Cookies, all ages welcome. Music Games, ages 4-8 with parents. Move & Groove, ages 2-5. Promoting the Joy of Reading. Many of the 150 classes appropriate for learners of all ages. Materials included!

LANGUAGE CLASSES: 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Italian for Travelers, 2 levels, Beginner French, 2 levels, Conversational Immersion French, Beginning Spanish, 2 levels, Beginning Mandarin, 2 levels. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Senior Discount 65+.

DIGITAL CAMERA CLASSES: 150 spring offerings to all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Digital Camera Fundamentals, Enhance Digital Photographs, Create Digital Compositions, Advanced Digital Photography Workshops, Adobe Photoshop Elements, 3 choices of levels, Digital Video Creation. Senior Discount 65+.

BODY & MIND CLASSES: 150 spring offerings for all ages. Location: CVU High School, 10 minutes from exit 12, Hinesburg. Info: 802-482-7194, access@cvuhs.org. Core Strength with Caroline Perkins, Weight Training, 2 levels, Yoga, 3 choices, Swing or Ballroom with Terry Bouricius, Piano Lessons, Tap Dance, 2 levels with Elisa McBride, Ballet Exercise with Bree, Jump into Jazz, Pennywhistle, Guitar, West African Dance and Djembe Drumming, Fitness for Elders, Natural Facials, Scents of Vermont, Circus Arts. All levels, low cost, excellent instructors, guaranteed. Materials included. Senior Discount 65+.

access
Classes for everyone.
all ages. all towns.
at Champlain Valley
Union High School
Visit cvuhs.org/access
for full class descriptions

burlington city arts

CLAY WHEEL THROWING II: Apr. 2 - May 21, 7-9:30 p.m. Weekly on Thursday. Cost: $210/$189 BCA members (clay sold separately at $20/25 lb. bag). Location: BCA Print & Clay Studio, 250 Main St., Burlington. In this mixed level class for advanced beginners and intermediate potters, students will learn individualized tips and challenges for advancement on the wheel. Demonstrations and instruction will cover advanced throwing, trimming and glazing techniques. Individual projects will be encouraged. Over 20 hrs/week of open studio time to practice. Limit: 12. Prerequisite: Basic wheel experience.

JEWELRY: SILVER JEWELRY II: Apr. 14 - May 19, 6-8:30 p.m. Weekly on Tuesday. Cost: $125/$112 BCA members (materials fees vary based on type and amount of metals used). Location: BCA Print & Clay Studio, 250 Main St., Burlington. This class is for students who have some basic experience with jewelry making and wish to learn new skills. The instructor will demonstrate a new technique each class, such as etching, building hollow forms, setting stones and more. The instructor will guide students with individual projects and goals. Limit: 10.

ABSTRACT PAINTING: May 5-26, 7:30-9 p.m. Weekly on Tuesday. Cost: $125/$112.50 BCA members. Location: Firehouse Center, Burlington. Students will be guided to explore the many exciting possibilities of abstract painting. Using the paint of their choice (oils, acrylic or watercolor), students will be encouraged to experiment and try adding other mixed media as well. Students are encouraged to bring some ideas or reference material to use as a starting place. BCA will provide glass palettes, easels, painting trays and drying racks. Limit: 10.

EXPERIMENTAL PHOTOGRAPHY: Apr. 14 - May 19, 6-8:30 p.m. Weekly on Tuesday. Cost: $225/$202.50 BCA members. Location: Firehouse Center, 135 Church St., Burlington. Expand your creative vision to create edgy, dream-like images through the exploration of experimental photographic techniques. Photomontage, layering, multiple exposures, painting and more will be covered! This class will include hands-on instruction both in the classroom and in the field. Suitable for film or digital SLR users. Limit: 12.

PHOTOGRAPHY CRITIQUE: Apr. 14, 6-8 p.m. Free and open to the public. Location: Firehouse Gallery, 135 Church St., Burlington. Come receive feedback on what you are working on photographically and see what other photographic artists in the community are doing in a supportive, constructive, focused critique session. Bring 3-4 examples of your work. Participants with all levels of experience are welcome and encouraged to attend.

BCA
BURLINGTON CITY ARTS
Call 802-865-7166 for info
or register online at
BurlingtonCityArts.com
Teacher bios are also
available online

art

ALTERED BOOK WORKSHOP: Apr. 18, 10:30 a.m. - 4:30 p.m. Cost: $45/prepay required. Deadline Thurs. Apr. 16. Location: Artists' Mediums, 340 Cornerstone Dr., Williston. Info: Artists' Mediums, 802-879-1236, info@artistsmediums.com, www.artistsmediums.com. Join Lorraine Reynolds to find your fun of changing old books to make art. Lorraine will show you how to use such things as old photos, letters, buttons, glues, paints, mediums and more in your altered book to make it unique.

bodywork

INTRO TO THAI YOGA BODYWORK: May 2, 9 a.m. - 1 p.m. Cost: $95/4 CE hours. Location: Touchstone Healing Arts, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715, info@touchstonehealingarts.com, www.touchstonehealingarts.com. No prerequisites. Open to everyone. Participants learn a series of techniques to be practiced as a full, flowing complete Thai session. The instruction is hands-on, participatory & easy to follow. If you are considering professional training, One-Day Workshops are a great way to sample the practice. Manual is included!

business

CREATIVE BUSINESS PLAN WRITING: Apr. 21-28, 7-9 p.m. Weekly on Tuesday. Cost: $60. Location: 55 Clover Lane, Waterbury. Info: Sara, 802-888-3802. Starting your own business? Own a business and want to take it to a higher level of success? Get the tools you need to write a dynamic business plan to get loans, manage your business and ensure your success. Led by Sara Wosbuch, successful business entrepreneur, consultant, teacher and owner of Freedom Solutions.

GETTING STARTED: Apr. 18, 9 a.m. - 4 p.m. Cost: $10, scholarships available. Location: Mercy Connections, 34 Shelburne Rd., Burlington. Info: Mercy Connections Women's Small Business Program, Lauren Lyons, 802-846-7338, www.mercyvt.org. This day-long workshop is designed to help you explore business ownership as your possible next career step. You will discover if business ownership is right for you, examine and expand your business idea(s), clarify your entrepreneurial and business-related skills and create an action plan for next steps.

creativity

THE CREATIVE PATH: Apr. 18, 12:30-4 p.m. Cost: $40. Location: 481 Patch Road, Morrisville. Info: Sara, 802-888-3802. A workshop designed to quiet your inner critic, awaken the creative genius within and use your creative expression in work, life and play. Think you're not "gifted" enough to be creative? Learn how you can live life more fully through discovering your creative passion. Led by Sara Wosbuch, designer, writer, consultant and teacher.

dance

BALLROOM DANCE CLASSES: Location: First Step Dance offers Ballroom Dance classes in Burlington, Shelburne and St. Albans on Monday, Tuesday and Sunday respectively. Also holds Ballroom practice sessions in Burlington on Thursday. Ballroom Dance Social on the 2nd Friday of each month. Info: 802-598-6757, www.FirstStepDance.com. Beginning classes repeat each month, and intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone, or come with friends, but come out and dance!

DANCE WITH SALSALINA: Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. Salsa classes, nightclub-style, One-on-one, group and private, four levels. Beginner walk-in classes Wednesdays 7 p.m. Argentinean Tango class and social, Fridays 7:30 p.m., walk-ins welcome. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout!

EQUAL HOUSING OPPORTUNITY
All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the:
HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5308
OR
Vermont Human Rights Commission
135 State St. Drawer 33
Montpelier, VT 05633-6301
800-416-2010
Fax 802-828-2480

design/build

AMVIC INSULATED CONCRETE FORMS: Cost: $60/3 hours (lunch incl.). Location: Best Western, 13 Blush Hill Rd., Waterbury. Info: Vermont Insulated Concrete Forms, Joel Baker, 802-244-9711, joelb@vticf.com, www.vticf.com/training.html. Plumb, straight and level. Every successful project starts with basics. Insulated concrete form construction is no different. Our hands-on building seminar teaches the basics of ICFs and everything else needed to design and build an ICF home. Energy-efficient and cost-effective. On 4/18/2009 learn why ICF construction outperforms traditional framing.

YESTERMORROW DESIGN/BUILD CLASSES: Cost: $300/2-day class. 10% discount for Vermont residents. Location: Yestermorrow Design/Build School, 189 VT Rte. 100, Warren. Info: Yestermorrow Design/Build School, 802-496-5545, dtanaka@yestermorrow.org, www.yestermorrow.org. CARPENTRY FOR THE HOMEBUILDER, April 11-12. Basic carpentry principles for owner-builders or professional builders. THINKING LIKE A MOUNTAIN, April 25-26. Explore the nature of sustainability and the mindsets that make it possible.

drumming

BURLINGTON TAIKO CLASSES: Location: Taiko Space (across from Outer Space Deli), 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-999-4255, classes@burlingtontaiko.org, www.burlingtontaiko.com. Beginning classes on Tuesdays: Kids, 4:30-5:20 p.m., $60/6 weeks; Adults, 5:30-6:20 p.m., $72/6 weeks. Session begins 10/28. Advanced Beginner/Ensemble class meets weekly on Mondays at 5:30-6:50 p.m. $48/4 weeks. Beginning 10/27. Gift certificates are available! For a full schedule of classes or more info, go online or email.

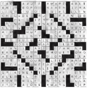
fitness

FORZA SAMURAI SWORD WORKOUT: Apr. 29 - Jun. 3, 12-1 p.m., Weekly on Wednesday. Cost: $70/6 classes. Location: The North End Studio, 294 N. Winooski Ave., Burlington. Info: Stephanie Shohet, 802-578-9243, steph.shohet@gmail.com, forzavt.com. FORZA is a powerful cardiovascular workout that also builds muscle. It is perfect for toning the upper body. It is also a workout for the mind, improving focus and concentration. FORZA is based on martial arts; however no martial arts experience is needed. Become a warrior with me. Preregistration required.

GIRLS GET'N FIT BOOT CAMP: Cost: $256/2 Fitness Assessments, 12 hours of Professional Training and Camp T-shirt. Location: Williston Community Park, 101 Central School Dr., Williston. Info: Girls Get'n Fit, LLC, Melissa Nilsen, 802-310-5509, ...@gmavt.net, www.girlsgetnfit.com. A results-driven boot camp that provides a fun and challenging change to any exercise routine. Be prepared to get up early, work hard and feel great.

This week's puzzle answers. Puzzles on page 33a.

8	6	5	2	1	4	7	3	9
4	7	1	9	3	5	2	8	6
2	9	3	8	7	6	1	4	5
1	8	7	3	4	9	5	6	2
9	5	4	6	8	2	3	1	7
3	2	6	7	5	1	8	9	4
7	3	2	4	9	8	6	5	1
5	4	8	1	6	7	9	2	3
6	1	9	5	2	3	4	7	8



Director of Nursing Services

The Ethan Allen Residence, a small, well-established residential care home for seniors, is looking for a dynamic Director of Nursing Services. The ideal candidate must be a RN with at least 2 years experience in nurse management in a residential care, nursing home or home health setting. This person must be reliable, compassionate, and have exceptional communication and leadership skills. Please apply in writing with a cover letter, resume and salary requirements via email or mail to:

Mary Belanger
Ethan Allen Residence
1200 North Ave., Burlington, VT 05408
mary@ethanallenresidence.com

HARRISON'S RESTAURANT

Head Chef

Responsibilities include but are not limited to ordering, scheduling, inventory, costing, kitchen cleanliness, nightly preparation of menu items and nightly specials, and ability to create a positive environment that encourages creativity and personal responsibility. This is a salaried position.

Please send resume to harrisons@pshift.com
or Harrison's Restaurant
PO Box 997, Stowe, VT 05672.

Bristol Bakery Café

We are expanding and are looking for experienced professionals to grow with us as we continue to build out our bakery/cafe business. Located in the heart of Bristol, the Bristol Bakery and Cafe is a fast-paced, customer-centric, team-based environment.

Cook

The Cook will have complete responsibility for the prep and production of a full range of breakfast offerings as well as lunch items including soups, salads, signature sandwiches and daily specials.

Baker

We are looking for experienced and creative bakers in both the pastry and artisan bread departments. Responsibilities include the daily production of morning pastries, bagels and an expanding wholesale and retail breads. Our bakers also keep the case filled with a steady supply of brownies, macaroons, cookies, cupcakes, éclairs, doughnuts and more.

Assistant Retail Manager

Be on the frontline of a great food retailer. The Assistant Retail Manager has responsibility for the overall operations of the front of the house. Responsibilities include direct customer contact/interfacing, merchandising and managing other retail staff members to a set of clear service guidelines. The Retail Manager is also responsible for the daily register setup and close out, deposits, and daily retail logbook maintenance. Retail food service experience a plus.

Forward resume and cover
letter by email to:
kldnvt@gmavt.net
16 Main Street Bristol

Woodridge Nursing Home

Are you looking for an exciting career that gives you the opportunity to work in a state of the art long term care facility with an award winning team? We may have just what you are looking for. We provide flexibility with your schedule, a generous compensation package, and a work environment that offers a "no lift" program, individualized resident care programs, and top notch nursing and rehabilitation care.

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Best Western

HOTEL OPENING

Continental Breakfast Attendant

This is a full-time, benefits eligible position. Previous hospitality experience and willingness to work weekends/holidays is required.

Interested candidates should apply in person to
Best Western Windjammer Inn & Conference Center
1076 Williston Road, So. Burlington, VT 05403
Fax: (802) 651-0640
Email: selma@windjammergroup.com

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Six travel consultants/agents needed immediately. bonus/commissions. Part/full time. Will train.

Call Phyllis
802-343-0331

Resume Help?

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careeradvisory.biz

HowardCenter

HowardCenter improves the well-being of children, adults, families and communities.

Child, Youth and Family Services

INTERVENTIONIST — INCLUSION We are seeking a skilled and motivated individual to join our team of professionals. Interventionists will develop therapeutic mentoring relationships with students struggling to find success in public school due to academic, social, emotional and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. Competitive salary plus full benefits.

Developmental Services

30 HOURS OF OTJ & COMMUNITY SUPPORT needed for laid back guy who works at UVM. Mon through Fri, 9 a.m. – 3 p.m. Benefits eligible.

Mental Health and Substance Abuse

NURSE, CHITTENDEN CLINIC The Chittenden Clinic, an outpatient opiate addiction treatment center in Burlington, has an opening for a part-time nurse. We are seeking a highly motivated, meticulous individual with a passion for working with patients suffering from addiction disorders and/or psychiatric illnesses.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

[illegible]

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Burlington School District

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Chittenden South Supervisory Union

Colchester School District

Franklin Central Supervisory Union

Franklin Northeast Supervisory Union

Springfield School District

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7D spot

find it here
www.sevendaysvt.com

classes

legals

classes

yoga

EVOLUTION YOGA Daily yoga classes in all levels, conveniently located in Burlington. Cost: $14/10-class cards and unlimited memberships available (or discounted rates: Mon.-Wed.-Fri. 4:30 p.m. classes on sliding scale $5-$10). Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Our staff of all certified teachers are skilled with beginners as well as students wanting to refine their practice. Vinyasa, Anusara-inspired, Kripalu, Iyengar and babies/kids classes available. Prenatal for birth and strengthen post-partum with pre/post natal yoga. Participate in our community blog: evolutionvt.com/weblog.*

THE STUDIO AT THE FIELD HOUSE Daily yoga & Pilates classes for all levels. Drop-ins welcome, no membership required. Cost: $15/drop-in, $60/month (5 classes), unlimited yoga $70 (incl. rink membership). Location: 298 Athletic Drive, Shelburne. Info: 802-985-4400, www.shelburneathleticclub.com. *Vinyasa, Iyengar, Anusara, Yin, Ashtanga & Kripalu classes as well as reformer, mat & senior Pilates.*

YOGA VERMONT Daily drop-in classes, plenty of choices, open to all levels. Two locations. Cost: $14/drop-in, $116/10-class card, $137/month pass. Location: Chace Mill on Winooski River, downtown at 113 Church St. (top floor of the Lounge building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Six-week Slider and Rider class, six-week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Yoga Instructor Training Course and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com*

YOGA FOR MEN BY STEVE: Beginner Level I: Mon. & Wed., 6-7:15 p.m. Intermediate Level II, Tues. & Thurs., 6-7:30 p.m. Open Class Level I & II welcome: Sat., 10-11:30 a.m. Restorative yoga: Sat., 12-1 p.m. Private sessions available by appointment. Location: 6383 Route 7, North Ferrisburgh. *Visit our website www.mindandbody-coach.com for detailed description of class offerings. To schedule a class or inquire about fees or services contact Steve, jbrett156@comcast.net, 802-310-8033. Class registration limited to 6/class.*

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 19, 2009, 55 Community Drive LLC filed application #4C0183-4E for a project generally described as:

the construction of an 8' x 12' concrete pad and fenced enclosure for backup generator. The project is located on Community Drive in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 21, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 21, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 24th day of March 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 19, 2009, Mark B. Marijke Smith and Alis Smith & Jennifer Ines filed application #4C1035-4 for a project generally described as:

Subdivide a 5.55-acre parcel of land from Lot #3 creating one new lot (Lot #4) and to construct a single family home on this lot. A boundary line adjustment between Lot #3 and Lot #1 will also occur. The project is located on Hart Waite Road in the Town of Huntington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Huntington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 21, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 21, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 23rd day of March, 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 27, 2009, Mechanicsville LLC filed application #4C1138-3 for a project generally described as:

the authorization to sell Lot #7 of the Thistle Hill subdivision for construction of a single family residence. The home is to be served by on-site sewage disposal system and an on-site drilled well. The project is located on Lodge Hill Road in the Town of Hinesburg, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 – Minor Applications. Copies of the application and proposed permit are available for review at the Hinesburg Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 21, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 21, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 27th day of March 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

BURLINGTON COMPREHENSIVE DEVELOPMENT ORDINANCE

PROPOSED ZA-09-12 FAHC Core Campus Height Overlay
As adopted by the City Council on 30 March 2009

Changes shown (underline to be added, ~~strike-out~~ to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 4.5.2 and Maps 4.5.2-2 and 4.5.2-3 thereof to read as follows:

Sec. 4.5.2 Institutional Core Campus Overlay Districts
(d) Areas Covered
The Institutional Core Campus Overlays as delineated on Map 4.5.2-1, and are further described as follows:
1. Fletcher Allen Health Care Medical Center Campus (ICC-FAHC) allows for an increased development scale and intensity than would typically be found in the adjoining and underlying districts to support continued growth and expansion of the state's academic medical center. As a regional tertiary-level care facility, on-site parking is expected to play a larger role than otherwise would be expected for other institutional campus developments in order to accommodate the needs of patients and visitors. While outdoor spaces and circulation systems should be inviting and accommodating for pedestrians, the overall development of the campus would be expected to emphasize the needs of internal circulation and functions in order to meet patient care requirements.

(c) District Specific Regulations, Fletcher Allen Health Care Campus (ICC-FAHC)
1. Transitional Buffer
A. The Transitional Buffer shall include all property within the area as measured from the centerlines of Colchester Avenue, and East Avenue and extending 150 feet into the ICC-FAHC District as delineated on Map 4.5.2-2 UVM/FAHC ICC Transitional Buffer.
B. Lot coverage shall not exceed 40% for the aggregate of all land owned by an institution and located within the Transitional Buffer.
C. Unless replaced on site, no housing unit in a residential structure located within the Transitional Buffer shall be demolished or converted to a nonresidential use, except for housing units which are exempt from the provisions of Article 9. The Housing Replacement standards of this ordinance shall apply in any such activity.
2. Lot coverage
Maximum lot coverage shall be applied to the aggregate of all lots owned by a respective institution and located within the ICC-FAHC District. Lot coverage shall not exceed 80% except as provided below.
The maximum lot coverage for the entire tract of land owned by an institution within the ICC-FAHC District may be increased by one percent for each one percent that the Transitional Buffer coverage is less than 40% up to a maximum of 85%.
3. Setbacks.
Minimum side and rear yard setbacks in the underlying zoning district shall not be applicable within the ICC-FAHC District. Front setbacks shall be fifteen (15) feet measured only along any street defining the Transitional Buffer.
4. Surface Parking
No new outdoor surface parking spaces shall be permitted unless the number of the new outdoor surface parking spaces is offset by a corresponding removal of outdoor surface parking spaces existing as of January 1, 2007, and upon the approval by the DRB.
5. Building Height:
No portion of any building within the ICC-FAHC Height Overlay (as delineated on Map 4.5.2-3 ICC FAHC Height Overlay) shall exceed the elevation of a plane running parallel to the earth at 500 feet above mean sea level. The provisions of Sec. 5.2.5 Building Height Limits shall not be applicable within the ICC-FAHC Height Overlay.
No portion of any building outside of the ICC FAHC Height Overlay may exceed the elevation of a plane running parallel to sea level from the highest point of the tallest structure at the highest elevation within the ICC FAHC District as depicted as of January 1, 2008.
6. Density

In the ICC FAHC District, density restrictions set forth in Article 4, Sec. 4.4.4 shall not apply to dormitories and rooming houses as defined in Chapter 19 of the Burlington Code of Ordinances. The restrictions on the non-residential equivalent set forth in Art. 5, Sec. 5.2.7 (a) 2 shall not apply in the ICC-FAHC District.

Published 4/8/2009 Effective 4/29/2009

BURLINGTON COMPREHENSIVE DEVELOPMENT ORDINANCE

PROPOSED ZA-09-13 UVM Core Campus and Height Overlay
As adopted by the City Council on 30 March 2009

Changes shown (underline to be added, ~~strike-out~~ to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 4.3.2, 4.4.4 and 4.5.2 and Maps 4.5.2-1, 4.5.2-4 and 4.5.2-6 thereof to read as follows:

Sec. 4.3.2 Overlay Districts Established
Overlay districts are overlaid upon the base districts established above, and the land so encumbered may be used and altered in a manner permitted in the underlying district only if, and to the extent such use or alteration is permitted in the applicable overlay district. The following districts are established as overlay districts as further described in Part 5 below:
(d) A series of five (5) Institutional Core Campus Overlay (ICC) districts as follows:
- FAHC Medical Center Campus (ICC-FAHC)
- UVM Central Campus (ICC-UVM)
- UVM Trinity Campus (ICC-UVMT)
- UVM South of Main Street Campus (ICC-UVMS); and,
- Champlain College (ICC-CC)

Sec. 4.5.2 Institutional Core Campus Overlay Districts
(d) Areas Covered
The Institutional Core Campus Overlays as delineated on Map 4.5.2-1, and are further described as follows.
2. UVM Central Campus (ICC-UVM) allows for an increased development scale and intensity than would typically be found in the adjoining and underlying districts to support continued growth and expansion of the state's flagship academic institution. In contrast to the ICC-FAHC, this core campus would be expected to be decidedly pedestrian-oriented with all but the most essential parking provided off-site. Development within this core campus should reflect the institution's core educational values in both design and quality.
3. UVM Trinity Campus (ICC-UVMT) is intended to provide reasonable future use of the Trinity College campus and to preserve the residential character of the existing neighborhoods adjacent to the district.

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4. UVM South of Main Street Campus (ICC-UVMS) is intended to provide for the future use of the UVM residential and athletic complexes south of Main Street without further intrusion into the surrounding residential neighborhoods. This district allows for an increased development scale and intensity than would typically be found in the adjoining and underlying districts to support continued growth and expansion of the state's flagship academic institution. This core campus would be expected to be more overtly pedestrian-oriented, with all but the most essential parking provided off-site. Development within this core campus should reflect the institution's own educational values in both design and quality, and,

(e) District Specific Regulations: UVM Central Campus (ICC-UVM)
1. Transitional Buffer:
A. The Transitional Buffer shall include all property within the area as measured from the centerlines of Colchester Avenue, East Avenue, Main Street, and South Prospect Street and extending 150 feet into the ICC-UVM District as delineated on Map 4.5.2-2 UVM/FAHC ICC Transitional Buffer, above.
B. Lot coverage shall not exceed 40% for the aggregate of all land owned by an institution and located within the Transitional Buffer.
C. Unless replaced on site, no housing unit in a residential structure located within the Transitional Buffer shall be demolished or converted to a nonresidential use, except for housing units which are exempt from the provisions of Article 9. The Housing Replacement standards of this ordinance shall apply to any such activity.
2. Lot coverage
Maximum lot coverage shall be applied in the aggregate of all lots owned by the institution and located within the ICC-UVM District. Lot coverage shall not exceed 65% except as provided below.
The maximum lot coverage within the ICC-UVM District may be increased by one percent for each one percent that the Transitional Buffer coverage is less than 40% up to a maximum of 70%.
3. Setbacks
Minimum side and rear yard setbacks in the underlying zoning district shall not be applicable within the ICC-UVM District. Front setbacks shall be fifteen (15') feet measured only along any street defining the Transitional Buffer.
4. Surface Parking
No new outdoor surface parking spaces shall be permitted unless the number of the new outdoor surface parking spaces is offset by a corresponding removal of outdoor surface parking spaces existing as of January 1, 2007, and upon the approval by the DRB.
5. Building Height
Building height shall be measured under the provisions of Art. 5 except that the Measurement Interval method specified in Sec. 5.2.5(a)(3) shall not apply.
For the sole purpose of regulating building height, the ICC-UVM District shall include an ICC-UVM Central Campus Height Overlay as delineated on Map 4.5.2-4 below. Building height within the ICC-UVM Central Campus Height Overlay shall not exceed 140-feet. For all other areas within the ICC-UVM District, except for ornamental and symbolic architectural features, additions and new construction may be built to a height that does not exceed the lesser of:
A. The actual height of the tallest existing structure as of January 1, 2008 and located within the core campus district; or,
B. The elevation of a plane running parallel to sea level from a point defined by the roof of the tallest structure of the highest elevation within the parcel as depicted as of January 1, 2008.
6. Density
In the ICC-UVM District, density restrictions set forth in Article 4, Sec. 4.4.4 shall not apply to dormitories and rooming houses as defined in Chapter 18 of the Burlington Code of Ordinances. The restrictions on the non-residential equivalent set forth in Art. 5, Sec. 5.2.7 (a) 2 shall not apply in the ICC-UVM District.
7. Uses
Within the ICC-UVM District, Schools - Post-secondary and Schools - Community Colleges shall be treated as permitted uses.

(f) District Specific Regulations: UVM South of Main Street Campus (ICC-UVMS)
1. Lot coverage
Maximum lot coverage shall be applied to the aggregate of all lots located within the ICC-UVMS District. Lot coverage shall not exceed 60%.
2. Setbacks
Side and rear yard setback requirements as stipulated in the underlying zoning district shall be applicable only along the perimeter of the ICC-UVMS District.
A front yard setback defined by the existing building line as of January 1, 2008 shall be maintained along the South Prospect Street and Main Street frontages of the ICC-UVMS District.
3. Development Buffers
No new structures or surface development shall be permitted within the designated ICC-UVMS Development Buffers as delineated on Map 4.5.2-5 below. These areas shall be maintained as open greenspace, however landscaping, outdoor lighting, street furniture, and subsurface infrastructure improvements may be permitted.
4. Surface Parking
No new outdoor surface parking spaces shall be permitted unless the number of the new outdoor surface parking spaces is offset by a corresponding removal of outdoor surface parking spaces existing as of January 1, 2008, and upon the approval by the DRB.
5. Building Height
Building height shall be measured under the provisions of Art. 5.
For the sole purpose of regulating building height, the ICC-UVMS District shall include an ICC-UVMS South of Main Street Campus Height Overlay as delineated on Map 4.5.2-6 below. Building height within the ICC-UVMS South of Main Street Campus Height Overlay shall not exceed 85-feet. For all other areas within the ICC-UVMS District, except for ornamental and symbolic architectural features, additions and new construction may be built to a height that does not exceed the actual height of the tallest existing structure as of January 1, 2008 and located within the ICC-UVMS District.
6. Density
In the ICC-UVMS District, density restrictions set forth in Article 4, Sec. 4.4.4 shall not apply to dormitories and rooming houses as defined in Chapter 18 of the Burlington Code of Ordinances. The restrictions on the non-residential equivalent set forth in Art. 5, Sec. 5.2.7 (a) 2 shall not apply in the ICC-UVMS District.
7. Uses
Within the ICC-UVMS District, Schools - Post-secondary and Schools - Community Colleges shall be treated as permitted uses.

Published 4/8/2009 Effective 4/29/2009

BURLINGTON COMPREHENSIVE DEVELOPMENT ORDINANCE

ZA-09-04 Downtown Transition Height Limits
As adopted by the City Council on March 30, 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance effective 21 October 2008.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 4.4.1(a) and Map 4.4.1-1 and Sec. 4.4.1(d) thereof to read as follows:

Sec. 4.4.1 (a) 2. Downtown Transition District (DT)
B. D-T Main St. South: Lots of record as of January 1, 2007 with frontage along the south side of Main St. in that portion of the Downtown Transition District (DT) between Main St. to King St. and from Battery Street to South Winooski Avenue.
C. D-T South: Properties with frontage on the east side of South Winooski Avenue from Bank Street to Main Street, the west side of South Union St from Bradley Street to Main Street, both sides of Main St from South Union St. to South Winooski Avenue, both sides of St. Paul Street between Main and Maple Street, and the south side of Main Street from South Union St. to Battery Street not otherwise included in the D-T Main St. South subdistrict above; and

Sec. 4.4.1 (d) District Specific Regulations: 4. Building Height Setbacks
C. Side Street Building Height: For the purposes of maintaining the residential character and scale of buildings along the north side of King Street, on both sides of South Champlain Street, St. Paul Street, Pine Street and Church Street and the west side of South Winooski Ave. beyond 150 feet south of the center line of Main Street, as illustrated (attached), the maximum height of any building fronting on these streets shall be limited to 65 feet, inclusive of any available height bonuses within 45 feet of the northern edge of the public right-of-way.

Published 4/8/2009 Effective 4/29/2009

BURLINGTON COMPREHENSIVE DEVELOPMENT ORDINANCE
ZA-09-03 Existing Small Lots Definition
As adopted by the City Council on March 30, 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 5.2.4 thereof to read as follows:

Section 5.2.4 Existing Small Lots
Any small lot of record existing as of April 26, 1973 ~~January 1, 2007~~ may be developed for the purposes permitted in the district in which it is located even though not conforming to minimum lot size requirements if such lot is not less than four thousand (4,000) square feet in area with a minimum width and depth dimension of forty (40) feet.

A permit for any such development shall require a certificate of appropriateness pursuant to the design review provisions of Article 3 and the development standards of Article 6.

Published 4/8/2009 Effective 4/29/2009

BURLINGTON DEVELOPMENT REVIEW BOARD
Public Hearing Notice – April 28, 2009

The Burlington Development Review Board will hold a public hearing on Tuesday, April 28, 2009 at 5:00 p.m. in Contois Auditorium, City Hall to consider the following applications:

1. 09-618CU; 42 Elmwood Avenue (RH, Ward 3) Sandra Latham
Conditional Use review to convert duplex to single family residence with a one-bedroom Bed and Breakfast.

2. 09-516CU; 23 Lakeview Terrace (RL, Ward 7) Timeline Architecture/Alan Newman
Conditional use review to add accessory apartment to single family residence with a one space parking waiver.

3. 09-487CU; 61 Lyman Avenue (RL, Ward 5) Travis Kingsbury
Conditional use review for an accessory apartment in a new structure, request for a one-space parking waiver.

Plans may be viewed in the Planning and Zoning office, (City Hall, First Floor, 149 Church Street, Burlington), between the hours of 8:00 a.m. and 4:30 p.m.

David White, AICP, Director of Planning and Zoning

Individuals who require special arrangements to participate are encouraged to contact the Department at least 72 hours in advance. For information call 865-7188 (865-7142 TTY).

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Chapter 20, Motor Vehicles and Traffic, of the City of Burlington's Code of Ordinances:

Sec. 20-65. Penalty

(a) Metered Parking Offenses: The penalty for violating any ordinance regulating metered parking in the City of Burlington shall be [ten dollars ($10.00)] twelve dollars ($12.00).

(b) Nonmetered Parking Offenses

(1) As Written

(2) Residential parking: The penalty for violations of the residential parking restrictions as set forth in Section 20-55(e)(11) of this chapter shall be [forty-five dollars ($45.00)] fifty dollars ($50.00).

(3) Parking on sidewalks and greenbelts and in crosswalks: The penalty for parking on a sidewalk or greenbelt or in a crosswalk in violation of section 20-55(e)(4) of this chapter shall be [forty-five dollars ($45.00)] fifty dollars ($50.00). However, the penalty for parking on a sidewalk during a parking ban is set forth below in subsection (4), parking ban violations.

(4) Parking ban violations: The penalty for a violation of a parking ban described in section 20-56 shall be [forty-five dollars ($45.00)] fifty dollars ($50.00). Vehicles in violation of section 20-56 also may be removed to another street or a remote location and if removed shall be assessed charges for removal as part of the issuance of the penalty, such charges to be assessed and collected pursuant to Division 2 of Article III of this chapter.

(5) Streets closed to parking: The penalty for parking on a street closed to parking as described in section 20-63 shall be [forty-five dollars ($45.00)] fifty dollars ($50.00). Vehicles in violation of section 20-56 also may be removed to another street or a remote location and if removed shall be assessed charges for removal as part of the issuance of the penalty, such charges to be assessed and collected pursuant to Division 2 of Article III of this chapter.

(6) Other nonmetered parking offense: "Nonmetered parking offense" means any parking offense set out in this Code except violations related to metered parking. The penalty for violations of nonmetered parking offenses except handicapped parking and idling shall be [forty-five dollars ($45.00)] fifty dollars ($50.00).

(7) Idling: The penalty for a violation of section 20-55 (x) shall be ten dollars ($10.00).

(c) Additional Penalties. These penalties apply to all fines associated with parking:

Less than thirty (30) days—The original fine.

Thirty (30) days or more—Additional [twelve dollars ($12.00)] thirteen dollars ($13.00).

Ninety (90) days or more—In addition to the fee assessed in subsection (2) above, there will be an additional fee of $26.00 assessed.

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners:

Attest: Norman Baldwin, P.E.
Assistant Director – Technical Services

Adopted 3/11/2009 Published 4/8/2009 Effective 4/29/09

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Chapter 20 Motor Vehicles & Traffic, and the City of Burlington's Code of Ordinances:

Sec. 27-33. Obstructing metered parking spaces prohibited; exception.

(a) As Written

(b) Permits for the obstruction of metered parking spaces may be issued for the following purposes only:

(1) Construction, repair or maintenance work on abutting or nearby properties;

(2) Loading or unloading goods, materials or equipment, or the use of such equipment, on abutting or nearby properties;

(3) Working in the immediate area of the street.

(4) The parking of vehicles used for events taking place in City Hall Park.

(c) As Written

(d) As Written

(e) As Written

(f) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners

Attest: Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 3/11/2009 Published 4/08/2009 Effective 4/29/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 27. No parking except with resident parking permit.

No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as "residential parking."

(a) Streets designated for residential parking at all times include:

(1) through (29) As Written

(30) East side of South Prospect Street from the northernmost intersection of Robinson Parkway to [entrance of] Henderson Terrace.

(31) through (38) As Written

(b) Streets designated for residential parking at all times for the period beginning May 1st and ending October 1st.

(1) through (2) As Written

(c) Streets designated for residential parking from 12:00 a.m. to 7:00 a.m. include:

(1) through (2) As Written

(d) Streets designated for residential parking from 8:00 a.m. to 4:00 p.m., Monday through Friday include:

(1) through (15) As Written

(e) Spaces designated as residential parking at all times for the use of car share vehicles only.

(f) Permits: The Police Department shall issue resident parking permits only to residents of streets, or portions thereof, that are designated "resident parking only" for parking on that street pursuant to section (g). In addition the Police Department shall issue resident parking permits to car share organizations for parking on all streets, or portions thereof, that are designated "resident parking only" pursuant to section (g).
(1) through (2) As Written

(g) Specific conditions

(1) through (3) As Written

Administrative correction made on this 11th day of March 2009

Attest: Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 3/11/2009 Published 4/8/2009 Effective 4/29/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 23. Designation of fire lanes.

The following locations are hereby designated as fire lanes in which vehicles are prohibited from parking or obstructing.

7D spot

find it here
www.sevendaysvt.com

legals

legals

(1) through (5) As Written

(8) On the east side of Battery Street in the pull off area in front of 82 Battery Street.

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners.

Attest Norman Baldwin, P.E.
Assistant Director Technical Services

Adopted 3/11/2009 Published 4/8/2009 Effective 4/29/2009

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, of the City of Burlington's Code of Ordinances:

Sec. 12-1. No parking except vehicles loading or unloading.

No person shall park any vehicle in the following locations unless engaged in loading or unloading a vehicle:

(1) through (5) As Written

(6) [Reserved.] On the west side of Latham Court in the first space north of Colchester Avenue for a maximum time limit of 30 minutes.

(7) through (51) As Written

Adopted this 11th day of March 2009 by the Board of Public Works Commissioners.

Attest Norman Baldwin
Assistant Director Technical Services

Adopted 3/11/2009 Published 4/8/2009 Effective 4/29/2009

Material in [Brackets] delete. Material underlined add.

Grand Isle Supervisory Union
5058 US Route 2
North Hero, VT 05474
802 372 6921

Effective Date: March 27, 2009

DESTRUCTION OF SPECIAL EDUCATIONAL RECORDS

Grand Isle Supervisory Union is planning on destroying special education records of students with birthdates between January 1, 1978 and December 31, 1980 as the information is no longer relevant/needed for the student's educational program.

If you wish to pick up these records before they are destroyed please contact Ellen Harris at the above address or telephone number before May 11, 2009. After that time, these records will be destroyed.

IMPORTANT
Please be advised that some of the information contained in these files may be needed for purposes such as eligibility for Social Security Disability benefits.

Public Auction/Sale Notice

Take notice that on the 18th day of April 2009 Brooks Movers, Inc will hold a public sale of the following goods:

Household goods and personal belongings owned/stored by:

Chris Pacheco
$983.00

Grant Bertancourt
$762.00

Aaron Mashburn
$425.00

The terms of the sale are final payment in full by cash or credit card. Items will be sold in "as is condition" with no warranties expressed or implied.

Any person claiming the rights to these goods must pay the amount necessary to satisfy the storage cost listed above.

Please contact Adam Brooks at 802-864-6115 x100 between the hours of 8:00 a.m. - 5:00 p.m.

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0350-09 CnC

Nationstar Mortgage, LLC f/k/a Centex Home Equity Company, LLC,
Plaintiff
v.
Greg E. Willard, Jamie B. Raymond, Cottages at Towbridge Crossing Association And Occupants residing at 18 Joseph Lane, Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Centex Home Equity Company, LLC to Greg E. Willard dated August 5, 2005 and recorded in Volume 561, Page 425 of the land Records of the Town of Essex, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:30 A.M. on April 22, 2009 at 18 Joseph Lane, Essex, Vermont all and singular the premises described in said mortgage.

To Wit:
BEING ALL THE SAME LAND AND PREMISES CONVEYED BY CORRECTIVE WARRANTY DEED OF BROWNS RIVER DEVELOPMENT CORPORATION TO N. JAMES MESSIER DATED JANUARY 25, 1999 AND RECORDED IN VOLUME 400 ON PAGES 56-58 OF THE TOWN OF ESSEX LAND RECORDS.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 508, South Burlington, VT 05403 802 660-9000.

Nationstar Mortgage, LLC

By Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 508
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0740-08 CnC

Nationstar Mortgage, LLC, f/k/a Centex Home Equity Company, LLC,
Plaintiff
v.
Charles E. Blow, Laura A. Blow, Michael Blow And Occupants residing at 88 Rose Street, Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Centex Home Equity Company, LLC to Charles E. Blow dated January 18, 2007 and recorded in Volume 988, Page 551 of the land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:30 A.M. on April 22, 2009 at 88 Rose Street, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
A certain piece of land in Burlington in the County of Chittenden and State of Vermont, described as follows: A lot of land with all buildings thereon situated on the easterly side of Rose Street, the dwelling house thereon being known as No. 88 Rose Street, said lot having a frontage thereon of three (3) rods and a depth of seven and three fourths (7 ¾) Rods, more or less. Being the same property conveyed to Charles E. Blow, Laura A. Blow and Michael Blow, joint tenants with right of survivorship by deed from Andre H. Somers, Jr. and Hazel A. Somers, husband and wife recorded 10/23/1985 in Deed Book 534 Page 479 in the Town Clerk's Office of Chittenden, Vermont. Tax ID 044-1 172-000

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 508 South Burlington, VT 05403 802 660-9000.

Nationstar Mortgage, LLC

By Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave. Ste. 508
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0785-08 CnC

Chase Manhattan Bank USA, NA
Plaintiff
v.
John Barnard, Christina Barnard, United States of America, State Of Vermont, Department Of Taxes, G W Savage Corp., Fred Sefaen d/b/a RRS Hardware & Lumber, Efiftfest (South Dakota), N.A. And Occupants residing at 18 Sebje Island Road, Jericho, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Chase Manhattan Mortgage Corporation to John Barnard dated February 23, 2000 and recorded in Volume 177, Page 230 of the land Records of the Town of Jericho, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:15 A.M. on April 22, 2009 at 18 Sebje Island Road, Jericho, Vermont all and singular the premises described in said mortgage.

To Wit:
Being a portion of the lands and premises conveyed to John Barnard and Christina L. Barnard by Quit-Claim Deed of John Barnard and John Barnard dated January 20, 1988 and recorded in Volume 155 on Pages 183-184 of the land Records of the town of Jericho. Reference is also made to the Warranty Deed of Edward R. Pratt and Maureen C. Pratt to John Barnard dated October 25, 1972 and recorded in Volume 43 on page 357 of said land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Jericho.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 508, South Burlington, VT 05403 802 660-9000.

Chase Manhattan Bank USA, NA

By Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave. Ste. 508
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S 322-09 CnC

TOWN OF HINESBURG
Plaintiff
v.
THE ESTATES OF WILLIAM E. SIMPSON, LAVINA M. SIMPSON, RONALD L. SIMPSON and MELDA S. PREBOR
Defendants

SUMMONS AND ORDER FOR PUBLICATION

To the above-named Defendants:

You are hereby summoned and required to serve upon Joseph G. Fallon, Esq., Plaintiff's attorney, whose address is PO Box 257, 10720 Route 116, Hinesburg, VT 05461, an answer to Plaintiff's Complaint in the above-entitled action within 41 days after the date of first publication of this Summons, which is April 1, 2009. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your answer must also be filed with the Court, to be held at Burlington, County of Chittenden. Unless the relief demanded in the Complaint is for damage covered by a liability insurance policy under which the insurer has the right or obligation to conduct the defense, or unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the Plaintiff, or you will thereafter be barred from making such claim in any other action.

Plaintiff's action is a complaint for an order conveying title from Defendants to Plaintiff and quieting title in Plaintiff. A copy of the Complaint is on file and may be obtained at the office of the Clerk of this Court, Chittenden County Superior Courthouse, Main Street, Burlington, Vermont.

It appearing from the Motion to the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the Defendants The Estates of William E. Simpson and Lavina M. Simpson, their heirs and assigns, by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for two consecutive weeks on April 1, 2009 and April 8, 2009 in the Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this Order shall be mailed to the Defendants The Estates of William E. Simpson and Lavina M. Simpson, their heirs and assigns, if their address is known.

DATED at Burlington, Vermont, this 25th day of March, 2009.

Dennis R. Pearson
JUDGE, Chittenden Superior Court

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1055-08 CnC

Wells Fargo Bank, N.A.
Plaintiff
v.
Robert B. Kneeland Sr., Penny Shortsleeves, New England Federal Credit Union, Treetop Condominium Association, Inc. And Occupants residing at 44 Bayberry Lane, South Burlington, Vermont,
Defendants

SUMMONS & ORDER FOR PUBLICATION

THIS SUMMONS IS DIRECTED TO: Robert B. Kneeland Sr.

1. YOU ARE BEING SUED. The Plaintiff has started a lawsuit against you. A copy of the Plaintiff's Complaint against you is on file and may be obtained at the office of the clerk of this court, Chittenden Superior Court, 175 Main Street, Burlington, Vermont. Do not throw this paper away. It is an official paper that affects your rights.

2. PLAINTIFF'S CLAIM. Plaintiff's claim is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated July 13, 2004. Plaintiff's action may affect your interest in the property described in the Land Records of the City of South Burlington at Volume 670, Page 330. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

3. YOU MUST REPLY WITHIN 41 DAYS TO PROTECT YOUR RIGHTS. You must give or mail the Plaintiff a written response called an Answer within 41 days after the date on which this Summons was first published, which is April 1, 2009. You must send a copy of your answer to the Plaintiff or the Plaintiff's attorney, Joshua B. Lobe, located at 30 Kimball Avenue, Suite 508, South Burlington, VT 05403. You must also give or mail your Answer to the Court located at 175 Main Street, Burlington, Vermont.

4. YOU MUST RESPOND TO EACH CLAIM. The Answer is your written response to the Plaintiff's Complaint. In your Answer you must state whether you agree or disagree with each paragraph of the complaint. If you believe the Plaintiff should not be given everything asked for in the Complaint, you must say so in your Answer.

5. YOU WILL LOSE YOUR CASE IF YOU DO NOT GIVE YOUR WRITTEN ANSWER TO THE COURT. If you do not Answer within 41 days after the date on which this Summons was first published and file it with the Court, you will lose this case. You will not get to tell your side of the story, and the Court may decide against you and award the Plaintiff everything asked for in the complaint.

6. YOU MUST MAKE ANY CLAIMS AGAINST THE PLAINTIFF IN YOUR REPLY. Your Answer must state any related legal claims you have against the Plaintiff. Your claims against the Plaintiff are called Counterclaims. If you do not make your Counterclaims in writing in your answer you may not be able to bring them up at all. Even if you have insurance and the insurance company will defend you, you must still file any Counterclaims you may have.

7. LEGAL ASSISTANCE. You may wish to get legal help from a lawyer. If you cannot afford a lawyer, you should ask the court clerk for information about places where you can get free legal help. Even if you cannot get legal help, you must still give the court a written Answer to protect your rights or you may lose the case.

ORDER

The Affidavit duly filed in this action shows that service cannot be made with due diligence by any of the methods provided in Rules 4(d), (f), (k), or (l) of the Vermont Rules of Civil Procedure. Accordingly, it is ORDERED that service of the Summons set forth above shall be made upon the defendant, Robert B. Kneeland, Sr., by publication as provided in Rules[s] [4(d)(l)and] 4(g) of those Rules.

This order shall be published once a week for 2 weeks beginning on April 1, 2009 in Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this summons and order as published shall be mailed to the defendant, Robert B. Kneeland, Sr., if an address is known.

Dated at Burlington, Vermont this 24th day of March, 2009.

Hon. Dennis Pearson
Presiding Judge
Chittenden Superior Court

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support groups

DON'T SEE A SUPPORT group for a topic that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

AL-ANON 12-step meeting for friends and family. Have you been affected by someone else's drinking now or in the past? Wednesdays at 6 a.m. The Turning Point Center, 61 Main St., Burlington. Entrance on South Champlain Street. Parking on street.

BURDENS WEIGHING YOU DOWN? Unemployed, homeless, in need of direction? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-9 p.m. at the Israel Center, 293 N. Winooski Ave. Please call 802-343-2027.

OVEREATERS ANONYMOUS (OA) Meetings in Barre occur every Sunday, Tuesday and Thursday 6-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info, 863-2655. Meetings in Johnson occur every Sunday 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie Y., 888-5958. Meetings in Montpelier occur every Friday 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday 12-1 p.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide. The group will meet the 1st Wed. of each month from 6-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury, and co-facilitated by professional representatives from HVS and AFSP, both suicide survivors. For more information and to register call HVS at 388-4111.

CODEPENDENTS ANONYMOUS (CODA) Announcing a new 12-step (non AA, non NA) meeting. Do you have trouble with relationship issues? Avoidance of feelings? People pleasing? Needing to be needed? Join us Thursday at 5 p.m. at the Turning Point Center, corner of Main & S. Champlain St. in Burlington. 802-861-3150. For more information about codependence, see www.coda.org and click on "Am I Codependent?"

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center 5-6 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussion. Some of the topics will include: Addictions and mental illness, recovery stories, dealing with stress, maintaining personality profiles, emotions. Corner of Main & S. Champlain St. in Burlington. 802-861-3150.

LUPUS SUPPORT GROUP Third Wed. of every month, 6:30-8 p.m. at the Howard Center, 1138 Pine St., Burlington. Facilitator: Colleen Ille. Call 802-658-6643 for more details.

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info, 861-6787. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? This is accomplished by using touch for expressing and receiving tenderness. This is platonic and personal boundaries are respected. Day, time and location TBA. Jeff 310-4903, email llyrj@aol.com

EDEN SINGLES GROUP Ages 50-65 looking for friendship and fun. Chittenden County area. Activities to include weeknight/weekend dinners, bowling, hikes, snow shoeing, movies, etc. If interested email Mary at csdnc27146@aol.com

SEX AND LOVE ADDICTS ANONYMOUS 12-step group. Women only. Do you have problems with your relationships? Are you unable to leave an unhealthy romantic relationship? We can help. Call Valerie, 802-825-4643.

ALZHEIMER'S DISEASE AND RELATED DEMENTIA'S SUPPORT GROUP Held monthly at The Arbors at Shelburne. For information and to register, contact Nicole at 802-985-8600.

MENOPAUSE SUPPORT GROUP FOR WOMEN Meets Sundays 4-6 p.m. & Thursdays 6:30-8 p.m. Location: Pathways to Well Being, 186 College St., Burlington. Share knowledge, experience, stories & get support. This is a FREE support group that meets every other Sunday and Thursday. Call 802-8806 x6 for more info.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP 1-3 p.m. every third Thursday at the Burlington Police Station on Battery St. in the new Community Room. Please call or visit website for location information: www.vtcfids.org or call 1-800-206-1445 or 802-660-4817 (Hannah "Lanny" Rappaport).

WOMEN'S RAPE CRISES CENTER Will be starting a free, confidential 10-week support group for adult female survivors of sexual violence. Please call 864-555 ext. 18 for information.

LIVING SINGLE SUPPORT GROUP This course is a follow-up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care Class, you have an opportunity to continue to grow, heal, rebuild, and start again. Call Sue Farris for more information at 802-734-0185.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide. Location: Maple Leaf Clinic, 167 North Main Street, Wallingford. 802-446-3577, 6:30-8:00 p.m. the 3rd Tuesday of each month.

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education, resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register.

MS SUPPORT GROUP A support group for people with multiple sclerosis and their caregivers. Sponsored by the Vermont Chapter of the National Multiple Sclerosis Society. Join others who have MS to discuss concerns, ask questions, share information and get support. Meets the first and third Wednesday of the month from 6-7:30 p.m. in Williston. For more information contact Michele at 862-6095 and leave a message.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite D, Plattsburgh. For more information or to register call NAMI CV at 561-2085.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information call Kay Cromie at 655-9136 or email kgcromey@aol.com

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening, as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly, hollyh@pshift.com

OVEREATERS ANONYMOUS (OA) Tues. Thurs. & Sun. 6-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

RIGHTS FOR CAREGIVERS support group — If you are a part-time caregiver for elders for an agency in Chittenden County we need you to help everyone achieve better wages and more respect for the work we do. Contact Zoe at 802-861-6000 or zoe1944@yahoo.com

AL-ANON Family group 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join us any time. Childcare reimbursable. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

CIRCLE OF PARENTS support group meeting in DeMaine Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Tara at 802-893-4876 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Emily at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., Suite 7, in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor classroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Porter Hospital Hansaford Conf. Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions and their resulting imbalances in our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol? Weed? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-399-6575 or email atyourbalance@gmail.com

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP IN SUPPORT GROUP All men welcome, weekly group w/cofacilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonparty, neutral. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info call Chris 434-4830.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues., 6-7:30 p.m. at Fanny Allen Hospital, lower level, in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous, plus Business Debtor's Anonymous. Mondays, 7-8 p.m. First United Methodist Church, North Winooski Ave. Burlington. Contact Valerie at 825-4643.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and, with all of our experience, will help you understand and enjoy what positive living has to offer. Friday @ 7 p.m. in the white building beside the Universal Unitarian Church. For more info call Alton @ 310-6094.

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713.

SHOPLIFTERS SUPPORT GROUP Self-help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-363-6800 or email at Tmarie267216F@cs.com

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Katherine at MKR27495@aol.com

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER. Support group meets 5 p.m., 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA. Group forming for information sharing purposes. Please call 863-3153.

SURVIVORS OF SUICIDE (SOS): Open to anyone who has lost a loved one, friend, relative, neighbor, or co-worker to suicide. The group provides a safe place where survivors can share their experiences and support each other. The Burlington support group meets on the 2nd Wednesday of each month, 6-7:30 p.m. at the The Comfort Inn & Suites, 5 Dorset St., South Burlington, VT. This is not a therapy group, this is a support group. There is no fee. Please contact Linda Livendale, 802-479-9450, ljlivendale@yahoo.com

TOPS (Take Off Pounds Sensibly) Chapter Meeting, Bethany Church, 115 Main Street, Montpelier. Wednesdays 5:15-6:15 p.m. For info call Linda at 476-8345.

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 58 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info: please call Priscilla at 933-7749.

EATING DISORDERS PARENTAL SUPPORT GROUP For parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m., third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on dialog, resources and providing reference points for old and new families. More information: call Peter at 802-899-2554.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

Liam

AGE/SEX/FIXED: 7 year-old NM Domestic Short Hair
SIZE/WEIGHT: Small **ENERGY LEVEL:** Medium
REASON HERE: I was a stray
KIDS: All. I am very gentle, but shy and would do well with calm, gentle children of all ages
DOGS. Unknown **CATS.** Yes

SUMMARY: This wonderful boy has a heart of gold and will welcome attention and affection any time of the day. He's super sweet and gentle, but rather shy at first, and would do well with a person or family with calm children who can give him time to adjust. He's sure to adore and love you.

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday, from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0135

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Where Best Friends Meet
sponsored by SEVEN DAYS

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michelle@sevendaysvt.com

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EXECUTIVE ASSISTANT

You Are: Highly intelligent and efficient, confident with a positive presence, trustworthy and hardworking. You have extraordinary writing and organizational skills, careful note-taking and instruction-following skills, and adaptability to a highly organized office using the latest technology. Only candidates with an established record of performing very careful work, through graduate education or proven experience, will be considered.

The Job: Providing direct support to one professional in Vergennes and working with numerous other professionals in several offices. You will support a specialized law firm and realty development firm, from answering phones to scheduling appointments and travel, to reading and writing precise and literate communications. The utmost in precision and work quality are required. You will be busy and challenged at all times with interesting tasks. Pay is $50,000 a year plus discretionary bonus and benefits.

Please submit cover letter, resume and references to Recruiting Coordinator at **staffing@shlanskylaw.com** or by fax at **802-877-6841**. *No phone calls, please.*

Resume Help? See: careeradvisory.biz

Looking for a motivated, flexible team player to join our growing childcare team. Must have experience, education and a sense of humor! Pay based on education and experience.

Leaps & Bounds

Contact Krista at
802-879-2021
or
kristalamoie@yahoo.com.

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking a candidate...

Resident Manager

Monroe Place, a supportive, independent living community for individuals with mental health issues, is seeking a person or couple to fill the position of On-Site Resident Manager.

Duties of a Resident Manager include: performing small maintenance repairs, year round yard work, maintaining a visible night time presence and assisting residents as needed.

In exchange, the Resident Manager will receive a rent free apartment at Monroe Place.

A criminal record and elderly abuse registry check and drug screening is required.

Please submit a letter of interest to:

Property Management
82 Anderson Parkway
S Burlington, VT 05403

ENERGIZE YOUR CAREER.

Energy Efficiency Specialist (Commercial & Industrial)

RISE Engineering, a division of Thielsch Engineering, Inc., is one of the longest operating energy services companies in the country. Working on behalf of the largest utilities and energy program sponsors in the Northeast, our mission is to provide one-stop services to make buildings more affordable, comfortable, healthful and efficient. We are experiencing significant growth as higher levels of incentives and resources are being made available to meet local, national and global needs.

We are looking for qualified candidates to provide energy efficiency services to commercial, industrial and institutional accounts throughout New England and New York. We have openings in:

- Burlington, Vt
- Albany, NY

Duties & Responsibilities
An Energy Specialist is responsible for providing energy efficiency services that include identifying opportunities for improving the efficiency of lighting systems in commercial, industrial and municipal facilities, developing energy savings analyses and cost estimates for the installation of recommended improvements using company-provided software and tools, presenting and selling proposals to interested prospects for the installation of recommended improvements, and arranging for financing and incentives to help make the improvements more affordable.

Qualifications
A background in lighting efficiency is required. 2-4 years previous experience with another energy services firm, an electrical contractor or an electrical distributor is preferred.

We look for candidates with effective written, verbal communication and mathematical skills. Knowledge of basic functions of Microsoft Office is important, as is an ability to multitask and prioritize in a high-volume environment with limited supervision.

Compensation and Benefits
We offer very competitive compensation, including base salaries and attractive performance incentives and comprehensive benefits package.

To learn more about RISE, please visit our website at www.riseengineering.com. If you are interested in a position at RISE, please follow the Careers link on our site and fill out an employment application. If you have any questions and/or concerns, please contact Erika Pinheiro at epinheiro@thielsch.com or 401-457-6454.

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IS User Support Specialist

We are seeking an IS Support Specialist to support a unique creative environment's technical infrastructure. Expertise in Mac-based hardware and peripherals, LAN/WAN/Wi-Fi/mobile networks, printing, groupware, and basic server administration required. Must be able to work independently, communicate technical concepts in a simple, easy manner and support both in-house and remote users. We're looking for a candidate who combines excellent troubleshooting and triage skills with impeccable customer service instincts. Bachelor's degree in computer science or related field and at least two years' support experience required. Some travel to satellite offices in New York, NY and Portland, Ore., necessary.

This is not an entry-level position. If you're a professional dedicated to finding solutions, collaborating with creatives, and keeping a complex, multitiered system at peak performance, we want to hear from you. Send resume and cover letter to JDK Design, 47 Maple St., Burlington, VT 05401 or email hr@jdk.com. EOE

Network Administrator

We have an immediate opening for an experienced Network Administrator in our Morrisville Corporate headquarters. The Network Administrator is a key member of our Information Systems team, maintaining and overseeing all network applications for Union Bank.

Essential tasks include a strong working knowledge of Active Directory and Group Policies, Server 2003 & 2008 O/S, Exchange, SQL, and Citrix applications. Experience with VMware in a SAN/WAN/LAN environment on HP hardware is a plus. Other duties may include providing proactive and reactive support and administration of the corporate servers, LAN/WAN infrastructure including routers and multi-layer switching. The Network Administrator is responsible for the company's overall network and PC maintenance and telecommunication equipment.

The successful candidate must have a minimum of a 5 year history in information systems demonstrating the abilities relevant for the position. Ability to succeed in a high-paced work environment, excellent organizational and communication skills are essential. Applicant may pick up an application at one of our branches and then apply with completed application, cover letter, resume, references and salary requirements to:

Union Bank / Human Resources
P.O. Box 667 • Morrisville VT 05661-0667

careers@unionbankvt.com *We are an Equal Opportunity Employer*

Union Bank

Audubon VERMONT **Dynamic Office Assistant**

PT/Temp/AM (June-early Sept). Duties include answering phones, greeting visitors, keeping office clean & stocked, supporting events, A/P processing & more. Successful candidate is detail oriented, versatile in Word & Excel, able to handle multiple phone lines, tasks & some bookkeeping. Knowledge of birds & nature is helpful.

Send resume & cover letter to Jennifer Gilson Neville
255 Sherman Hollow Rd. Huntington, VT 05462
or email: jgilson@audubon.org

JOIN THE EXCITING FIELD OF AUTISM!

Need an energetic person to help support a young man in vocational and recreational activities. Knowledge of autism a plus, training provided. Several shifts available, approx. 20 hours/week. Starting pay $13.50/hour.

Call Linda at the New England Autism Center, 802-881-3066 or 802-999-5024.

Dishwasher

The Dragonfly Cafe is looking for a full time Dishwasher, must have great attention to detail, be friendly and have a good work ethic. Apply in person to

18 Severance Green Colchester

Experienced Line Cook
Full time

Must be able to work in a small, fast paced environment

Please send resume and references to

Blue Paddle Bistro
Phoebe K. Bright
Chef/Owner
PO Box 524
South Hero, VT 05486

SHELBURNE MUSEUM

seeks qualified applicants for

HOUSEKEEPER

This position is full time and eligible for benefits

View job description and obtain an application at

www.shelburnemuseum.org

PASTRY BAKER

RED HEN BAKING CO
ARTISAN BREADS

We're looking for a part time 10 hours/week pastry baker who can work early mornings and weekends. You must have food-service experience and enjoy working independently.

Contact Randy at
Red Hen Baking Co.
802-223-5200 ext. 12 or
randy@redhenbaking.com

Director of Nursing Services

The Ethan Allen Residence, a small, well-established residential care home for seniors, is looking for a dynamic Director of Nursing Services. The ideal candidate must be a RN with at least 2 years experience in nurse management in a residential care, nursing home or home health setting. This person must be reliable, compassionate, and have exceptional communication and leadership skills. Please apply in writing with a cover letter, resume and salary requirements via email or mail to:

Mary Belanger
Ethan Allen Residence
1200 North Ave., Burlington, VT 05408
mary@ethanallenresidence.com

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

Residential Counselor — Shelburne House

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program that provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include counseling youth, ADL (activity daily learning) assisting with living skills and assisting in treatment. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. This is a full time position with a comprehensive benefits package. Send cover letter and resume to **Danielle Bragg, 771 Essex Rd., Suite 1, Williston, VT 05495 or email DanielleBragg@nafi.com**

Residential Counselor — Group Home

The Group Home Program of NFI Vermont is currently seeking a full time Residential Counselor. The Group Home is a residential program, that provides assessment and stabilization services to males and females, ages 13-18. Counselors provide supervision and support to the youth as well as a sense of safety and security. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere a must. Bachelors degree in psychology or related field required. This is a full-time position with an inclusive benefits package. Please email cover letter and resume to **PeteCudney@nafi.com** or mail to **Pete Cudney 405 S. Willard St., Burlington VT 05401**.

EOE

WWW.NAFI.COM

Information Systems
HELP DESK

Provide technical support for multiple applications in a complex technical environment.

- Provide software and hardware support
- Troubleshoot a wide variety of technical issues
- Coordinate services with other Information Services staff
- Log and monitor calls

Fletcher Allen

Apply at www.FletcherAllen.org
Fletcher Allen proudly offers a non-smoking work environment
We are an Equal Opportunity Employer M/F/D/V

CHAMPLAIN VALLEY HEAD START

EARLY CARE ADVOCATE (St. Albans). Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and monthly home visits for families. Assist families in accessing medical and dental care for preschool children. Requirements: Bachelor's degree in early childhood education or related education field, and classroom experience. Candidates who also have VT educator's license preferred. Experience in curriculum planning and implementation, child outcomes assessment, and working with children with special needs. 30 hours/week, 42 weeks/year. Starting wage: $12.26-13.89/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls, please. **Please send applications by email to jsmith@cvoeo.org.**

VERMONT ASSOCIATES SENIOR COMMUNITY SERVICE EMPLOYMENT PROGRAM

Need full- or part-time employment?

Earn while you learn — training you need to succeed. Must be age 55+, low-income, unemployed, Vermont resident. Veterans encouraged to apply.

CALL JUDY OR PAM
(802) 652-0367

jobs

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

Woodridge Nursing Home

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long term care facility with an award winning team? We may have just what you are looking for! We provide flexibility with your schedule, a generous compensation package, and a work environment that offers a "no lift" program, individualized resident care programs, and top notch nursing and rehabilitation care.

We are currently seeking qualified candidates for the following positions on our nursing team:

Registered Nurses
Licensed Nursing Assistants

Positions are available on all shifts on a Full time, Part time or Per diem status. CVMC offers an outstanding flexible benefit program, generous paid time off program, and competitive shift differentials.

COME SEE WHAT WE HAVE TO OFFER!!!

Apply online at ***www.cvmc.org***
or contact Sarah Heres, Recruiter at **(802) 371-5910**

CENTRAL VERMONT MEDICAL CENTER
Equal Opportunity Employer

Champlain Valley Area
Health Education Center

Administrative Coordinator

Want to work for a great nonprofit and make a positive difference? We need someone to manage the office, pay the bills and keep us organized. Join a dedicated team in our office close to downtown St. Albans.

Champlain Valley Area Health Education Center (CVAHEC) is a growing nonprofit with an inspiring mission to improve access to quality health care in the Champlain Valley region, working closely with University of Vermont's AHEC program.

The job entails:
- Office management
- Basic bookkeeping (working with an accounting consultant)
- Human resources
- Administrative support of CVAHEC programs
- Board support

The skills required are proficiency in Microsoft Office Professional (especially Excel) and QuickBooks software, strong attention to detail, and excellent interpersonal and communication skills. 3-4 years experience in office management desired.

32–40 hours per week, negotiable. Competitive salary and excellent benefits.

Applications must be received by April 17, 2008.

Send cover letter and resume to:
Executive Director
Champlain Valley AHEC
152 Fairfield Street
St. Albans, VT 05478
or email to **achristian@cvahec.org**

An Affirmative Action/Equal Opportunity Employer
This is not a UVM position

Spring Season Positions in Our Williston Store

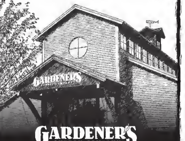
Spring is just around the corner and our very busy spring/summer season at Gardener's Supply Company's Williston store is about to begin! If you're an avid gardener, these positions might pique your imagination! Share your passion and knowledge with our customers! We have several seasonal positions starting in April and May. For ALL positions, we're looking for reliable and quick learners who are enthusiastic, outgoing, upbeat (no matter what!), flexible, team-oriented and who thrive in a busy store! ***Ability to work weekends is a must.***

Customer Service Associate: Part-time positions (10–35 hours/week) through July/August. You'll welcome our customers, "ring up" purchases, and re-stock shelves. Previous customer service experience is strongly preferred.

Yard Associates: Work outdoors! Full time positions (40 hours/week) through June/July, and possibly into August. Unload trucks, help customers, work with plants and assist in various outdoor projects. Must be able to lift 50 pounds.

Green Goods Sales Associates: Outdoor work. Full and part-time positions (10–40 hours/week) through June/July, and possibly into August. You'll provide customer service, work with plants, and help with various outdoor projects. Sales experience is a must; and basic horticulture knowledge of annuals, perennial and woody ornamentals is preferred.

We offer our seasonal employees a fun, team-oriented environment, opportunities to apply for other open positions, plus a terrific product discount. Interested? Please send your resume w/cover letter to ***jobs@gardeners.com*** *or fill out an application at our retail store in Williston, 472 Marshall Avenue or our main office at 128 Intervale Road, Burlington.*



NORTHWESTERN COUNSELING & SUPPORT SERVICES
Serving Franklin & Grand Isle Counties

Do you thrive in a positive, forward, can do culture with an ever-important social mission?

Crisis Support Staff

Please visit our website
www.ncssinc.org
for position details, application links, additional listings and to learn more about NCSS!

Rewarding work with great wages!

"Building Bridges in the Community"

NCSS, Inc. 107 Fisher Pond Road, St. Albans, VT 05478 EOE

TIMBERLANE DENTAL GROUP

Dental Assistant

Timberlane Dental Group, a multi-specialty practice seeks a full-time dental assistant for its adult general dentistry practice. Ideal candidate will have relevant work experience and possess CPR & radiology certification. Applicant must be a caring, dependable team player committed to quality patient care. Competitive benefits package. Please send resume to:

Diane Dutra
Timberlane Dental Group
60 Timber Lane
South Burlington, VT 05403
ddutra@timberlanedental.com
fax: 802-862-8342
www.timberlanedental.com

Colchester SCHOOLS
It All Starts Right Here

CUSTODIAN

Full year, full time position will include the customary custodial tasks such as sweeping, mopping, vacuuming, trash disposal, cleaning bathrooms, waxing floors, moving furniture, setup & breakdown for events, shoveling snow from walkways in the winter, and other tasks as assigned.

Interested candidates must submit a cover letter, resume and three current letters of reference to:

Colchester School District
Attn: Katie Roth, HR Generalist
P.O. Box 27
Colchester, VT 05446-0027
or email to HR@csdvt.org

EOE

Telebranch, ATM/Mail Courier

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in price, convenience, service and simplicity and to sharing success. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

TELEBRANCH MEMBER SERVICE REPRESENTATIVE (part time)

Hours: Monday 11:30 – 5:00
Friday 4:00–7:00 • Sat 9:00–3:00
16 hours per week

Excellent, effective communication skills needed for this diverse position. Ability to handle a high volume of calls, manage priorities and meet numerous deadlines while maintaining and providing a high degree of customer service to our members. The successful candidate will build and strengthen member relationships, maintain knowledge of all NEFCU products and services and serve as a liaison for members. Must be proficient with computers, exhibit a high degree of accuracy and have prior customer service experience.

ATM/MAIL COURIER (part time)

Hours: Monday – Thursday 8:00–12:00
Friday 8:00–5:00
24–27 hours per week

Part time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the company's internal/external mail distribution and postage machine operations. Responsibilities will include supporting the daily function of the Company's internal/external mail distribution, postage machine operations and ATM settlement. Successful candidates must have good organizational skills, be attentive to details and have knowledge of MS Office. Must be able to lift up to 50 pounds and carry a valid driver's license. This is a 24–27 hour/week position and may require some flexibility in the hours listed above.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2008 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter to HR@nefcu.com.

EOE/AA

New England Federal Credit Union
nefcu.com 879-8790

HowardCenter

HowardCenter improves the well-being of children, adults, families and communities

Child, Youth and Family Services

THERAPEUTIC GROUPS COORDINATOR: Design and lead creative groups that educate children on life skills and contribute to their physical, mental and emotional development. 20 hrs/wk with benefits package. BA required along with experience facilitating groups. Experience working with children with emotional/behavioral challenges preferred.

Developmental Services

30 HOURS OF OTJ & COMMUNITY SUPPORT needed for laid-back guy who works at UVM. Mon thru Fri, 9 a.m. – 3 p.m. Benefits eligible.

AWAKE OVERNIGHT DIRECT SERVICE POSITION for compassionate and dedicated women to support a 19-year-old young woman in her home. 30 hrs, benefits eligible.

Mental Health and Substance Abuse

NURSE, CHITTENDEN CLINIC The Chittenden Clinic, an outpatient opiate addiction treatment center in Burlington, has an opening for a part-time nurse. We are seeking a highly motivated, [illegible] individual with a passion for working with patients suffering from addiction disorders and/or psychiatric illnesses.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. [illegible]

JOIN VEIC - BE PART OF THE ENERGY SOLUTION!

AT VEIC WE VALUE
- Creativity and Innovation
- Big Thinking, Big Results
- Our Commitment to the Planet and it's People
- Our Staff: The Heart and Soul of VEIC

Currently hiring:

Business Energy Services Project Manager (Energy Efficiency Advisor)

full job description at www.veic.org/jobs
Please send your resume and cover letter by April 13 to:
resume@veic.org
EOE

VERMONT ENERGY INVESTMENT CORPORATION

Efficiency Vermont

jobs

Director Wanted - Search Reopened

Rural Vermont is a small, nonprofit statewide advocacy group with a mission of economic justice for family farms. Candidates should have experience with legislative advocacy, grassroots organizing, fundraising, and the ability to manage an annual budget of $300,000 and a small staff with interns. Director works with activist farmer board of directors and membership to define organizational priorities. Candidate must have a passion to free family farmers from corporate and government control so that a local, direct-to-consumer food system can flourish. Fair wages, good benefits.

Deadline for application is April 15, 2009

Please send a letter, resume and references to
Rural Vermont
15 Barre Street, Suite 2
Montpelier, VT 05602
ATTN: Hiring Committee.

For more information:
www.ruralvermont.org
No email inquiries

EOE

DIRECT SALES

Earn $15-$20 hourly with flexible nights/weekends.

Car a must!
Immediate openings.
Make money and have fun!

Call Marcia at 802-485-8869 for more information!

Full-time Baker

Artisan breads and pastries, experience helpful. 11 p.m. - 7 a.m.
Punctuality a must.
Call
802-865-3440
and leave message
Stewart's Bakery

Has your pet passed?

Honor his/her life with a public memorial.

Unabridged memorials online at 7dspot.com [click on pet memorials] contact Ashley 864-5684 ashley@sevendaysvt.com for more info.

SEVEN DAYS Pet memorials

Director of Distinguished Giving

Williston, VT. Seeking exp development professional to raise funds through major and planned gifts, corporate gifts, foundations in support of ACS programs. 3-5 years related experience, communications & relationship-building skills required. Competitive salary & benefits.

AMERICAN CANCER SOCIETY
Hope. Progress. Answers.

Apply online at
www.cancer.org

Need to place an ad? Call Michelle Brown 865 1020 x 21

Making a difference in the lives of women by providing a distinctive line of apparel that enhances our outdoor experience and lets us look and feel great — whatever we do and wherever we go!

ISIS

Dealer Customer Service

Isis is seeking a motivated customer service professional to support our dealers. The successful candidate will have prior customer service or retail experience, preferably in the outdoor or apparel industry. Must be detail oriented and have the ability to manage multiple tasks; excellent written and oral communication skills and knowledge of Microsoft applications — especially Excel. Must thrive in a high-energy and fast-paced environment where change is the norm. Positive attitude, enthusiasm and an ability to exhibit grace under pressure are a must!

Send resume by April 17th to
jean.kissner@isisforwomen.com
ISIS attn: Jean
1 Mill Street, Suite 203 • Burlington, VT 05401

VERMONT TECHNICAL COLLEGE

TECHNOLOGY DRIVEN – RESULTS PROVEN

PROJECT MANAGER
RANDOLPH CENTER CAMPUS

FULL-TIME, NON-BARGAINING UNIT, VSC GRADE 14

Responsibilities: Manage all aspects of environmental training projects within the Technology Extension Division (TED). This position will focus on work with trainings associated with the Center for Sustainable Practices and will include but not limited to: online content, credit and degree programs and public course offerings and series in the areas of weatherization and renewable energy certifications. Other responsibilities will include: manage day-to-day operational aspects of the project as well as project oversight; identify resources needed for the projects; make presentations to groups or committees and represent TED to external constituencies. This is an 18-month, grant-funded position with the goal of becoming self-sustaining after this period.

Qualifications: Bachelor's degree in appropriate discipline plus 4-5 years of relevant experience in a college/continuing education environment or a combination of education and experience from which comparable knowledge and skills are acquired. Valid Vermont driver's license required.

NOTE: All full-time positions will be subject to a fingerprint-supported criminal background check. Employment is conditional upon satisfactory results of the check.

For complete information on this position and others currently available, visit our website: www.vtc.edu. To apply, please submit a Vermont Tech employment application with resume and cover letter to:

Vermont Technical College, Human Resources Office
PO Box 500
Randolph Center, VT 05061
Employment application is available at
www.vtc.edu

Vermont Tech is an equal opportunity employer.

mywebgrocer

Software Engineer II / Analyst

Primary Area of Responsibility/Duties

- Lead development of next generation eGrocery solutions.
- Consult with designers, retailers and CPGs to evaluate and develop product specifications
- Estimate and prepare project plans, budgets, timelines
- Evaluate technical alternatives and feasibility, produce detailed functional/technical design documents that offer the best solution to the problem
- Participate as a technical resource during iterative development cycles reviewing the teams' work product for quality control
- Work as a team member with product management, support, documentation, training and sales departments providing product knowledge
- Track team status and communicate progress effectively to internal management, team leaders and external customers
- Lead communications and facilitate development (software development life cycle) with global sourcing partners
- Develop/test/review code and applications
- Lead and mentor
- Document code, processes and procedures.
- Perform research and analysis.
- Releasing both additional functionality and new functionality of the full MyWebGrocer Application Suite
- Recommend, build and deploy processes and procedures to enhance/support the software development life-cycle

Requirements:

- Bachelor's in computer science or related discipline or equivalent combined education and experience
- Minimum of 5 years software systems work with extensive experience on large-scale Internet-based systems and at least 1 year of technical team leadership
- A self starter with ability to work in a fast paced environment bringing new ideas and technologies into the business
- Strong working knowledge of SQL, C#, JavaScript, Ajax, XML,
- Web Application and Web Services development experience
- A strong understanding of High Availability, Load Balancing, Performance Tuning, Security, Web Analytics and Search Engine Optimization.
- Excellent writing and communication skills
- Strong modeling skills
- Strong analytical skills necessary to evaluate information from multiple sources, reconcile conflicts, decompose high-level information into details, abstract low-level information to general understanding and form an appropriate solution
- Evidence of leadership competencies including self-confidence, results orientation and interpersonal skills
- Attention to detail is critical

This position is located in the Colchester, Vt. office
Please send cover letter and resume to
careers@mywebgrocer.com

Psychiatric Nursing Opportunities

Central Vermont Medical Center is seeking qualified candidates to join our multidisciplinary team on our state-of-the-art Inpatient Psychiatric Unit. Our excellent nurse/patient ratios and focus on quality care contribute to an exceptional working environment.

Registered Nurse

Full time opening available on the evening shift with weekend rotation. Previous psychiatric or nursing home experience a plus.

Candidates must have an interest in Psychiatric Nursing and 2 years of psychiatric nursing experience is preferred. We offer competitive evening and weekend shift differentials, paid time off, and a generous flexible benefit program. Current VT RN license required.

We also have an opportunity for a Full time Mental Health Technician on the night shift, and Per diem hours are also available. Mental Health Technician positions require a VT LNA license and previous psychiatric experience preferred.

Apply online at our website www.cvmc.org
or contact Sarah Harris, Recruiter at 802.371.5910

CENTRAL VERMONT MEDICAL CENTER
Equal Opportunity Employer

SAKURA

Part-time
weekends and weekdays

Cook

(references required)

Apply in person at Sakura
2 Church St. Burlington

Park Laborer

Colchester Parks & Rec seeks laborer
April 24-Nov 5
$10-$12 per hour
40 hours per week

Apply by April 10

Call **802-264-5640**
or visit
www.town.colchester.vt.us
EOE

SchoolSpring

The Employment Source for Educators

Best Education Jobs in VT and Nationwide

Addison Central Supervisory Union

Burlington School District

Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

Colchester School District

Franklin Central Supervisory Union

Franklin Northeast Supervisory Union

Springfield School District

VT Statewide Teacher Diversity Initiative (www.vtdsp.org/schoolspring)

Apply Online Today at www.schoolspring.com/SVD

NEXT GENERATION AUTOMOTIVE

Looking for full time **Automotive Technician**. Some experience required. Pay commensurate with experience.

Call 802-318-6240 or stop in with resume, 1580 Dorset Street, South Burlington.

Lake Champlain Boat Launch Stewards

The Lake Champlain Basin Program and New England Interstate Water Pollution Control Commission seek up to 8 part-time Boat Launch Stewards to deliver invasive-species spread prevention messages to Lake Champlain boaters three days a week, from Memorial Day to Labor Day weekend.

Job description available at **www.neiwpcc.org.** Send letter of interest, summary of relevant experience and two references to:

NEIWPCC
116 John Street
Lowell, MA 01852
or email to **jobs@neiwpcc.org**
by April 17, 2009 EOE

MAGIC HAT MERRY PRANKSTER

Are you a hard-working, dedicated person who can tackle any event with ease — from muddy summer music festivals to swanky black tie affairs to grocery stores and everything in between to spread the word of our distinctive brand and world class beer? If so, you could be one of Magic Hat's traveling events staff starting in May. Long hours and extensive travel are not only part of the job, they are the job.

Email resume and cover letter by April 17th explaining how you're quick to solve problems, creative, and the right person for the job. Candidates must have reached an achievement of at least 21 years of age.

SEND RESUME AND COVER LETTER TO:

lmatanle@independentbrewers.com

To view a full listing of our current openings and learn more about the Magic Hat experience, visit www.magichat.net. We are an equal opportunity employer and offer competitive pay and a comprehensive benefit package to qualified employees.

DIRECTOR OF OPERATIONS

Consider joining the dedicated team at COTS, who help to make a difference!

COTS provides emergency shelter services and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

The Director of Operations is responsible for managing the day-to-day operations of the agency: translating long- and short-term goals into effective operational strategies and actions; the design, implementation and management of all operational systems including facilities planning and maintenance, IT/network, health and safety procedures, purchasing and compliance monitoring.

The successful candidate should have substantial experience in project management and/or planning capacity: a proven track record with capital planning and budgeting, contract management and administration, and the ability to represent COTS and work effectively with a variety of constituents, contractors, vendors, state and city officials. A bachelor's degree or equivalent experience in business administration or a related field is required. A master's degree is preferred.

Send cover letter and resume to
Karen Saudek, Human Resources Director
COTS, PO Box 1616
Burlington, VT 05402-1616

COTS

To place an employment ad call **Michelle Brown 865-1020 x 21**

jobs

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

Need to make more than $500 a week?

We are expanding our South Burlington office.
$16+ realistic with guarantee weekly bonus incentive program.

No experience necessary, we'll train the right people.

Shift is 12–9 p.m. Typically Monday – Friday, perfect part-time. Evenings available.

Call us today and start making some serious money.

Immediate positions in a high-energy sales environment. No door-to-door here. Benefits and management opportunity.

Call today for a personal interview

802-652-9629.

EOE

The UNIVERSITY of VERMONT

University of Vermont Adventure Ropes Course

Looking for adventuresome educators!

Facilitator Training
Saturday, May 9, and Sunday, May 10
9 a.m. – 4:30 p.m.

Outdoors, dress appropriately. Basic technical skills and facilitation skills are covered as well as experiencing a full progression on our course. $100 ($75 for UVM staff and students). Outdoor and/or general education experience preferred but not necessary. Part time work through October.

Call Heidi Weston at 802-656-9111 if you have questions, for directions, and to register — space limited. ropes@uvm.edu

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City of St. Albans, VT

Director of Planning and Zoning

The City of St. Albans, Vermont (pop. 7,500) seeks an energetic professional to join the leadership team as Director of Planning and Zoning. St. Albans is a densely populated urban community that serves as the center of commerce and employment in Franklin County.

The City is currently pursuing several critical planning issues including a master plan for downtown development, tax increment financing, construction of a new streetscape, stormwater management, and brownfields revitalization. The Director will play a critical role in these initiatives and will oversee the City's comprehensive planning and development review processes.

Previous experience in land use planning and bachelor's degree is required; master's helpful. Anticipated hiring range is $45,000 – $50,000, plus excellent benefits. A full job description is available at www.stalbansvt.com.

To apply: send cover letter and resume to **Peg Strait, HR Manager** at **p.strait@stalbansvt.com.**

Resume review will begin April 25, 2009

SaintAlbans

Exciting Job Opportunities for Educators!

Transitional Services for Youth and Families

TSYF is a small, growing, private, nonprofit organization that provides services to youth who are coping with emotional and behavioral challenges. We seek to create a supportive environment in which we provide a wide range of holistic and solution-based services in our educational and social service departments.

Be part of a social services team dedicated to expanding consciousness, working toward goals and increasing wellness. Must be a team player and have experience working with youth and families coping with physical, mental and emotional challenges.

We are currently seeking to fill the following positions immediately:

Youth Advocate: Join in supportive counseling, advocacy and solution-focused treatment with youth and families. Bachelor's degree in social work, psychology or related field preferred but not required.

Family Worker: Join in family therapy, advocacy and solution-focused treatment with youth and families. Master's degree in social work, psychology or related field preferred but not required.

Send cover letter and resume stating the position applying for via email to ***ccmnew@tsyf.org.***

CITY OF BURLINGTON
Director of Code Enforcement

The City of Burlington is seeking an experienced professional to provide leadership for its Code Enforcement Department. The position is accountable for the management and coordination of City Code Enforcement functions. These include approximately 9000 rental units subject to a routine rental minimum housing inspection program. The Department also responds to complaint-based and department-initiated enforcement in housing, zoning and quality-of-life violations for this very dynamic lakeside community, which is considered one of America's most livable cities.

Information about the Code Enforcement Department and the position as well as a City of Burlington application form can be obtained at **www.ci.burlington.vt.us**

Qualified persons are invited to submit a resume, cover letter, City of Burlington application and three professional references to
Human Resources Department
131 Church St., Burlington, VT 05401
to be received no later than May 15, 2009.

The City of Burlington does not discriminate on the basis of race, national origin, sex, sexual orientation, religion, age, or disability in employment or the provision of services.

Available in alternative formats for persons with disabilities.

For disability access information, or to request an application, contact Human Resources at (802) 865-7145 or (802) 865-7142 (TTY). Visit our website at **www.hrjobs.ci.burlington.vt.us**

BURLINGTON, VT CODE ENFORCEMENT

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

SEVEN DAYS

recruiting?

Place your ad where everyone is looking (right here!)

Contact Michelle, 865-1020 x21
michelle@sevendaysvt.com

Department of Public Works

The City of Winooski is currently looking to fill "summer" work positions starting early to mid May. Willing to train. Must have a valid license and be physically fit and able to perform manual work assignments such as paving, carpentry, concrete, lawn maintenance, tree trimming, etc. Salary: $12/hour (40 hours/week). Commercial Drivers License and mechanic skills a plus.

Applications are available at
Winooski City Hall,
27 West Allen Street

Application deadline is 4 p.m. April 22, 2009.

EOE

Travel Consultants/Agents

Six travel consultants agents needed immediately bonus/commissions. Part/full-time. Will train.

Cell Phyllis
602-343-0331

NOW HIRING:

Companies desperately need employees to assemble products at home. No selling, any hours. $500 weekly potential. For info call:

1-985-646-1700
DEPT. VT-6811

Summer Camp Positions

Do you love the outdoors? Do you want a summer job where you will learn about yourself as you teach others? Would you like to help children learn the values of caring, honesty, respect and responsibility while at the same time having a fun filled summer? If so, talk to us about being part of Camp Abnaki, a boy's residential camp in North Hero. We are looking for staff in these areas:

Administrative Assistant • Maintenance Staff
Adventure Program Coordinator • Kitchen Staff
Sailing Program Coordinator • Camp Nurse
Arts and Crafts Coordinator

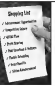
Reply to Jeremy Plane at **jplane@gbymca.org** if you are interested in any of these positions. Questions, please call Jeremy at **802-862-8993 X129**

Associate Teacher for Infants and Toddlers – Burlington

If you are interested in a childcare position in a very supportive environment where you can learn and be part of a larger world, then consider this position at the YMCA. Under the supervision of the center director, you will plan and carry out a developmentally appropriate and stimulating curriculum for 6-8 children, following the philosophy and standards of the YMCA in conjunction with the NAEYC guidelines for Early Childhood Education Programs.

Minimum qualifications are a CDA or associate's degree in ECE and one year experience working with young children and current certifications in infant/child CPR and first aid. This is a full time position with competitive pay and benefits, including health, dental, disability, life, pension and a free YMCA membership. Please send or email cover memo and resume to Didi Harris **dharris@gbymca.org**

Also seeking substitutes and afternoon assistants for our childcare programs



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EOE

Are you shopping for a new opportunity?

SUMMER GROUNDS WORK

Part time seasonal position on family farm in Shelburne. 15-20 hours/week. Work includes mostly weedwhacking, path mowing, and other odd jobs. You must be available now through September. Non-smoker. $10/hour.

Call Jeff at
802-734-2074

And you think your job stinks?
7

Career Opportunities

GDATP is a proven solutions integrator of defense products for all branches of the U.S. Department of Defense. We have strong technology positions on key programs that are aligned with homeland defense and DoD's transformation initiatives.

Currently Available: Operations Reporting and Data Analyst

Work directly with business resources to define requirements, write designs, and build code to fulfill data/report requests for the company's operations organization. Manage data request queue including review, prioritization, tracking, and reporting. Act as subject matter expert on existing tools including Oracle Discoverer, TOAD, Access, Source, process, and publish on key operations metrics (inventory levels, inventory turns, on time performance).

BS/BA degree in Business Administration or related field.

6 - 8 years of relevant Oracle Applications, Supply Chain Management (Procurement, Manufacturing) experience. 3 to 5 years of Oracle Discoverer, TOAD, and SQL development experience.

Please visit www.gdatp.com **for more information and to apply.**

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MONDAY, JUNE 1 • 6PM

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EMMYLOU HARRIS, SHAWN COLVIN, PATTY GRIFFIN & BUDDY MILLER

THURSDAY, JUNE 4 • 6PM

JACKSON BROWNE

TUESDAY, JULY 14 • 7PM

THE TRAGICALLY HIP

SUNDAY, JULY 26 • 6PM

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No pets no glass no alcohol. All events are rain or shine
All dates artists times subject to change

VPR

The point